

6.5.2

IQAC Minutes of Meetings and AQARs

Collaborative Initiatives

Feedback

Quality Initiatives

स्थापना : १९८४

महात्मा बहुउद्देशीय शिक्षण संस्था, नागपूर द्वारा संचालित

फोन : 9423679964



आर्ट्स अँड कॉमर्स नाईट कॉलेज

चितणविसपूरा, महाल, नागपूर
(रा. तु. म. नागपूर विद्यापीठाशी संलग्न)
(ज्युनिअर व सिनिअर कॉलेज)

College Code : 131 E-mail : artscommerce_night@rediffmail.com

जावक क्र. : A. & C. N. C. / _____

दिनांक : 05/01/2023

Notice

The meeting of all teaching and non teaching staff is scheduled on 09/01/2023, at 05:00 PM in Principal Cabin.

Agenda:

1. About initiating NAAC work.
2. Discussion about NAAC Accreditation and Assessment process.
3. Formation of NAAC Steering/Core Committee.
4. Formation of IQAC.
5. Framing of Vision, Mission and Core Values of Institute.
6. Defining PEOs, POs and PSOs of the program.
7. Issue with the permission of the chair.

All the concerned are requested to make it convenient to attend the meeting.


Principal

Arts & Commerce, Night College,
Chitanvispura, Mahal, Nagpur.

CC:

1. All Committee Members
2. Admin. Office

Minutes of Meeting

Agenda:1 About initiating NAAC work.

Resolution:

Thorough discussion was made and it was unanimously resolved that, NAAC work is to initiated to inculcate culture of quality in institute. Further all teaching and non-teaching staff were provided with revised NAAC Manual for basic understanding and study.

Agenda:2 Discussion about NAAC Accreditation and Assessment process.

Resolution:

It was unanimously decided that NAAC SSR is to be submitted in academic year 2023-24 i.e. in month of August / September 2023

New Process of NAAC Accreditation and Assessment is discussed. It has three stages-

1. Self Study Report (Qualitative Metrics (350 Marks) + Quantitative Metrics (650 Marks))
2. Student Satisfaction Survey (SSS)
3. Peer Team Visit

Agenda:3 Formation of NAAC Steering/Core Committee.

Resolution:

Thorough discussion was made and it was unanimously resolved that, NAAC Core/ Steering committee is to be constituted consisting of key functionaries of the institute to prepare NAAC SSR. NAAC Steering/Core Committee is constituted by approval of all and Dr. Ashokkumar S. Khobragade is selected as NAAC Coordinator.

Agenda:4 Formation of IQAC.

Resolution:

As per NAAC Guidelines, IQAC may be constituted in every institution under the Chairmanship of the Head of the institution with heads of important academic and administrative units and a few teachers and a few distinguished educationists and representatives of local management and stakeholders.

Members of IQAC were decided by consent of all present members and it was decided to communicate all members regarding First IQAC meeting on 09/01/2023 at 05:00 PM in Principal Cabin.

Further, It was further resolved that Dr. Ashok S. Khobaragde shall act as IQAC Coordinator.

Agenda:5 Framing of Vision, Mission and Core Values of Institute.

Resolution:

Thorough discussion was made and it was unanimously determined that concrete steps and path needed in all directions for achieving quality excellence. For this all members focused on need of framing Vision, Mission and Core Values of Institute for setting quality benchmark.

So, It was decided that, As IQAC has representation of all stakeholders, IQAC can work for framing Vision, Mission and Core Values of Institute. Once Vision, Mission and Core Values of Institute are framed will be put in various institute level committees/ bodies for approval.

Agenda:6 Defining of PEOs, POs and PSOs of the program.

Resolution:

Thorough discussion was made and it was unanimously resolved that as per new guidelines of accrediting bodies like NAAC, there is need of Defining PEOs, POs and PSOs of the program.

So, It was decided that, As IQAC has representation of all stakeholders, IQAC can work for Defining of PEOs, POs and PSOs of the program. This committee is responsible for conducting 3 Meetings for defining of Vision, Mission, PEOs, POs and PSOs of the program and submitting report to Principal. Once PEOs, POs and PSOs of all departments are defined, will be put in various institute level committees/ bodies for approval.

Agenda:7 Issue with the permission of the chair.

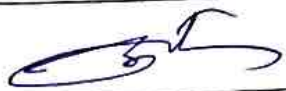
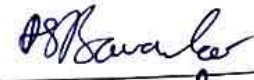
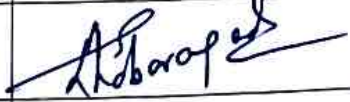


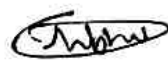



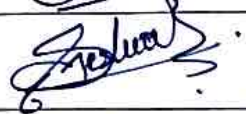






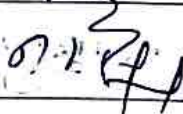
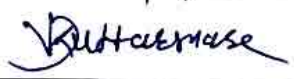
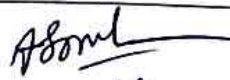
Resolution:

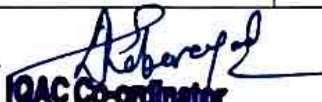
As there were no issues to discuss meeting was concluded with vote of thanks to all present.



IQAC Co-ordinator
Arts and Commerce Night College
Chitanvispura, Mahal, Nagpur.


Principal
Arts & Commerce, Night College,
Chitanvispura, Mahal, Nagpur.

Attendance

S. N.	Name of Employee	Designation	Signature
1	Dr. Jagdish S. Hatwar	Professor (Economics)	
2	Dr. Rajesh S. Bawankule	Director of Physical Education	
3	Dr. Ashok S. Khobaragade	College Librarian	
4	Mr. Rajesh Andhare	Junior College Teacher	
5	Mr. Sunil Koche	Junior College Teacher	
6	Dr. Omprakash Panchbhai	Assistant Professor CHB (Marathi)	
7	Dr. Pravin Lende	Assistant Professor CHB (Marathi)	
8	Mr. Ravi Barke	Assistant Professor CHB (English)	
9	Ms. Ashwini Patil	Assistant Professor CHB (English)	
10	Dr. Shilpa Meshram	Assistant Professor CHB (Sociology)	
11	Mr. Anand Meshram	Assistant Professor CHB (History)	
12	Dr. Nilesh Phating	Assistant Professor CHB (Political Science)	
13	Dr. Priti Jais	Assistant Professor CHB (Commerce)	
14	Dr. Swati Gode	Assistant Professor CHB (Commerce)	
15	Mr. Kishor Shende	Head Clerk	
16	Mr. Madhukar Padole	Office Peon	
17	Mr. Naresh Doijad	Office Peon	
18	Ms. Vandana Kuttarmare	Office Peon	
19	Mr. Akash Somkuwar	Office Peon	


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College Code : 131 E-mail : artscommerce_night@rediffmail.com

जावक क्र. : A. & C. N. C. / _____

दिनांक : 13/02/2023

Notice

The first meeting of IQAC is scheduled on 15/02/2023 at 04:00 PM in Principal Cabin.

Agenda:

1. Confirmation and Review of Minutes of Meeting held on 09/01/2023.
2. Action taken report of Principal-HODs Meeting held on 09/09/2023
3. Opening words by Chairman.
4. Self-introduction of the members.
5. Introduction Speech by IQAC Coordinator.
6. About deciding Goals and Objectives of IQAC.
7. About deciding functions of IQAC.
8. About deciding IQAC Monitoring Mechanism.
9. Issue with the permission of the chair.

All the concerned are requested to make it convenient to attend the meeting.

Principal
Arts & Commerce, Night College,
Chitanvispura, Mahal, Nagpur.

CC:

1. All Committee Members
2. Admin. Office

Minutes of Meeting

The Chairman Dr. Hiralal Meshram occupied the chair and welcomed the members for first IQAC Meeting. The following business was transacted in the meeting: -

Agenda:1 Confirmation and Review of Minutes of Meeting held on 09/01/2023

Resolution:

Thorough discussion was made, review is taken and it was unanimously approved Minutes of Meeting held on 09/01/2023.

Agenda:2 Action taken report of Principal-HODs Meeting on 09/01/2023.

Sr. No.	Resolution in the Meeting	Action Taken for Implementation & Outcomes
1.	About initiating NAAC work.	All teaching and concerned non teaching were provided with NAAC Manual and instructed to study NAAC Manual.
2.	Formation of NAAC Steering/Core Committee.	NAAC Steering/Core Committee Office Order was taken out at institute level dated 09/01/2023.
3.	Formation of IQAC.	IQAC Office Order was taken out at institute dated 09/01/2023 and First Meeting of IQAC is planned on 15/02/2019
4.	Framing of Vision, Mission and Core Values of Institute and Defining of Vision, Mission, PEOs, POs and PSOs of all departments.	Stakeholder Committee (IQAC) is formed at institute dated 09/01/2023.

Agenda:3 Opening words by Chairman.

Resolution:

Chairman briefed all present members on the formation of IQAC cell and its overall responsibilities.

Agenda:4 Self-introduction of the members.

Resolution:

All the members were given their introduction.

Agenda:5 Introduction by IQAC Coordinator.

Resolution:

IQAC coordinator introduced all present members to the goals, objectives, functioning and monitoring mechanism of IQAC as per NAAC guidelines.

Agenda:6 About deciding Goals and Objectives of IQAC.

Resolution:

Thorough discussion was made and Goals and Objectives of IQAC were decided as follows:-

- To develop a quality system for consistent programmed action to improve the academic and administrative performance of the college.
- To promote measures for institutional functioning towards quality enhancement Through imbining quality culture and institutionalization of best practices.

Agenda:7 About deciding functions of IQAC.

Resolution:

Thorough discussion was made and functions of IQAC were decided as follows:-

- Arrangement of files of our existing feedback responses from students, parents and other stakeholders on quality related institutional processes.
- Acting as a nodal cell of the college for coordinating quality-related activities, including adoption and dissemination of good practices.
- Development and application of quality benchmarks for the various academic and administrative activities of the college.
- Organization of Institute level programs and quality related programs.
- Preparation of the Annual Quality Assurance Report (AQAR) of the Institute based on the quality parameters/assessment criteria developed by ; the relevant quality assurance body in the prescribed format.

Agenda:8 About deciding IQAC Monitoring Mechanism.

Resolution:

The institutions need to submit yearly the Annual Quality Assurance Report (AQAR) to NAAC.

A functional Internal Quality Assurance Cell (IQAC) and timely submission of Annual Quality Assurance Reports (AQARs) are the Minimum Institutional Requirements (MIR) to volunteer for second, third or subsequent cycle's accreditation. During the institutional visit the NAAC peer teams will interact with the IQACs to know the progress, functioning as well quality sustenance initiatives undertaken by them.

So as a part of IQAC Monitoring Mechanism it was decided that IQAC should meet as and when required and take review of all activities mentioned in earlier points and extend necessary suggestions/ corrective actions to maintain overall quality culture in the institute.

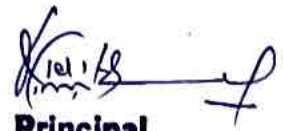
Agenda:9 Issue with the permission of the chair.

Resolution:

As there were no issues to discuss meeting was concluded with vote of thanks to all present.

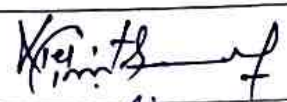
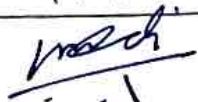

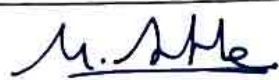
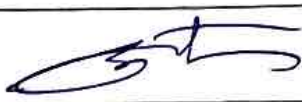


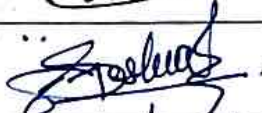

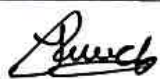
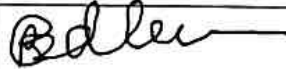
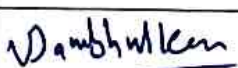



IQAC Co-ordinator
Arts and Commerce Night College
Chitanvispura, Mahal, Nagpur.



Principal
Arts & Commerce, Night College,
Chitanvispura, Mahal, Nagpur.

Attendance

[Name	Designation	Category	Signature
1	Dr. Hiralal Meshram	Chairperson	Head of the Institution (Principal)	
2	Mrs. Vanmalatai Kamdi	Member	Member from the Management	
3	Dr. Jayant Gangrediwar	Member	Academician	
4	Shri. Shrikant Satpute	Member	Industry Representative	
5	Dr. Jagdish Hatwar	Member	Senior Teacher	
6	Dr. Rajesh Bawankule	Member	Teacher	
7	Dr. Omprakash Panchbhai	Member	Teacher	
8	Dr. Shilpa Meshram	Member	Teacher	
9	Shri. Kishor Shende	Member	Senior Administrative Staff	
10	Shri. Jayendra Shende	Member	Student Representative	
11	Shri. Rajendra Budhe	Member	Alumni Representative	
12	Shri. Vishnuji Jambhulkar	Member	Parent Representative	
13	Dr. Ashok Khobaragade	Member- Secretary	Co-ordinator, IQAC	


IQAC Co-ordinator
Arts and Commerce Night College
Chitanvispura, Mahal, Nagpur.


Principal
Arts & Commerce, Night College,
Chitanvispura, Mahal, Nagpur.

Action Taken Report of first IQAC Meeting held on 15/02/2023

Sr. No.	Resolution in the Meeting	Action Taken for Implementation & Outcomes
1.	About deciding IQAC Monitoring Mechanism.	As a part of IQAC Monitoring Mechanism it was decided to conduct second IQAC Meeting on 13/03/2023



IQAC Co-ordinator
Arts and Commerce Night College
Chitanvispura, Mahal, Nagpur.



Principal
Arts & Commerce, Night College,
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स्थापना : १९८४



महात्मा बहुउद्देशीय शिक्षण संस्था, नागपूर द्वारा संचालित

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College Code : 131 E-mail : artscommerce_night@rediffmail.com

जावक क्र. : A. & C. N. C. / _____

दिनांक: 11/03/2023

Notice

The second meeting of IQAC is scheduled on 13/03/2023 at 04:00 PM in Principal Cabin.

Agenda:

1. Confirmation and Review of Minutes of first IQAC meeting held on 15/02/2023
2. Action taken report of first IQAC meeting held on 15/02/2023
3. Review of NAAC work.
4. Initiating Infrastructural Changes for creation of Girls' Common Room, Boys' Common Room, Rain Water Harvesting, Waste Management Steps, Physically Handicap Friendliness and Green Initiatives.
5. Restructuring stakeholder feedback mechanism.
6. Framing code of ethics for research.
7. Issue with the permission of the chair.

All the concerned are requested to make it convenient to attend the meeting.


IQAC Co-ordinator

Arts and Commerce Night College
Chitanvispura, Mahal, Nagpur.


Principal

Arts & Commerce, Night College,
Chitanvispura, Mahal, Nagpur.

CC:

1. All Committee Members
2. Admin. Office

Minutes of Meeting

The chairman Dr. Hiralal Meshram occupied the chair and welcomed the members for second IQAC Meeting. The following business was transacted in the meeting:-

Agenda:1 Confirmation and Review of Minutes of first IQAC meeting held on 15/02/2023

Resolution:

Thorough discussion was made, review is taken and Minutes of first IQAC meeting held on 15/02/2023 unanimously approved.

Agenda:2 Action taken report of first IQAC meeting held on 15/02/2023

Sr. No.	Resolution in the Meeting	Action Taken for Implementation & Outcomes
1.	About deciding IQAC Monitoring Mechanism.	A part of IQAC Monitoring Mechanism it was decided to conduct second IQAC Meeting on 15/02/2023

Agenda:3 Review of NAAC work.

Resolution:

Review of NAAC work is taken criteria wise and IQAC cell was satisfied with NAAC work status. IQAC Cell suggested some changes in Qualitative Work.

Agenda:4 Initiating Infrastructural Changes for creation of Girls' Common Room, Boys' Common Room, Rain Water Harvesting, Waste Management Steps, Physically Handicap Friendliness and Green Initiatives.

Resolution:

Thorough discussion was made and it was decided to initiate Infrastructural Changes for creation of Girls' Common Room, Boys' Common Room, Rain Water Harvesting, Waste Management Steps, Physically Handicap Friendliness and Green Initiatives. Further it was decided that responsibility of getting work done under guidance of Principal has been given to Dr. Ashok Khobaragade (IQAC Coordinator) and Mr. Kishor Shende (Accountant). After work done, they are instructed to submit report to the IQAC.

Agenda:5 Restructuring stakeholder feedback mechanism.

Resolution:

Dr. Ashok Khobaragade (NAAC Coordinator) Proposed that presently there is different mechanism for collecting stakeholder feedback, so there is need of change in mechanism as per NAAC institute level. Thorough discussion was made and it was decided that change in mechanism at institute level must be made for collecting, analyzing and implementing feedback of all stakeholders. Dr. Shilpa Meshram Criteria-1 Coordinators of NAAC given responsibility to modify existing feedback forms and come up with new mechanism.

Agenda:6 Framing code of ethics for research.

Resolution:

It was brought to the notice of all IQAC members that, code of ethics for plagiarism and malpractices checking in research is required in Criteria-3 of NAAC.

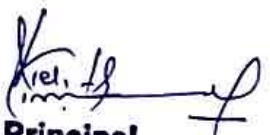
Thorough discussion was made and it was decided to prepare code of ethics for plagiarism and malpractices checking in research. The responsibility of preparing code of ethics is given to Dr. Omprakash Panchbhai Criteria -3 coordinators of NAAC.

Agenda:7 Issue with the permission of the chair.

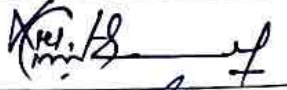
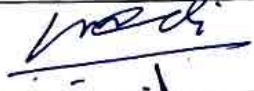


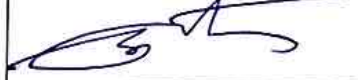
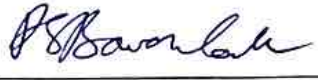

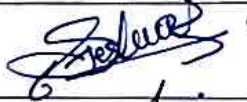
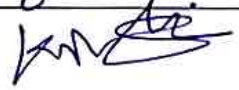




Resolution:


As there were no issues to discuss meeting was concluded with vote of thanks to all present.

**IQAC Co-ordinator
Arts and Commerce Night College
Chitanvispura, Mahal, Nagpur.**


**Principal
Arts & Commerce, Night College,
Chitanvispura, Mahal, Nagpur.**

Attendance

I	Name	Designation	Category	Signature
1	Dr. Hiralal Meshram	Chairperson	Head of the Institution (Principal)	
2	Mrs. Vanmalatai Kamdi	Member	Member from the Management	
3	Dr. Jayant Gangrediwar	Member	Academician	
4	Shri. Shrikant Satpute	Member	Industry Representative	
5	Dr. Jagdish Hatwar	Member	Senior Teacher	
6	Dr. Rajesh Bawankule	Member	Teacher	
7	Dr. Omprakash Panchbhai	Member	Teacher	
8	Dr. Shilpa Meshram	Member	Teacher	
9	Shri. Kishor Shende	Member	Senior Administrative Staff	
10	Shri. Jayendra Shende	Member	Student Representative	
11	Shri. Rajendra Budhe	Member	Alumni Representative	
12	Shri. Madhukar Palole	Member	Parent Representative	
13	Dr. Ashok Khobaragade	Member- Secretary	Co-ordinator, IQAC	


IQAC Co-ordinator
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Action Taken Report of first IQAC Meeting held on 15/02/2023

Sr.No.	Resolution in the Meeting	Action Taken for Implementation & Outcomes
1.	Initiating Infrastructural Changes for creation of Girls' Common Room, Boys' Common Room, Rain Water Harvesting, Waste Management Steps, Physically Handicap Friendliness and Green Initiatives.	Dr. Ashok Khobaragade (IQAC Coordinator) and Mr. Kishor Shende (Accountant) After work done, they are instructed to submit report to the IQAC.
2.	Restructuring stakeholder feedback mechanism.	Stakeholder feedback mechanism restructured and decided to implement from Academic Year 2018-19 .
3.	Framing code of ethics for research.	Code of Ethics has been framed and put on website.


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Minutes of Meeting

The chairman Dr. Hiralal Meshram occupied the chair and welcomed the members for second IQAC Meeting. The following business was transacted in the meeting:-

Agenda:1 Confirmation and Review of Minutes of first IQAC meeting held on 13/03/2023.

Resolution:

Thorough discussion was made, review is taken and Minutes of first IQAC meeting held on 06/10/2019 unanimously approved.

Agenda: Action taken report of second IQAC meeting held on 13/03/2023.

Sr. No.	Resolution in the Meeting	Action Taken for Implementation & Outcomes
1.	Initiating Infrastructural Changes for creation of Girls' Common Room, Boys' Common Room, Rain Water Harvesting, Waste Management Steps, Physically Handicap Friendliness and Green Initiatives.	Dr. Ashok Khobaragade (IQAC Coordinator) and Mr. Kishor Shende (Accountant) After work done, they are instructed to submit report to the IQAC.
2.	Restructuring stakeholder feedback mechanism.	Stakeholder feedback mechanism restructured and decided to implement from Academic Year 2018-19 .
3.	Framing code of ethics for research.	Code of Ethics has been framed and put on website.

Agenda:3 Review of NAAC work.

Resolution:

Review of NAAC work is taken criteria wise and IQAC cell was satisfied with NAAC work status. IQAC Cell suggested some changes in Qualitative Work.

Agenda:4 Submission of Extension Activities organized from Academic Year 2018-19

Resolution:

Thorough discussion was made and it was decided submission of organized Extension Activities from the Academic Year 2018-19 is to be done by Dr. Rajesh Bawankule (Extension Activities Coordinator) to whom handed over this responsibility.

Agenda:5 To initiate Face Value Enrichment Activities like fixing of charts, boards and coloring work of institute

Resolution:

Thorough discussion was made and it was decided that Face Value Enrichment Activities like fixing of charts, boards and coloring work of institute is to be initiated. By consent of All responsibility of Face Value Enrichment has been given to Hon. Principal Dr. Hiralal Meshram and Exam Incharge Dr. Nilesh Panchbhai

Agenda:6 To use ICT facilities for Teaching and Learning.

Resolution:

It was brought to the notice of all IQAC members that, ICT tool usage is important and should have mechanism for its usage at faculty level.

Thorough discussion was made and it was decided to purchase LCD projector on immediate effect and prepare register to record ICT tool usage by faculty and it was also decided to put column 'Teaching Aids used' in teaching plan.

Agenda:7 To take membership of e-ShodhSinghu and Shodhganga

Resolution:

It was brought to the notice of all IQAC members that membership of e-ShodhSinghu and Shodhganga is required to enable faculty and students e-resources available related to library.

Thorough discussion was made and it was decided to take membership of e-ShodhSinghu and Shodhganga. This responsibility is given to College Librarian for taking membership of e-ShodhSinghu and Shodhganga and instructed to submit report to IQAC.

Agenda:8 To initiate process for registering alumni association.

Resolution:

It was brought to the notice of IQAC that registered alumni association is required as per NAAC guidelines to have interaction with alumni and responsibility alumni registration given to Dr. Rajesh Bawankule.

Agenda:9 To prepare HR manual and Appraisal Mechanism

Resolution:

It was brought to the notice of all IQAC members HR Manual or code of conduct required on 7th Criteria of NAAC.

Thorough discussion was made and it was decided to prepare HR Manual. Responsibility of same has been given to all HODs.

Agenda:10 To decide plan of action for NAAC application.

Resolution:

It was brought to the notice of IQAC that, from June 2018 NAAC has closed the window system and NAAC is accepting applications throughout the year. Based on this new change following plan of action has been decided by IQAC.

- I. To take initial Login:- March 2023
- II. To Apply for IIQA:- August 2023
- III. To submit SSR:- September 2023

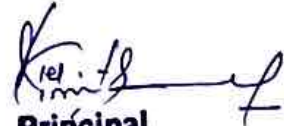
Agenda:11 Issue with the permission of the chair.

Resolution:

As there were no issues to discuss meeting was concluded with vote of thanks to all present.

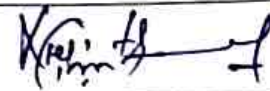
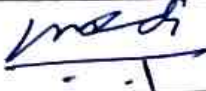





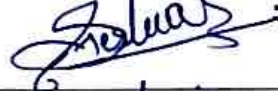


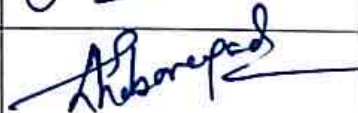


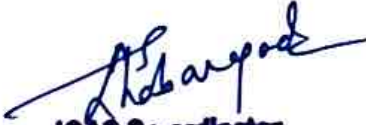
IQAC Co-ordinator
Arts and Commerce Night College
Chitanvispura, Mahal, Nagpur.



Principal
Arts & Commerce, Night College,
Chitanvispura, Mahal, Nagpur.

Attendance

I	Name	Designation	Category	Signature
1	Dr. Hiralal Meshram	Chairperson	Head of the Institution (Principal)	
2	Mrs. Vanmalatai Kamdi	Member	Member from the Management	
3	Dr. Jayant Gangrediwar	Member	Academician	
4	Shri. Shrikant Satpute	Member	Industry Representative	
5	Dr. Jagdish Hatwar	Member	Senior Teacher	
6	Dr. Rajesh Bawankule	Member	Teacher	
7	Dr. Omprakash Panchbhai	Member	Teacher	
8	Dr. Shilpa Meshram	Member	Teacher	
9	Shri. Kishor Shende	Member	Senior Administrative Staff	
10	Shri. Jayendra Shende	Member	Student Representative	
11	Shri. Rajendra Budhe	Member	Alumni Representative	
12	Shri. Madhukar Palole	Member	Parent Representative	
13	Dr. Ashok Khobaragade	Member- Secretary	Co-ordinator, IQAC	


IQAC Co-ordinator
Arts and Commerce Night College
Chitanvispura, Mahal, Nagpur.


Principal
Arts & Commerce, Night College,
Chitanvispura, Mahal, Nagpur.

Action Taken Report of IQAC Meeting held on 13/03/2023

Sr.No.	Resolution in the Meeting	Action Taken for Implementation & Outcomes
4.	Restructuring faculty and staff appraisal mechanism.	Faculty and staff appraisal mechanism restructured and implemented from Academic Year 2018-19
5.	To take membership of e-ShodhSindhu and Shodhganga	Usage of Open source e-resources is continued till subscription of e-ShodhSindhu and Shodhganga membership
6.	To prepare code of conduct for all stakeholders (HR Manual)	Code of conduct for all stakeholders (HR Manual is prepared.)
7.	To decide plan of action for NAAC Application Status	To take initial Login:- March 2023 To Apply for IIQA:- August 2023 To submit SSR:- September 2023



IQAC Co-ordinator
Arts and Commerce Night College
Chitanvispura, Mahal, Nagpur.



Principal
Arts & Commerce, Night College,
Chitanvispura, Mahal, Nagpur.



आर्ट्स अँड कॉमर्स नाईट कॉलेज

चितणविसपूरा, महाल, नागपूर
(रा. तु. म. नागपूर विद्यापीठाशी संलग्न)
(ज्युनिअर व सिनिअर कॉलेज)

College Code : 131 E-mail : artscommerce_night@rediffmail.com

कायदा क्र. : A & C. N. C. / _____

दिनांक: 03/05/2023

Notice

The fourth meeting of IQAC is scheduled on 05/05/2023 at 05:00 PM in Principal Cabin.

Agenda:

1. Confirmation and Review of Minutes of third IQAC meeting held on 11/04/2023
2. Action taken report of third IQAC meeting held on 11/04/2023
3. Review of NAAC work.
4. To decide on Eco-friendly measures to reduce energy consumption in campus.
5. To review green initiatives and waste management steps in campus.
6. To purchase sports material as per need of students.
7. Submission of SSR.
8. Issue with the permission of the chair.

All the concerned are requested to make it convenient to attend the meeting.

Principal

Arts & Commerce, Night College,
Chitarvispura, Mahal, Nagpur.

CC:

1. All Committee Members
2. Admin. Office

Minutes of Meeting

The chairman Shri. Mahadevrao Kamdi occupied the chair and welcomed the members for fourth IQAC Meeting. The following business was transacted in the meeting:-

Agenda:1 Confirmation and Review of Minutes of third IQAC meeting held on 11/04/2023

Resolution:

Thorough discussion was made, review is taken and Minutes of third IQAC meeting held on 11/04/2023 unanimously approved.

Agenda:2 Action taken report of third IQAC Meeting held on 11/04/2023

Sr. No.	Resolution in the Meeting	Action Taken for Implementation & Outcomes
1.	Restructuring faculty and staff appraisal mechanism.	Faculty and staff appraisal mechanism restructured and implemented from Academic Year 2018-19
2.	To take membership of e-ShodhSindhu and Shodhganga	Usage of Open source e-resources is continued till subscription of e-ShodhSindhu and Shodhganga membership
3.	To prepare code of conduct for all stakeholders (HR Manual)	Code of conduct for all stakeholders (HR Manual is prepared.)
4.	To decide plan of action for NAAC Application Status	To take initial Login:- March 2023 To Apply for IIQA:- August 2023 To submit SSR:- September 2023

Agenda:3 Review of NAAC work.

Resolution:

Review of NAAC qualitative and quantitative work is taken criteria wise and IQAC cell recommended to apply for initial login to NAAC.

Agenda:4 To decide on Eco-friendly measures to reduce energy consumption in campus.

Resolution:

Thorough discussion was made and it was decided that to reduce energy consumption in the campus incandescent light bulbs and fluorescent tube lights are to be replaced by cost effective, high efficient LEDs. As well as IQAC suggested to use renewable energy (Solar) for reducing power consumption up to some extent. So it was decided to purchase 1-2 solar street light and initiate use of renewable energy.

Agenda:5 To review green initiatives and waste management steps in campus.

Resolution:

It was brought to the notice of all IQAC members that, green initiative like Tree Plantation is carried out annually in the campus. As well separate manpower is given for maintenance of these initiatives. IQAC was satisfied with the initiatives and suggested to make separate bicycles stand in parking and encourage student and staff to use bicycles

IQAC Chairman briefed about solid and liquid waste management strategies in the institute and highlighted need of e-waste management. Thorough discussion was made and it was decided either to give e-waste to supplier and take discount in bills or to use components from e-waste for repair/ maintenance of systems.

Agenda:6 To purchase sports material as per need of students.

Resolution

It was brought to the notice of all IQAC members that, As per suggestions received in feedback forms by the students, sports material is required to purchase. IQAC approved the same and instructed to purchase sports material with immediate effect.

Agenda:7 Submission of SSR.

Resolution

It was brought to the notice of all IQAC members that, IIQA of the institute is approved by the NAAC, so SSR need to be submitted by 15/12/2019.

Agenda:9 Issue with the permission of the chair.

Resolution:

As there were no issues to discuss meeting was concluded with vote of thanks to all present.

Attendance

I	Name	Designation	Category	Signature
1	Dr. Hiralal Meshram	Chairperson	Head of the Institution (Principal)	
2	Mrs. Vanmalatai Kamdi	Member	Member from the Management	
3	Dr. Jayant Gangrediwar	Member	Academician	
4	Shri. Shrikant Satpute	Member	Industry Representative	
5	Dr. Jagdish Hatwar	Member	Senior Teacher	
6	Dr. Rajesh Bawankule	Member	Teacher	
7	Dr. Omprakash Panchbhai	Member	Teacher	
8	Dr. Shilpa Meshram	Member	Teacher	
9	Shri. Kishor Shende	Member	Senior Administrative Staff	
10	Shri. Jayendra Shende	Member	Student Representative	
11	Shri. Rajendra Budhe	Member	Alumni Representative	
12	Shri. Madhukar Palole	Member	Parent Representative	
13	Dr. Ashok Khobaragade	Member- Secretary	Co-Ordinator, IQAC	


IQAC Co-ordinator
Arts and Commerce Night College
Chitanvispura, Mahal, Nagpur.


Principal
Arts & Commerce, Night College,
Chitanvispura, Mahal, Nagpur.

Action Taken Report of first IQAC Meeting held on 05/05/2023

Sr.No.	Resolution in the Meeting	Action Taken for Implementation & Outcomes
1.	To decide on Eco-friendly measures to reduce energy consumption in campus.	Use of LED lights done.
2.	To decide measures for campus security.	Security Guard appointed
3.	To review green initiatives and waste management steps in campus.	Initiative taken and MOU for e-waste Done.
4.	To initiate process for registering alumni association.	Registration fees has been paid and certificate will be received in few weeks.
5.	Submission of SSR	It was decided to submit SSR on or before September 2023


IQAC Co-ordinator
Arts and Commerce Night College
Chitanvispura, Mahal, Nagpur.


Principal
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आर्ट्स अँड कॉमर्स नाईट कॉलेज

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जावक क्र. : A. & C. N. C. / _____

दिनांक: 01/06/2023

Notice

The fifth meeting of IQAC is scheduled on 02/06/2023 at 05:00 PM in Principal Cabin.

Agenda:

1. Confirmation and Review of Minutes of fifth IQAC meeting held on 05/05/2023
2. Action taken report of third IQAC meeting held on 05/05/2023
3. Review of NAAC work.
4. To submit DVV.
5. To take overview of SSS.
6. Deciding Tentative dates of the visit.
7. Website changes for DVV.
8. Issue with the permission of the chair.

All the concerned are requested to make it convenient to attend the meeting.

CC:

1. All Committee Members
2. Admin. Office

Principal

**Arts & Commerce, Night College,
Chitanvapura, Mahal, Nagpur.**

Minutes of Meeting

The chairman Shri. Mahadevrao Kamdi occupied the chair and welcomed the members for fourth IQAC Meeting. The following business was transacted in the meeting:-

Agenda:1 Confirmation and Review of Minutes of third IQAC meeting held on 05/05/2023

Resolution:

Thorough discussion was made, review is taken and Minutes of third IQAC meeting held on 05/05/2023 unanimously approved.

Agenda:2 Action taken report of third IQAC Meeting held on 05/05/2023

Sr. No.	Resolution in the Meeting	Action Taken for Implementation & Outcomes
1	To decide on Eco-friendly measures to reduce energy consumption in campus.	Use of LED lights done.
1.	To decide measures for campus security.	Security Guard appointed
2.	To review green initiatives and waste management steps in campus.	Initiative taken and MOU for e-waste Done.
3.	To initiate process for registering alumni association.	Registration fees has been paid and certificate will be received in few weeks.
4.	Submission of SSR	It was decided to submit SSR on or before September 2023

Agenda:3 Review of NAAC work.

Resolution:

Review of NAAC qualitative and quantitative work is taken criteria wise and IQAC cell recommended to apply for initial login to NAAC.

Agenda:4 To submit DVV.

Resolution:

Thorough discussion was made and it was decided that by looking towards NAAC DVV preparation it was decided to submit DVV on upto 20 September 2023

Agenda:5 To take overview of SSS.

Resolution:

Thorough discussion was made and it was decided to do have 100% students SSS Feedback from NAAC.

Agenda:4 To decide tentative dates for NAAC PTV.

Resolution:

Thorough discussion was made and it was decided that after submission of DVV and after getting prequalified from NAAC, PTV dates can be decided.

Agenda:5 To do website changes for DVV


Resolution:

Thorough discussion was made and it was decided to add NAAC, IQAC, DVV, Feedback and Miscellaneous Tab on website.

Agenda:6 Issue with the permission of the chair.

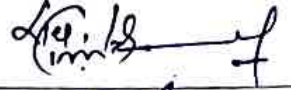

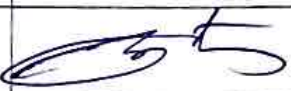
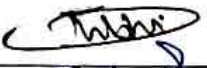

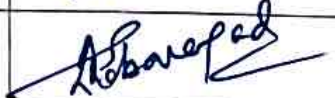
Resolution:


As there were no issues to discuss meeting was concluded with vote of thanks to all present.


IQAC Co-ordinator
Arts and Commerce Night College
Chitanvispura, Mahal, Nagpur.


Principal
Arts & Commerce, Night College,
Chitanvispura, Mahal, Nagpur.

Attendance

I	Name	Designation	Category	Signature
1	Dr. Hiralal Meshram	Chairperson	Head of the Institution (Principal)	
2	Mrs. Vanmalatai Kamdi	Member	Member from the Management	
3	Dr. Jayant Gangrethwar	Member	Academician	
4	Shri. Shrikant Satpute	Member	Industry Representative	
5	Dr. Jagdish Hatwar	Member	Senior Teacher	
6	Dr. Rajesh Bawankule	Member	Teacher	
7	Dr. Omprakash Panchbhai	Member	Teacher	
8	Dr. Shilpa Meshram	Member	Teacher	
9	Shri. Kishor Shende	Member	Senior Administrative Staff	
10	Shri. Jayendra Shende	Member	Student Representative	
11	Shri. Rajendra Budhe	Member	Alumni Representative	
12	Shri. Madhukar Palole	Member	Parent Representative	
13	Dr. Ashok Khobaragade	Member-Secretary	Co-Ordinator, IQAC	


IQAC Co-ordinator
Arts and Commerce Night College
Chitanvispura, Mahal, Nagpur.


Principal
Arts & Commerce, Night College,
Chitanvispura, Mahal, Nagpur.

Action Taken Report of first IQAC Meeting held on 23/09/2019

Sr. No.	Resolution in the Meeting	Action Taken for Implementation & Outcomes
5.	Submission of DVV	It was decided to submit DVV on 20/09/2023.
6.	Overview of SSS	Regular Interaction with students for SSS link from NAAC and not ignoring the same
7.	Deciding Tentative Dates for NAAC	It was decided to plan take dates of NAAC team in the month of November after submission of DVV
8.	Website Changes for DVV	Structure of NAAC page on website given to website service provider


IQAC Co-ordinator
Arts and Commerce Night College
Chitanvispura, Mahal, Nagpur.


Principal
Arts & Commerce, Night College,
Chitanvispura, Mahal, Nagpur.

3.5.1

e-copies of MOUs

Colleges

Industry



आर्ट्स अँड कॉमर्स नाईट कॉलेज

चितणविसपूरा, महाल, नागपूर
(रा. तु. म. नागपूर विद्यापीठाशी संलग्न)
(ज्युनिअर व सिनिअर कॉलेज)

College Code : 131 E-mail : artscommerce_night@rediffmail.com

जावक क्र. : A. & C. N. C. / _____

दिनांक: ०१.०६.२०१८

MEMORANDUM OF UNDERSTANDING ABOUT LINKAGE FOR FACULTY EXCHANGE/STUDENT EXCHANGE

This Memorandum of Understanding (here in after referred to as MOU) is made and entered into on this day, the 01/06/2018 between ARTS AND COMMERCE NIGHT COLLEGE, NAGPUR and DR. PANJABRAO DESHMUKH ARTS AND COMMERCE (EVENING) COLLEGE NAGPUR for a period of 5 years from the academic year 2018-19 to 2022-23 for Faculty/Student exchange.

1. OBJECTIVES OF THE MOU

1. To provide subject expertise to learners of both the institutions
2. To provide opportunity to students to interact with their counterparts on curricular, co-curricular and extra-curricular activities

2. PROPOSED TERMS OF COLLABORATION

1. Both the institutions shall evolve a mutually acceptable schedule for guest lectures and relieve teachers of respective subjects for the same.
2. Invitation letter for guest lectures shall be given to the teachers at least 15 days in advance.
3. Travelling expenses shall be borne by the teachers / students.
4. No allowance shall be paid to visiting teachers / students.
5. The host institute shall make all the necessary arrangements for the guest lecture

3. NONEXCLUSIVITY

The relationship of the parties under this MOU shall be nonexclusive and both parties are free to pursue other agreements or collaborations of any kind

4. TERMS OF TERMINATION

This MOU, unless extended by mutual written agreement of the parties, shall expire 5 years after the effective date specified in the opening paragraph. This MOU may be amended or terminated earlier by mutual written agreement of the parties at any time. Either party shall have the right to unilaterally terminate this MOU upon 60 days' prior written notice to the other party.

5. RELATIONSHIP

Nothing in this MOU shall be construed to make either of the parties a partner, an agent or a legal representative of the other for any purpose. BY SIGNING BELOW the parties, acting through their duly appointed Principals, have caused this Memorandum of Understanding to be executed, effective as on the day and year written above in the first paragraph.




Principal
Dr. Panjabrao Deshmukh Arts
Comm. (Evening) College, Nagpur




Principal
Arts & Commerce, Night College,
Chitanvispura, Mahal, Nagpur.



आर्ट्स अँड कॉमर्स नाईट कॉलेज

चितणविसपूरा, महाल, नागपूर
(रा. तु. म. नागपूर विद्यापीठाशी संलग्न)
(ज्युनिअर व सिनिअर कॉलेज)

College Code : 131 E-mail : artscommerce_night@rediffmail.com

जावक क्र. : A. & C. N. C. / _____

दिनांक: ०१.०६.२०१९

MEMORANDUM OF UNDERSTANDING ABOUT LINKAGE FOR FACULTY EXCHANGE/STUDENT EXCHANGE

This Memorandum of Understanding (here in after referred to as MOU) is made and entered into on this day, the 01/06/2019 between ARTS AND COMMERCE NIGHT COLLEGE, NAGPUR and SHRI SAI PRASAD COLLEGE OF ARTS, SALWA TA. MOUDA, DISTT. NAGPUR -441401 for a period of 5 years from the academic year 2019-20 to 2023-24 for Faculty/Student exchange.

1. OBJECTIVES OF THE MOU

1. To provide subject expertise to learners of both the institutions
2. To provide opportunity to students to interact with their counterparts on curricular, co-curricular and extra-curricular activities

2. PROPOSED TERMS OF COLLABORATION

1. Both the institutions shall evolve a mutually acceptable schedule for guest lectures and relieve teachers of respective subjects for the same.
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Dr. Saurabh Pandh
OFFICIATING PRINCIPAL
SHREE SAI PRASAD COLLEGE OF ART'S SALWA
TAH.- MOUDA, DIST.- NAGPUR.



K. S. Th
Principal
Arts & Commerce, Night College,
Chitanvispura, Mahal, Nagpur.



आर्ट्स अँड कॉमर्स नाईट कॉलेज

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(ज्युनिअर व सिनिअर कॉलेज)

College Code : 131 E-mail : artscommerce_night@rediffmail.com

जावक क्र. : A. & C. N. C. / _____

दिनांक: 01.06.2020

MEMORANDUM OF UNDERSTANDING ABOUT LINKAGE FOR FACULTY EXCHANGE/STUDENT EXCHANGE

This Memorandum of Understanding (here in after referred to as MOU) is made and entered into on this day, the 01/06/2020 between **ARTS AND COMMERCE NIGHT COLLEGE, NAGPUR** and **PANKAJ P. TIJARE COLLEGE, VELTUR, TAH: KUHI, DISTT: NAGPUR** for a period of 5 years from the academic year 2020-21 to 2024-25 for Faculty/Student exchange.

1. OBJECTIVES OF THE MOU

1. To provide subject expertise to learners of both the institutions
2. To provide opportunity to students to interact with their counterparts on curricular, co-curricular and extra-curricular activities

2. PROPOSED TERMS OF COLLABORATION

1. Both the institutions shall evolve a mutually acceptable schedule for guest lectures and relieve teachers of respective subjects for the same.
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5. The host institute shall make all the necessary arrangements for the guest lecture

3. NONEXCLUSIVITY

The relationship of the parties under this MOU shall be nonexclusive and both parties are free to pursue other agreements or collaborations of any kind

4. TERMS OF TERMINATION

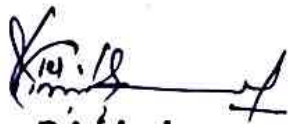
This MOU, unless extended by mutual written agreement of the parties, shall expire 5 years after the effective date specified in the opening paragraph. This MOU may be amended or terminated earlier by mutual written agreement of the parties at any time. Either party shall have the right to unilaterally terminate this MOU upon 60 days' prior written notice to the other party.

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Principal
Pankaj P. Tijare Mahajoyalay
Veltur, Tah. Kuhl, Dist. Nagpur




Principal
Arts & Commerce, Night College,
Chitawaspura, Mahal, Nagpur.



आर्ट्स अँड कॉमर्स नाईट कॉलेज

चिटणविसपूरा, महाल, नागपूर
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जावक क्र. : A. & C. N. C. / _____

दिनांक: ०१.०६.२०२१

MEMORANDUM OF UNDERSTANDING ABOUT LINKAGE FOR FACULTY EXCHANGE/STUDENT EXCHANGE

This Memorandum of Understanding (here in after referred to as MOU) is made and entered into on this day, the 01/06/2021 between **ARTS AND COMMERCE NIGHT COLLEGE, NAGPUR** and **YASHWANTRAO GUDADHE (PATIL) MEMORIAL COLLEGE OF ARTS COMMERCE AND SCIENCE, HINGNA ROAD, NAGPUR** for a period of 5 years from the academic year 2021-22 to 2025-26 for Faculty/Student exchange.

1. OBJECTIVES OF THE MOU

1. To provide subject expertise to learners of both the institutions
2. To provide opportunity to students to interact with their counterparts on curricular, co-curricular and extra-curricular activities

2. PROPOSED TERMS OF COLLABORATION

1. Both the institutions shall evolve a mutually acceptable schedule for guest lectures and relieve teachers of respective subjects for the same.
2. Invitation letter for guest lectures shall be given to the teachers at least 15 days in advance.
3. Travelling expenses shall be borne by the teachers / students.
4. No allowance shall be paid to visiting teachers / students.
5. The host institute shall make all the necessary arrangements for the guest lecture

3. NONEXCLUSIVITY

The relationship of the parties under this MOU shall be nonexclusive and both parties are free to pursue other agreements or collaborations of any kind

4. TERMS OF TERMINATION

This MOU, unless extended by mutual written agreement of the parties, shall expire 5 years after the effective date specified in the opening paragraph. This MOU may be amended or terminated earlier by mutual written agreement of the parties at any time. Either party shall have the right to unilaterally terminate this MOU upon 60 days' prior written notice to the other party.

5. RELATIONSHIP

Nothing in this MOU shall be construed to make either of the parties a partner, an agent or a legal representative of the other for any purpose. BY SIGNING BELOW the parties, acting through their duly appointed Principals, have caused this Memorandum of Understanding to be executed, effective as on the day and year written above in the first paragraph

Principal

Yashwantrao Gudadhe (Patil)

Memo. College of Arts, Commerce & Science



Principal

Arts & Commerce, Night College,
Chitanvispura, Mahal, Nagpur.



आर्ट्स अँड कॉमर्स नाईट कॉलेज

चितणविसपूरा, महाल, नागपूर
(रा. तु. म. नागपूर विद्यापीठाशी संलग्न)
(ज्युनिअर व सिनिअर कॉलेज)

College Code : 131 E-mail : artscommerce_night@rediffmail.com

जावक क्र. : A. & C. N. C. / _____

दिनांक: ०१.०६.२०२२

MEMORANDUM OF UNDERSTANDING ABOUT LINKAGE FOR FACULTY EXCHANGE/STUDENT EXCHANGE

This Memorandum of Understanding (here in after referred to as MOU) is made and entered into on this day, the 01/06/2022 between **ARTS AND COMMERCE NIGHT COLLEGE, NAGPUR** and **RADHA MAHAVIDYALAYA, NAGPUR** for a period of 5 years from the academic year 2022-23 to 2026-27 for Faculty/Student exchange.

1. OBJECTIVES OF THE MOU

1. To provide subject expertise to learners of both the institutions
2. To provide opportunity to students to interact with their counterparts on curricular, co-curricular and extra-curricular activities

2. PROPOSED TERMS OF COLLABORATION

1. Both the institutions shall evolve a mutually acceptable schedule for guest lectures and relieve teachers of respective subjects for the same.
2. Invitation letter for guest lectures shall be given to the teachers at least 15 days in advance.
3. Travelling expenses shall be borne by the teachers / students.
4. No allowance shall be paid to visiting teachers / students.
5. The host institute shall make all the necessary arrangements for the guest lecture

3. NONEXCLUSIVITY

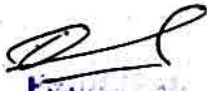
The relationship of the parties under this MOU shall be nonexclusive and both parties are free to pursue other agreements or collaborations of any kind

4. TERMS OF TERMINATION

This MOU, unless extended by mutual written agreement of the parties, shall expire 5 years after the effective date specified in the opening paragraph. This MOU may be amended or terminated earlier by mutual written agreement of the parties at any time. Either party shall have the right to unilaterally terminate this MOU upon 60 days' prior written notice to the other party.

5. RELATIONSHIP

Nothing in this MOU shall be construed to make either of the parties a partner, an agent or a legal representative of the other for any purpose. BY SIGNING BELOW the parties, acting through their duly appointed Principals, have caused this Memorandum of Understanding to be executed, effective as on the day and year written above in the first paragraph


Principal
RADHA MAHAVIDYALAYA
NAGPUR




Principal
Arts & Commerce, Night College,
Mahal Nagpur



आर्ट्स अँड कॉमर्स नाईट कॉलेज

चितणविसपूरा, महाल, नागपूर
(रा. तु. म. नागपूर विद्यापीठाशी संलग्न)
(ज्युनिअर व मिनिअर कॉलेज)

College Code : 131 E-mail : artscommerce_night@rediffmail.com

जावक क्र. : A. & C. N. C. / _____

दिनांक: 01/06/2019

MEMORANDUM OF UNDERSTANDING

ARTS AND COMMERCE NIGHT COLLEGE, NAGPUR
AND
SHAHU ENGINEERING COMPANY, DIGHORI NAKA, NAGPUR

Memorandum of Understanding (MOU) is made on 01/06/2019

Party 1	Party 2
Arts and Commerce Night College, Nagpur	Shahu Engineering Company, Dighori Naka, Nagpur
Period: 1st June 2019 to 31st May 2024	

The **Party 1** and **Party 2** are intended to facilitate the process of close Industry Institute Interaction (I-I-I) and actively promoting fresh avenues for the same. This MoU shall strive to enhance interaction with students, faculty and bridge the gap between Academia, Industry and Corporate World.

Party 1 will:

- Encourage, enhance, and create avenues and environment for greater involvement of faculty staff and students with industry for industry institute interaction.
- Arrange seminar / workshop/ hands on training / skill development program for the students and faculty.
- Provide representation for or invite representatives from Industries on Board of Studies, IQAC, Academic Councils, and Governing Body etc.

Party 2 will:

- Extend help and give constructive suggestions while designing the curricula.
- Provide placement assistance to students.
- Provide Summer Internship / Field Project opportunities to students.
- Permit Industrial Visit/ Field Visits of students and faculty.

During its tenancy, the MoU may be extended or terminated by a prior notice of not less than one months by either party. However, termination of the MoU will not in any manner affect the interests of the students / faculty who have been admitted to pursue a program under the MoU.

SHAHU ENGINEERING CO.


Partner




Off. Principal
Arts and Commerce Night College
Mahal, Nagpur.

MEMORANDUM OF UNDERSTANDING

ARTS AND COMMERCE NIGHT COLLEGE NAGPUR



GURUDEV CREDIT CO-OPERATIVE SOCIETY, KORADI, DISTT. NAGPUR

Memorandum of Understanding (MOU) is made on 01/06/2021

Party 1 ARTS AND COMMERCE NIGHT COLLEGE, NAGPUR	Party 2 GURUDEV CREDIT CO-OPERATIVE SOCIETY, KORADI, DISTT. NAGPUR
Period: 1st June 2021 to 31st May 2026	

The **Party 1** and **Party 2** are intended to facilitate the process of close Industry Institute Interaction (I-I-I) and actively promoting fresh avenues for the same. This MoU shall strive to enhance interaction with students, faculty and bridge the gap between Academia, Industry and Corporate World.

Party 1 will:

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- Arrange seminar / workshop/ hands on training / skill development program for the students and faculty.
- Provide representation for or invite representatives from Industries on Board of Studies, IQAC, Academic Councils, and Governing Body etc.

Party 2 will:

- Extend help and give constructive suggestions while designing the curricula.
- Provide placement assistance to students.
- Provide Summer Internship / Field Project opportunities to students.
- Permit Industrial Visit/ Field Visits of students and faculty.

During its tenancy, the MoU may be extended or terminated by a prior notice of not less than one months by either party. However, termination of the MoU will not in any manner affect the interests of the students / faculty who have been admitted to pursue a program under the MoU.




Principal
Arts & Commerce, Night College,
Chitanvispura, Mahal, Nagpur.



आर्ट्स अँड कॉमर्स नाईट कॉलेज

चिणविसपूरा, महाल, नागपूर
(रा. तु. म. नागपूर विद्यापीठाशी संलग्न)
(ज्युनिअर व मिनिअर कॉलेज)

College Code : 131 E-mail : artscommerce_night@rediffmail.com

जावक क्र. : A. & C. N. C. / _____

दिनांक: ०१.०६.२०२१

MEMORANDUM OF UNDERSTANDING

ARTS AND COMMERCE NIGHT COLLEGE NAGPUR

and

SHRIKRISHNA MAHILA URBAN CREDIT CO-OPERATIVE SOCIETY, NAGPUR

Memorandum of Understanding (MOU) is made on 01/06/2021

Party 1	Party 2
ARTS AND COMMERCE NIGHT COLLEGE NAGPUR	SHRIKRISHNA MAHILA URBAN CREDIT CO-OPERATIVE SOCIETY, NAGPUR
Period: 1st June 2021 to 31st May 2026	

The Party 1 and Party 2 are intended to facilitate the process of close Industry Institute Interaction (I-I-I) and actively promoting fresh avenues for the same. This MoU shall strive to enhance interaction with students, faculty and bridge the gap between Academia, Industry and Corporate World.

Party 1 will:

- Encourage, enhance, and create avenues and environment for greater involvement of faculty staff and students with industry for industry institute interaction.
- Arrange seminar / workshop/ hands on training / skill development program for the students and faculty.
- Provide representation for or invite representatives from Industries on Board of Studies, IQAC, Academic Councils, and Governing Body etc.

Party 2 will:

- Extend help and give constructive suggestions while designing the curricula.
- Provide placement assistance to students.
- Provide Summer Internship / Field Project opportunities to students.
- Permit Industrial Visit/ Field Visits of students and faculty.

During its tenancy, the MoU may be extended or terminated by a prior notice of not less than one months by either party. However, termination of the MoU will not in any manner affect the interests of the students / faculty who have been admitted to pursue a program under the MoU.

(Signature)
President
Shrikrishna Mahila Urban Credit
Co-op. Socy. Ltd., NAGPUR



(Signature)
Off. Principal
Arts and Commerce Night College
Mahal, Nagpur.

1.4.1

Sample Filled in feedback forms

ARTS AND COIMMERCE NIGHT COLLEGE NAGPUR

Teachers' Feedback on the Syllabus and its Transaction at the Institution

Name of the Teacher: Dr. Shilpa D. Meshram

Contact No: 9673618622 Academic Year:) 2023-24

Please mark a tick '✓' in the appropriate cell for every statement.

Your responses below are for purpose of evaluation

1 - Strongly Disagree	2 - Disagree	3 - Neither Agree nor Disagree	4 - Agree	5 - Strongly Agree
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Sr. No.	Particular	1	2	3	4	5
1.	The course objectives and outcomes of the current syllabi are well defined and clear for delivery of course. (अभ्यासक्रमाची उद्दिष्टे आणि सध्याच्या अभ्यासक्रमाचे परिणाम अभ्यासक्रमाच्या वितरणासाठी चांगल्या प्रकारे परिभाषित आणि स्पष्ट आहेत.)				✓	
2.	The current content of syllabus sufficient to bridge the gap between Social Work and academics. (अभ्यासक्रमाची सध्याची सामुग्री सामाजिक आणि शैक्षणिक कार्य यांच्यातील अंतर कमी करण्यासाठी पुरेशी आहे.)				✓	
3.	The course is well organized (e.g. teaching hours, the sequence of the courses in the curriculum). (अभ्यासक्रम व्यवस्थित आहे (उदा. शिकवण्याचे तास, अभ्यासक्रमातील कोर्ससचा क्रम).)				✓	
4.	The course has emphasis on fundamentals, coverage of modern/advanced topics, good balance between theory and application. (अभ्यासक्रमात मूलभूत गोष्टींवर भर, आधुनिक/प्रगत विषयांचा समावेश, सिद्धांत आणि अनुप्रयोग यांच्यातील चांगले संतुलन आहे.)				✓	
5.	Evaluation schemes designed for each of the course are sufficient for providing proper assessment. (प्रत्येक अभ्यासक्रमासाठी तयार केलेल्या मूल्यमापन योजना ह्या योग्य मूल्यमापन प्रदान करण्यासाठी पुरेशा आहेत.)				✓	
6.	The course has good balance between theoretical concepts of syllabus and Practical/Experiments. (अभ्यासक्रमाच्या सैद्धांतिक संकल्पना आणि प्रात्यक्षिक/प्रयोग यांच्यात चांगला समतोल आहे.)				✓	
7.	The syllabus is covering inculcation of the aspects of life skills, transferable skills, cross cutting issues, gender equality, environment and sustainability, human rights and social security. (अभ्यासक्रमात जीवन कौशल्ये, हस्तांतरणीय कौशल्ये, क्रॉस कटिंग समस्या, लैंगिक समानता, पर्यावरण आणि टिकाऊपणा, मानवी हक्क आणि सामाजिक सुरक्षा या पैलूंचा समावेश आहे.)					✓
8.	Current syllabus tries to build the opportunities in terms of employability and entrepreneurial attitude amongst the students. (सध्याचा अभ्यासक्रम विद्यार्थ्यांमध्ये रोजगारक्षमता आणि उद्योजकीय वृत्तीच्या दृष्टीने संधी निर्माण करण्याचा प्रयत्न करतो.)			✓		
9.	The books/ reference materials prescribed for the curriculum are relevant, updated and appropriate. (विहित केलेली पुस्तके/संदर्भ साहित्य अभ्यासक्रमाशी संबंधित, अद्यावत आणि योग्य आहेत.)				✓	
10.	The course/syllabus has enabled to update knowledge and perspective in the subject area. (अभ्यासक्रम/अभ्यासक्रमाने विषय क्षेत्रातील ज्ञान आणि दृष्टीकोन अद्यावत करण्यास सक्षम केले आहे.)				✓	

Please mention any other suggestions:-

Date: 14.07.2023


Signature of Teacher

ARTS AND COIMMERCE NIGHT COLLEGE NAGPUR
Teachers' Feedback on the Syllabus and its Transaction at the Institution

Name of the Teacher: Dr. Rajesh S. Bawankule
 Contact No: 9422823685 Academic Year:) 22.23

Please mark a tick '✓' in the appropriate cell for every statement.

Your responses below are for purpose of evaluation				
1 - Strongly Disagree	2 - Disagree	3 - Neither Agree nor Disagree	4 - Agree	5 - Strongly Agree

Sr. No.	Particular	1	2	3	4	5
1.	The course objectives and outcomes of the current syllabi are well defined and clear for delivery of course. (अभ्यासक्रमाची उद्दिष्टे आणि सध्याच्या अभ्यासक्रमाचे परिणाम अभ्यासक्रमाच्या वितरणासाठी चांगल्या प्रकारे परिभाषित आणि स्पष्ट आहेत.)				✓	
2.	The current content of syllabus sufficient to bridge the gap between Social Work and academics. (अभ्यासक्रमाची सध्याची सामुग्री सामाजिक आणि शैक्षणिक कार्य यांच्यातील अंतर कमी करण्यासाठी पुरेशी आहे.)					✓
3.	The course is well organized (e.g. teaching hours, the sequence of the courses in the curriculum). (अभ्यासक्रम व्यवस्थित आहे (उदा. शिकवण्याचे तास, अभ्यासक्रमातील कोर्सेसचा क्रम).)					✓
4.	The course has emphasis on fundamentals, coverage of modern/advanced topics, good balance between theory and application. (अभ्यासक्रमात मूलभूत गोष्टींवर भर, आधुनिक/प्रगत विषयांचा समावेश, सिद्धांत आणि अनुप्रयोग यांच्यातील चांगले संतुलन आहे.)					✓
5.	Evaluation schemes designed for each of the course are sufficient for providing proper assessment. (प्रत्येक अभ्यासक्रमासाठी तयार केलेल्या मूल्यमापन योजना ह्या योग्य मूल्यमापन प्रदान करण्यासाठी पुरेशा आहेत.)				✓	
6.	The course has good balance between theoretical concepts of syllabus and Practical/Experiments. (अभ्यासक्रमाच्या सैद्धांतिक संकल्पना आणि प्रात्यक्षिक/प्रयोग यांच्यात चांगला समतोल आहे.)				✓	
7.	The syllabus is covering inculcation of the aspects of life skills, transferable skills, cross cutting issues, gender equality, environment and sustainability, human rights and social security. (अभ्यासक्रमात जीवन कौशल्ये, हस्तांतरणीय कौशल्ये, क्रॉस कटिंग समस्या, लैंगिक समानता, पर्यावरण आणि टिकाऊपणा, मानवी हक्क आणि सामाजिक सुरक्षा या पैलूंचा समावेश आहे.)				✓	
8.	Current syllabus tries to build the opportunities in terms of employability and entrepreneurial attitude amongst the students. (सध्याचा अभ्यासक्रम विद्यार्थ्यांमध्ये रोजगारक्षमता आणि उद्योजकीय वृत्तीच्या दृष्टीने संधी निर्माण करण्याचा प्रयत्न करतो.)				✓	
9.	The books/ reference materials prescribed for the curriculum are relevant, updated and appropriate. (विहित केलेली पुस्तके/संदर्भ साहित्य अभ्यासक्रमाशी संबंधित, अद्यावत आणि योग्य आहेत.)				✓	
10.	The course/syllabus has enabled to update knowledge and perspective in the subject area. (अभ्यासक्रम/अभ्यासक्रमाने विषय क्षेत्रातील ज्ञान आणि दृष्टीकोन अद्यावत करण्यास सक्षम केले आहे.)					✓

Please mention any other suggestions:-

Date: 14/07/2023

Dr. Bawankule
Signature of Teacher

Teachers' Feedback on the Syllabus and its Transaction at the Institution

Name of the Teacher: Ashwini H. Patil

Contact No: 9960324200 Academic Year: 2023-24

Please mark a tick '✓' in the appropriate cell for every statement.

Your responses below are for purpose of evaluation

1 - Strongly Disagree	2 - Disagree	3 - Neither Agree nor Disagree	4 - Agree	5 - Strongly Agree
-----------------------	--------------	--------------------------------	-----------	--------------------

Sr. No.	Particular	1	2	3	4	5
1.	The course objectives and outcomes of the current syllabi are well defined and clear for delivery of course. (अभ्यासक्रमाची उद्दिष्टे आणि सध्याच्या अभ्यासक्रमाचे परिणाम अभ्यासक्रमाच्या वितरणासाठी चांगल्या प्रकारे परिभाषित आणि स्पष्ट आहेत.)				✓	
2.	The current content of syllabus sufficient to bridge the gap between Social Work and academics. (अभ्यासक्रमाची सध्याची सामुग्री सामाजिक आणि शैक्षणिक कार्य यांच्यातील अंतर कमी करण्यासाठी पुरेशी आहे.)				✓	
3.	The course is well organized (e.g. teaching hours, the sequence of the courses in the curriculum). (अभ्यासक्रम व्यवस्थित आहे (उदा. शिकवण्याचे तास, अभ्यासक्रमातील कोर्सेसचा क्रम).)					
4.	The course has emphasis on fundamentals, coverage of modern/advanced topics, good balance between theory and application. (अभ्यासक्रमात मूलभूत गोष्टींवर भर, आधुनिक/प्रगत विषयांचा समावेश, सिद्धांत आणि अनुप्रयोग यांच्यातील चांगले संतुलन आहे.)			✓		
5.	Evaluation schemes designed for each of the course are sufficient for providing proper assessment. (प्रत्येक अभ्यासक्रमासाठी तयार केलेल्या मूल्यमापन योजना ह्या योग्य मूल्यमापन प्रदान करण्यासाठी पुरेशा आहेत.)				✓	
6.	The course has good balance between theoretical concepts of syllabus and Practical/Experiments. (अभ्यासक्रमाच्या सैद्धांतिक संकल्पना आणि प्रात्यक्षिक/प्रयोग यांच्यात चांगला समतोल आहे.)				✓	
7.	The syllabus is covering inculcation of the aspects of life skills, transferable skills, cross cutting issues, gender equality, environment and sustainability, human rights and social security. (अभ्यासक्रमात जीवन कौशल्ये, हस्तांतरणीय कौशल्ये, क्रॉस कटिंग समस्या, लैंगिक समानता, पर्यावरण आणि टिकाऊपणा, मानवी हक्क आणि सामाजिक सुरक्षा या पैलूंचा समावेश आहे.)					✓
8.	Current syllabus tries to build the opportunities in terms of employability and entrepreneurial attitude amongst the students. (सध्याचा अभ्यासक्रम विद्यार्थ्यांमध्ये रोजगारक्षमता आणि उद्योजकीय वृत्तीच्या दृष्टीने संधी निर्माण करण्याचा प्रयत्न करतो.)				✓	
9.	The books/ reference materials prescribed for the curriculum are relevant, updated and appropriate. (विहित केलेली पुस्तके/संदर्भ साहित्य अभ्यासक्रमाशी संबंधित, अद्यावत आणि योग्य आहेत.)			✓		
10.	The course/syllabus has enabled to update knowledge and perspective in the subject area. (अभ्यासक्रम/अभ्यासक्रमाने विषय क्षेत्रातील ज्ञान आणि दृष्टीकोन अद्यावत करण्यास सक्षम केले आहे.)				✓	

Please mention any other suggestions:-

The books / reference materials prescribed for the curriculum should be more relevant.

Date: 10/7/2023

A. Patil
Signature of Teacher

ARTS AND COIMMERCE NIGHT COLLEGE NAGPUR
Teachers' Feedback on the Syllabus and its Transaction at the Institution

Name of the Teacher: Dr. Nilesh A. Phating

Contact No: 9765239454 Academic Year:) 2022-23

Please mark a tick '✓' in the appropriate cell for every statement.

Your responses below are for purpose of evaluation

1 - Strongly Disagree	2 - Disagree	3 - Neither Agree nor Disagree	4 - Agree	5 - Strongly Agree
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Sr. No.	Particular	1	2	3	4	5
1.	The course objectives and outcomes of the current syllabi are well defined and clear for delivery of course. (अभ्यासक्रमाची उद्दिष्टे आणि सध्याच्या अभ्यासक्रमाचे परिणाम अभ्यासक्रमाच्या वितरणासाठी चांगल्या प्रकारे परिभाषित आणि स्पष्ट आहेत.)					✓
2.	The current content of syllabus sufficient to bridge the gap between Social Work and academics. (अभ्यासक्रमाची सध्याची सामुग्री सामाजिक आणि शैक्षणिक कार्य यांच्यातील अंतर कमी करण्यासाठी पुरेशी आहे.)				✓	
3.	The course is well organized (e.g. teaching hours, the sequence of the courses in the curriculum). (अभ्यासक्रम व्यवस्थित आहे (उदा. शिकवण्याचे तास, अभ्यासक्रमातील कोर्सेसचा क्रम).)					✓
4.	The course has emphasis on fundamentals, coverage of modern/advanced topics, good balance between theory and application. (अभ्यासक्रमात मूलभूत गोष्टींवर भर, आधुनिक/प्रगत विषयांचा समावेश, सिद्धांत आणि अनुप्रयोग यांच्यातील चांगले संतुलन आहे.)					✓
5.	Evaluation schemes designed for each of the course are sufficient for providing proper assessment. (प्रत्येक अभ्यासक्रमासाठी तयार केलेल्या मूल्यमापन योजना ह्या योग्य मूल्यमापन प्रदान करण्यासाठी पुरेशा आहेत.)				✓	
6.	The course has good balance between theoretical concepts of syllabus and Practical/Experiments. (अभ्यासक्रमाच्या सैद्धांतिक संकल्पना आणि प्रात्यक्षिक/प्रयोग यांच्यात चांगला समतोल आहे.)				✓	
7.	The syllabus is covering inculcation of the aspects of life skills, transferable skills, cross cutting issues, gender equality, environment and sustainability, human rights and social security. (अभ्यासक्रमात जीवन कौशल्ये, हस्तांतरणीय कौशल्ये, क्रॉस कटिंग समस्या, लैंगिक समानता, पर्यावरण आणि टिकाऊपणा, मानवी हक्क आणि सामाजिक सुरक्षा या पैलूंचा समावेश आहे.)					✓
8.	Current syllabus tries to build the opportunities in terms of employability and entrepreneurial attitude amongst the students. (सध्याचा अभ्यासक्रम विद्यार्थ्यांमध्ये रोजगारक्षमता आणि उद्योजकीय वृत्तीच्या दृष्टीने संधी निर्माण करण्याचा प्रयत्न करतो.)				✓	
9.	The books/ reference materials prescribed for the curriculum are relevant, updated and appropriate. (विहित केलेली पुस्तके/संदर्भ साहित्य अभ्यासक्रमाशी संबंधित, अद्यावत आणि योग्य आहेत.)				✓	
10.	The course/syllabus has enabled to update knowledge and perspective in the subject area. (अभ्यासक्रम/अभ्यासक्रमाने विषय क्षेत्रातील ज्ञान आणि दृष्टीकोन अद्यावत करण्यास सक्षम केले आहे.)				✓	

Please mention any other suggestions:-

Date: 14/02/2023

Phating
Signature of Teacher

ARTS AND COIMMERCE NIGHT COLLEGE NAGPUR
Teachers' Feedback on the Syllabus and its Transaction at the Institution

Name of the Teacher: Ravi P. Banke

Contact No: 8698825607 Academic Year: 2022-23

Please mark a tick '√' in the appropriate cell for every statement.

Your responses below are for purpose of evaluation

1 - Strongly Disagree	2 - Disagree	3 - Neither Agree nor Disagree	4 - Agree	5 - Strongly Agree
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Sr. No.	Particular	1	2	3	4	5
1.	The course objectives and outcomes of the current syllabi are well defined and clear for delivery of course. (अभ्यासक्रमाची उद्दिष्टे आणि सध्याच्या अभ्यासक्रमाचे परिणाम अभ्यासक्रमाच्या वितरणासाठी चांगल्या प्रकारे परिभाषित आणि स्पष्ट आहेत.)				✓	
2.	The current content of syllabus sufficient to bridge the gap between Social Work and academics. (अभ्यासक्रमाची सध्याची सामुग्री सामाजिक आणि शैक्षणिक कार्य यांच्यातील अंतर कमी करण्यासाठी पुरेशी आहे.)				✓	
3.	The course is well organized (e.g. teaching hours, the sequence of the courses in the curriculum). (अभ्यासक्रम व्यवस्थित आहे (उदा. शिकवण्याचे तास, अभ्यासक्रमातील कोर्ससचा क्रम).)				✓	
4.	The course has emphasis on fundamentals, coverage of modern/advanced topics, good balance between theory and application. (अभ्यासक्रमात मूलभूत गोष्टींवर भर, आधुनिक/प्रगत विषयांचा समावेश, सिद्धांत आणि अनुप्रयोग यांच्यातील चांगले संतुलन आहे.)				✓	
5.	Evaluation schemes designed for each of the course are sufficient for providing proper assessment. (प्रत्येक अभ्यासक्रमासाठी तयार केलेल्या मूल्यमापन योजना ह्या योग्य मूल्यमापन प्रदान करण्यासाठी पुरेशा आहेत.)				✓	
6.	The course has good balance between theoretical concepts of syllabus and Practical/Experiments. (अभ्यासक्रमाच्या सैद्धांतिक संकल्पना आणि प्रात्यक्षिक/प्रयोग यांच्यात चांगला समतोल आहे.)					✓
7.	The syllabus is covering inculcation of the aspects of life skills, transferable skills, cross cutting issues, gender equality, environment and sustainability, human rights and social security. (अभ्यासक्रमात जीवन कौशल्ये, हस्तांतरणीय कौशल्ये, क्रॉस कटिंग समस्या, लैंगिक समानता, पर्यावरण आणि टिकाऊपणा, मानवी हक्क आणि सामाजिक सुरक्षा या पैलूंचा समावेश आहे.)					✓
8.	Current syllabus tries to build the opportunities in terms of employability and entrepreneurial attitude amongst the students. (सध्याचा अभ्यासक्रम विद्यार्थ्यांमध्ये रोजगारक्षमता आणि उद्योजकीय वृत्तीच्या दृष्टीने संधी निर्माण करण्याचा प्रयत्न करतो.)				✓	
9.	The books/ reference materials prescribed for the curriculum are relevant, updated and appropriate. (विहित केलेली पुस्तके/संदर्भ साहित्य अभ्यासक्रमाशी संबंधित, अद्यावत आणि योग्य आहेत.)				✓	
10.	The course/syllabus has enabled to update knowledge and perspective in the subject area. (अभ्यासक्रम/अभ्यासक्रमाने विषय क्षेत्रातील ज्ञान आणि दृष्टीकोन अद्यावत करण्यास सक्षम केले आहे.)				✓	

Please mention any other suggestions:-

Date: 14/07/2023

Signature of Teacher



ARTS AND COIMMERCE NIGHT COLLEGE NAGPUR

Student's Feedback on the Syllabus and its Transaction at the Institution

Name of the Student: Rahul Vasanta Taiwade
 Class: 81, NCC Navis Academic Year: 2023-24
Nagar, Nagpur

Your responses below are for purpose of evaluation

5 - Excellent (उत्कृष्ट)	✓ 4 - Very Good (खूप चांगले)	3 - Good(चांगले)	2 - Average(सरासरी)	1 - Poor (खराब)
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Please respond to items below by writing 5/4/3/2/1

Sr. No	Particular	Excellent	Very Good	Good	Average	Poor
1	Rate the syllabus of the courses that you have studied in relation to the competencies expected out of the course? (तुम्हाला अपेक्षित असलेल्या अभ्यासक्रमाच्या संदर्भात तुम्ही अभ्यासलेला अभ्यासक्रम असल्यास पसंतीक्रम सुचवा.)		✓			
2	How do you rate the relevance of the units in syllabus significant to the course? (अभ्यासक्रमातील घटकांच्या प्रासंगिकतेला तुम्ही कसा पसंती क्रम देणार?)		✓			
3	How do you rate the electives offered in relation to the Social Work advancements? (सामाजिक कार्याच्या प्रगतीच्या संदर्भात तुम्हाला दिलेल्या ऐच्छिक विषयांना तुम्ही कसे पसंतीक्रम देणार?)		✓			
4	Rate the courses in terms of extra learning or self-learning considering the design of the courses? (अभ्यासक्रमाच्या आराखड्याचा विचार करता अतिरिक्त शिक्षण किंवा स्वयं-शिक्षणाच्या दृष्टीने अभ्यासक्रमाचे मूल्यांकन करा)	✓				
5	Rate the theoretical concepts of syllabus supported by Practical/Experiments? (व्यावहारिक किंवा प्रायोगिक समर्थित अभ्यासक्रमाच्या सैद्धांतिक संकल्पनांना पसंतीक्रम सुचवा)	✓				
6	Rate the contents included in the syllabus with reference to professional and higher-level learning skills? (व्यावसायिक आणि उच्च-स्तरीय शिक्षण कौशल्यांच्या संदर्भात अभ्यासक्रमात समाविष्ट असलेल्या सामग्रीचे मूल्यांकन करा.)		✓			
7	How do you rate the evaluation scheme designed for each of the course? (प्रत्येक अभ्यासक्रमासाठी तयार केलेल्या मूल्यमापन पद्धतीला तुम्ही कसा पसंती क्रम देणार?)		✓			
8	How do you rate the sequence of the courses in the curriculum? (अभ्यासक्रमाच्या क्रमवारीला तुम्ही कसा पसंती क्रम देणार?)	✓				
9	Rate the satisfaction level of curriculum design as per the requirement of employability / higher learning? (अभ्यासक्रम आराखड्याच्या रोजगार क्षमता/उच्च शिक्षणाच्या आवश्यकतेनुसार समाधानाच्या स्तराला पसंतीक्रम द्या.)		✓			
10	How do you rate the books listed as reference materials are relevant, updated and appropriate? (संदर्भ साहित्य म्हणून सूचीबद्ध केलेली पुस्तके संबंधित अद्ययावत आणि योग्य असल्यास तुमचा पसंती क्रम कसा देणार?)		✓			

Suggestions (if any) No.

Date : 13/9/2023


Signature of Student

ARTS AND COIMMERCE NIGHT COLLEGE NAGPUR

Student's Feedback on the Syllabus and its Transaction at the Institution

Name of the Student: Swati Mahendra Sonkusare
 Class B-com 4th sem Academic Year :

Your responses below are for purpose of evaluation

5 - Excellent (उत्कृष्ट) 4 - Very Good (खूप चांगले) 3 - Good(चांगले) 2 - Average(सरासरी) 1 - Poor (खराब)

Please respond to items below by writing 5/4/3/2/1

Sr. No	Particular	Excellent	Very Good	Good	Average	Poor
1	Rate the syllabus of the courses that you have studied in relation to the competencies expected out of the course? (तुम्हाला अपेक्षित असलेल्या अभ्यासक्रमाच्या संदर्भात तुम्ही अभ्यासलेला अभ्यासक्रम असल्यास पसंतीक्रम सुचवा.)	✓				
2	How do you rate the relevance of the units in syllabus significant to the course? (अभ्यासक्रमातील घटकांच्या प्रासंगिकतेला तुम्ही कसा पसंती क्रम देणार?)		✓			
3	How do you rate the electives offered in relation to the Social Work advancements? (सामाजिक कार्याच्या प्रगतीच्या संदर्भात तुम्हाला दिलेल्या ऐच्छिक विषयांना तुम्ही कसे पसंतीक्रम देणार?)	✓				
4	Rate the courses in terms of extra learning or self-learning considering the design of the courses? (अभ्यासक्रमाच्या आराखड्याचा विचार करता अतिरिक्त शिक्षण किंवा स्वयं-शिक्षणाच्या दृष्टीने अभ्यासक्रमाचे मूल्यांकन करा)		✓			
5	Rate the theoretical concepts of syllabus supported by Practical/Experiments? (व्यावहारिक किंवा प्रायोगिक समर्थित अभ्यासक्रमाच्या सैद्धांतिक संकल्पनांना पसंतीक्रम सुचवा)	✓				
6	Rate the contents included in the syllabus with reference to professional and higher-level learning skills? (व्यावसायिक आणि उच्च-स्तरीय शिक्षण कौशल्यांच्या संदर्भात अभ्यासक्रमात समाविष्ट असलेल्या सामग्रीचे मूल्यांकन करा.)	✓				
7	How do you rate the evaluation scheme designed for each of the course? (प्रत्येक अभ्यासक्रमासाठी तयार केलेल्या मूल्यमापन पद्धतीला तुम्ही कसा पसंती क्रम देणार?)	✓				
8	How do you rate the sequence of the courses in the curriculum? (अभ्यासक्रमाच्या क्रमवारीला तुम्ही कसा पसंती क्रम देणार?)	✓				
9	Rate the satisfaction level of curriculum design as per the requirement of employability / higher learning? (अभ्यासक्रम आराखड्याच्या रोजगार क्षमता/उच्च शिक्षणाच्या आवश्यकतेनुसार समाधानाच्या स्तराला पसंतीक्रम द्या.)		✓			
10	How do you rate the books listed as reference materials are relevant, updated and appropriate? (संदर्भ साहित्य म्हणून सूचीबद्ध केलेली पुस्तके संबंधित अद्ययावत आणि योग्य असल्यास तुमचा पसंती क्रम कसा देणार?)	✓				

Suggestions (if any) _____

Date :

Sonkusare
Signature of Student

Student's Feedback on the Syllabus and its Transaction at the Institution

Name of the Student: Anand Kashiram Bankar
 Class: B-A 1st sem Academic Year:

Your responses below are for purpose of evaluation

5 - Excellent (उत्कृष्ट)

4 - Very Good (खूप चांगले)

3 - Good(चांगले)

2 - Average(सरासरी)

1 - Poor (खराब)

Please respond to items below by writing 5/4/3/2/1

Sr. No	Particular	Excellent	Very Good	Good	Average	Poor
1	Rate the syllabus of the courses that you have studied in relation to the competencies expected out of the course? (तुम्हाला अपेक्षित असलेल्या अभ्यासक्रमाच्या संदर्भात तुम्ही अभ्यासलेला अभ्यासक्रम असल्यास पसंतीक्रम सुचवा.)	✓				
2	How do you rate the relevance of the units in syllabus significant to the course? (अभ्यासक्रमातील घटकांच्या प्रासंगिकतेला तुम्ही कसा पसंती क्रम देणार?)		✓			
3	How do you rate the electives offered in relation to the Social Work advancements? (सामाजिक कार्याच्या प्रगतीच्या संदर्भात तुम्हाला दिलेल्या ऐच्छिक विषयांना तुम्ही कसे पसंतीक्रम देणार?)	✓				
4	Rate the courses in terms of extra learning or self-learning considering the design of the courses? (अभ्यासक्रमाच्या आराखड्याचा विचार करता अतिरिक्त शिक्षण किंवा स्वयं-शिक्षणाच्या दृष्टीने अभ्यासक्रमाचे मूल्यांकन करा)		✓			
5	Rate the theoretical concepts of syllabus supported by Practical/Experiments? (व्यावहारिक किंवा प्रायोगिक समर्थित अभ्यासक्रमाच्या सैद्धांतिक संकल्पनांना पसंतीक्रम सुचवा)	✓				
6	Rate the contents included in the syllabus with reference to professional and higher-level learning skills? (व्यावसायिक आणि उच्च-स्तरीय शिक्षण कौशल्यांच्या संदर्भात अभ्यासक्रमात समाविष्ट असलेल्या सामग्रीचे मूल्यांकन करा.)	✓				
7	How do you rate the evaluation scheme designed for each of the course? (प्रत्येक अभ्यासक्रमासाठी तयार केलेल्या मूल्यमापन पद्धतीला तुम्ही कसा पसंती क्रम देणार?)	✓				
8	How do you rate the sequence of the courses in the curriculum? (अभ्यासक्रमाच्या क्रमवारीला तुम्ही कसा पसंती क्रम देणार?)	✓				
9	Rate the satisfaction level of curriculum design as per the requirement of employability / higher learning? (अभ्यासक्रम आराखड्याच्या रोजगार क्षमता/उच्च शिक्षणाच्या आवश्यकतेनुसार समाधानाच्या स्तराला पसंतीक्रम द्या.)		✓			
10	How do you rate the books listed as reference materials are relevant, updated and appropriate? (संदर्भ साहित्य म्हणून सूचीबद्ध केलेली पुस्तके संबंधित अद्ययावत आणि योग्य असल्यास तुमचा पसंती क्रम कसा देणार?)	✓				

Suggestions (if any) _____

Date: _____

Anand Kashiram Bankar
Signature of Student

ARTS AND COIMMERCE NIGHT COLLEGE NAGPUR

Student's Feedback on the Syllabus and its Transaction at the Institution

Name of the Student: Nilesh Uttamrao Khorgade
 Class: B.A-I Academic Year: 2023

Your responses below are for purpose of evaluation

5 - Excellent (उत्कृष्ट)

✓ 4 - Very Good (खूप चांगले)

3 - Good(चांगले)

2 - Average(सरासरी)

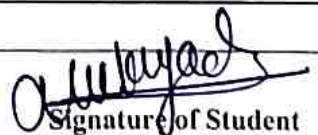
1 - Poor (खराब)

Please respond to items below by writing 5/4/3/2/1

Sr. No	Particular	Excellent	Very Good	Good	Average	Poor
1	Rate the syllabus of the courses that you have studied in relation to the competencies expected out of the course? (तुम्हाला अपेक्षित असलेल्या अभ्यासक्रमाच्या संदर्भात तुम्ही अभ्यासलेला अभ्यासक्रम असल्यास पसंतीक्रम सुचवा.)		✓			
2	How do you rate the relevance of the units in syllabus significant to the course? (अभ्यासक्रमातील घटकांच्या प्रासंगिकतेला तुम्ही कसा पसंती क्रम देणार?)			✓		
3	How do you rate the electives offered in relation to the Social Work advancements? (सामाजिक कार्याच्या प्रगतीच्या संदर्भात तुम्हाला दिलेल्या ऐच्छिक विषयांना तुम्ही कसे पसंतीक्रम देणार?)			✓		
4	Rate the courses in terms of extra learning or self-learning considering the design of the courses? (अभ्यासक्रमाच्या आराखड्याचा विचार करता अतिरिक्त शिक्षण किंवा स्वयं-शिक्षणाच्या दृष्टीने अभ्यासक्रमाचे मूल्यांकन करा)			✓		
5	Rate the theoretical concepts of syllabus supported by Practical/Experiments? (व्यावहारिक किंवा प्रायोगिक समर्थित अभ्यासक्रमाच्या सैद्धांतिक संकल्पनांना पसंतीक्रम सुचवा)			✓		
6	Rate the contents included in the syllabus with reference to professional and higher-level learning skills? (व्यावसायिक आणि उच्च-स्तरीय शिक्षण कौशल्यांच्या संदर्भात अभ्यासक्रमात समाविष्ट असलेल्या सामग्रीचे मूल्यांकन करा.)			✓		
7	How do you rate the evaluation scheme designed for each of the course? (प्रत्येक अभ्यासक्रमासाठी तयार केलेल्या मूल्यमापन पद्धतीला तुम्ही कसा पसंती क्रम देणार?)		✓			
8	How do you rate the sequence of the courses in the curriculum? (अभ्यासक्रमाच्या क्रमवारीला तुम्ही कसा पसंती क्रम देणार?)			✓		
9	Rate the satisfaction level of curriculum design as per the requirement of employability / higher learning? (अभ्यासक्रम आराखड्याच्या रोजगार क्षमता/उच्च शिक्षणाच्या आवश्यकतेनुसार समाधानाच्या स्तराला पसंतीक्रम द्या.)			✓		
10	How do you rate the books listed as reference materials are relevant, updated and appropriate? (संदर्भ साहित्य म्हणून सूचीबद्ध केलेली पुस्तके संबंधित अद्ययावत आणि योग्य असल्यास तुमचा पसंती क्रम कसा देणार?)		✓			

Suggestions (if any) NO

Date: 8/9/2023


Signature of Student

ARTS AND COIMMERCE NIGHT COLLEGE NAGPUR

Student's Feedback on the Syllabus and its Transaction at the Institution

Name of the Student: Mrunal G. Hanshyam Pauri Kar
 Class: BA I Academic Year: 2023

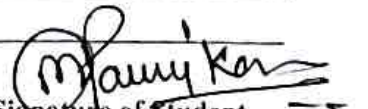
Your responses below are for purpose of evaluation

5 - Excellent (उत्कृष्ट)	✓ 4 - Very Good (खूप चांगले)	3 - Good (चांगले)	2 - Average (सरासरी)	1 - Poor (खराब)
Please respond to items below by writing 5/4/3/2/1				

Sr. No	Particular	Excellent	Very Good	Good	Average	Poor
1	Rate the syllabus of the courses that you have studied in relation to the competencies expected out of the course? (तुम्हाला अपेक्षित असलेल्या अभ्यासक्रमाच्या संदर्भात तुम्ही अभ्यासलेला अभ्यासक्रम असल्यास पसंतीक्रम सुचवा.)		✓			
2	How do you rate the relevance of the units in syllabus significant to the course? (अभ्यासक्रमातील घटकांच्या प्रासंगिकतेला तुम्ही कसा पसंती क्रम देणार?)			✓		
3	How do you rate the electives offered in relation to the Social Work advancements? (सामाजिक कार्यांच्या प्रगतीच्या संदर्भात तुम्हाला दिलेल्या ऐच्छिक विषयांना तुम्ही कसे पसंतीक्रम देणार?)			✓		
4	Rate the courses in terms of extra learning or self-learning considering the design of the courses? (अभ्यासक्रमाच्या आराखड्याचा विचार करता अतिरिक्त शिक्षण किंवा स्वयं-शिक्षणाच्या दृष्टीने अभ्यासक्रमाचे मूल्यांकन करा)		✓			
5	Rate the theoretical concepts of syllabus supported by Practical/Experiments? (व्यावहारिक किंवा प्रायोगिक समर्थित अभ्यासक्रमाच्या सैद्धांतिक संकल्पनांना पसंतीक्रम सुचवा)		✓			
6	Rate the contents included in the syllabus with reference to professional and higher-level learning skills? (व्यावसायिक आणि उच्च-स्तरीय शिक्षण कौशल्यांच्या संदर्भात अभ्यासक्रमात समाविष्ट असलेल्या सामग्रीचे मूल्यांकन करा.)		✓			
7	How do you rate the evaluation scheme designed for each of the course? (प्रत्येक अभ्यासक्रमासाठी तयार केलेल्या मूल्यमापन पद्धतीला तुम्ही कसा पसंती क्रम देणार?)		✓			
8	How do you rate the sequence of the courses in the curriculum? (अभ्यासक्रमाच्या क्रमवारीला तुम्ही कसा पसंती क्रम देणार?)			✓		
9	Rate the satisfaction level of curriculum design as per the requirement of employability / higher learning? (अभ्यासक्रम आराखड्याच्या रोजगार क्षमता/उच्च शिक्षणाच्या आवश्यकतेनुसार समाधानाच्या स्तराला पसंतीक्रम द्या.)		✓			
10	How do you rate the books listed as reference materials are relevant, updated and appropriate? (संदर्भ साहित्य म्हणून सूचीबद्ध केलेली पुस्तके संबंधित अद्ययावत आणि योग्य असल्यास तुमचा पसंती क्रम कसा देणार?)		✓			

Suggestions (if any) No

Date: 16/9/2023


 Signature of Student



मनोहरराव कामडी महाविद्यालय चिटणविसपूरा महाल नागपूर.

आर्टस अँड कॉमर्स नाईट कॉलेज नागपूर.

रेणूका कॉलेज बेसा, नागपूर.

रविंद्रनाथ टागोर आर्टस, कॉमर्स अँड सायंस कॉलेज बुटीबोरी.

यांच्या संयुक्त विद्यमाने आयोजित बि.ए.द्वितीय वर्ष सत्र चार – आवश्यक
मराठी अभ्यासक्रमावर आधारित आभासी व्याख्यानमाला

दिनांक : 01/02/2022 ते 11/02/2022

वेळ : दुपारी 1:00 ते 2:00 वाजेपर्यंत

आयोजक



प्राचार्य

डॉ. उषा साकुरे



प्राचार्य

डॉ. जगदिश हटवार



प्राचार्य

डॉ. ज्योती पाटिल



प्राचार्य

डॉ. जयंत गांगरेडिवार

संयोजक



सहायक प्राध्यापक
मराठी विभाग

प्रा. सुरेशा मनोहर
मनोहरराव कामडी महाविद्यालय
नागपूर



सहायक प्राध्यापक
मराठी विभाग

डॉ. ओमप्रकाश पंक्जाई
आर्ट्स अँड कॉमर्स
नाईट कॉलेज
नागपूर



सहायक प्राध्यापक
मराठी विभाग प्रमुख

डॉ. प्रेमा चोपडे लेकुरवाडे
रेणूका कॉलेज बेसा नागपूर



सहायक प्राध्यापक
मराठी विभाग

डॉ. पदमा खंडतकर
रविंद्रनाथ टागोर आर्ट्स कॉमर्स
अँड सायंस कॉलेज बुटीबोरी.

निमंत्रित वक्ते



मराठी विभाग प्रमुख
डॉ. प्रेमा चोपडे लेकुरवाळे
रेणूका कॉलेज बेसा नागपूर



प्राध्यापक
डॉ. राजेंद्र नाईकवाळे
श्री.विज्ञानी महाविद्यालय नागपूर



मराठी विभाग प्रमुख
डॉ. अजय चिकाटे
श्री पंढरीनाथ कला व वाणिज्य
महाविद्यालय नरखेड.



मराठी विभाग प्रमुख
डॉ. नरेंद्र घरात
श्री.विज्ञानी महाविद्यालय नागपूर



सहायक प्राध्यापक
डॉ. अमृता खेरलीकर
पी.डब्ल्यू.एस.महाविद्यालय नगापूर



सहायक प्राध्यापक
प्रो मिनाक्षी भोयर
एल.ए.डी. महाविद्यालय, नागपूर



मराठी विभाग प्रमुख
डॉ. रेखा यथियाये
सी.पी.ॲण्ड बेरार महाविद्यालय
नागपूर



मराठी विभाग प्रमुख
डॉ. मनोहर नाईक
प्री.अरुणराव कलोडे
महाविद्यालय नागपूर



सहायक प्राध्यापक
डॉ. प्रसांत राक़रा
नूतन आदर्श महाविद्यालय उमरेड



सहायक प्राध्यापक
डॉ. ओमप्रकाश पंचवाई
ऑटर्स ॲण्ड कॉमर्स
नाईट कॉलेज
नागपूर



सहायक प्राध्यापक
प्रा. सुरेखा मनोहर
मनोहरराव कामठी महाविद्यालय
नागपूर

कार्यक्रमाची रूपरेषा

अ. क्र	दिनांक	विषय	वक्ता	महाविद्यालयाचे नाव
१	०१/०२/२०२२ मंगळवार	राज्यकर्तव्ये	डॉ. प्रेमा लेकुरवाळे	रेणूका कॉलेज बेसा, नागपूर
२	०२/०२/२०२२ बुधवार	स्वराज्य आणि सुराज्य	डॉ. राजेंद्र नाईकवाडे	श्री. बिझाणी महाविद्यालय नागपूर
३	०३/०२/२०२२ गुरूवार	माध्यान्ह	डॉ. अजय चिकाटे	श्री.पंढरीनाथ कला व वाणिज्य महाविद्यालय नरखेड
४	०४/०२/२०२२ शुक्रवार	अद्वैताचा साक्षात्कार	डॉ. नरेंद्र घरत	श्री. बिझाणी महाविद्यालय नागपूर
५	०५/०२/२०२२ शनिवार	आधार	डॉ. अमृता डोर्लिकर	पी.डब्लू.एस.महाविद्यालय नागपूर
६	०७/०२/२०२२ सोमवार	अभंगवाणी (तीन अभंग)	डॉ. मिनाक्षी भोयर	एल.ए.डी.कॉलेज नागपूर
७	०८/०२/२०२२ मंगळवार	क्रांतीचा जयजयकार	डॉ. रेखा वडिखाये	सी.पी.ॲण्ड बेरार महाविद्यालय महाल नागपूर
८	०९/०२/२०२२ बुधवार	१. सत्याच्या जातीला २. रातझडीचा पाऊस	डॉ. मनोहर नाईक	प्री.अरुणराव कलोडे महाविद्यालय नागपूर
९	१०/०२/२०२२ गुरूवार	माझ्या कवितेची चव	डॉ. प्रशांत राऊत	नूतन आदर्श महाविद्यालय उमरेड
१०	११/०२/२०२२ शुक्रवार	पटकथा व संवादलेखन स्मरणिका व इतर संपादनकार्य	डॉ. ओमप्रकाश पंचभाई प्रा. सुरेखा मनोहर	आर्ट्स ॲण्ड कॉमर्स नाईट कॉलेज नागपूर मनोहरराव कामडी महा. विद्यालय महाल नागपूर

नोंदणी लिंक : - <https://forms.gle/h14XuNNxRRMxPF4g7>

वॉट्सअप लिंक : - <https://chat.whatsapp.com/CKiUeRe2VnM4VmWCjLrcdR>



मनोहरराव कामडी महाविद्यालय चिटणविसपूरा महाल नागापूर.
आर्टस अॅण्ड कॉमर्स नाईट कॉलेज नागापूर.

रेणूका कॉलेज बेसा, नागापूर.


रविंद्रनाथ टागोर आर्टस, कॉमर्स अॅण्ड सायंस कॉलेज बुटीबोरी.


यांच्या संयुक्त विद्यमाने

मराठी विभागातर्फे आयोजित बी. ए सत्र 4 आवश्यक मराठी विषयाच्या अभ्यासक्रमावर आधारित
आभासी व्याख्यानमाला


दिनांक 01 फेब्रुवारी ते 11 फेब्रुवारी 2022

डॉ. प्रेमा लेकुरवाळे, सहयोगी प्राध्यापक, मराठी विभाग प्रमुख, रेणूका कॉलेज बेसा, नागापूर यांनी दिनांक 01 फेब्रुवारी 2022 रोजी बी.ए सत्र 4 च्या आवश्यक मराठी विषयाच्या अभ्यासक्रमावर आधारित आभासी व्याख्यानमालेत राज्यकर्तव्ये या पाठावर निमंत्रित वक्ता म्हणून मार्गदर्शन केले याबद्दल हे प्रमाणपत्र प्रदान करण्यात येत आहे.


डॉ. उषा साकुरे
मनोहरराव कामडी
महाविद्यालय, नागापूर


डॉ. जगादिश हटवार
आर्टस अॅण्ड कॉमर्स नाईट
कॉलेज नागापूर


डॉ. ज्योती पाटील
रेणूका कॉलेज बेसा, नागापूर


डॉ. जयंत गांगरेशिंदिवार
रविंद्रनाथ टागोर आर्टस, कॉमर्स
अॅण्ड सायंस कॉलेज बुटीबोरी



मनोहरराव कामडी महाविद्यालय चिटणविसपूरा महाल नागपूर.

आर्ट्स ॲण्ड कॉमर्स नाईट कॉलेज नागपूर.

रेणूका कॉलेज बेसा, नागपूर.


रविंद्रनाथ टागोर आर्ट्स, कॉमर्स ॲण्ड सायंस कॉलेज बुटीबोरी.


यांच्या संयुक्त विद्यमाने

मराठी विभागातर्फे आयोजित बी. ए सत्र 4 आवश्यक मराठी विषयाच्या अभ्यासक्रमावर आधारित
आभासी व्याख्यानमाला


दिनांक 01 फेब्रुवारी ते 11 फेब्रुवारी 2022

डॉ. राजेंद्र नाईकवाडे, प्राध्यापक, मराठी विभाग प्रमुख, श्री. बिज्ञाणी महाविद्यालय नागपूर यांनी दिनांक 02 फेब्रुवारी 2022 रोजी बी.ए सत्र 4 च्या आवश्यक मराठी विषयाच्या अभ्यासक्रमावर आधारित आभासी व्याख्यानमालेत स्वराज्य आणि सुराज्य या पाठावर निर्मात्रित वक्ता म्हणून मार्गदर्शन केले याबद्दल हे प्रमाणपत्र प्रदान करण्यात येत आहे.


डॉ. उषा साकुरे
मनोहरराव कामडी
महाविद्यालय, नागपूर


डॉ. जगदिश हटवार
आर्ट्स ॲण्ड कॉमर्स नाईट
कॉलेज नागपूर


डॉ. ज्योती पाटील
रेणूका कॉलेज बेसा, नागपूर


डॉ. जयंत गांगरेडिवार
रविंद्रनाथ टागोर आर्ट्स, कॉमर्स
ॲण्ड सायंस कॉलेज बुटीबोरी

Manoharrao Kamdi Mahavidyalaya, Nagpur, Arts and Commerce Night College, Nagpur, Renuka College, Besa, Nagpur, Ravindranath Tagore College, Dongargaon, Nagpur

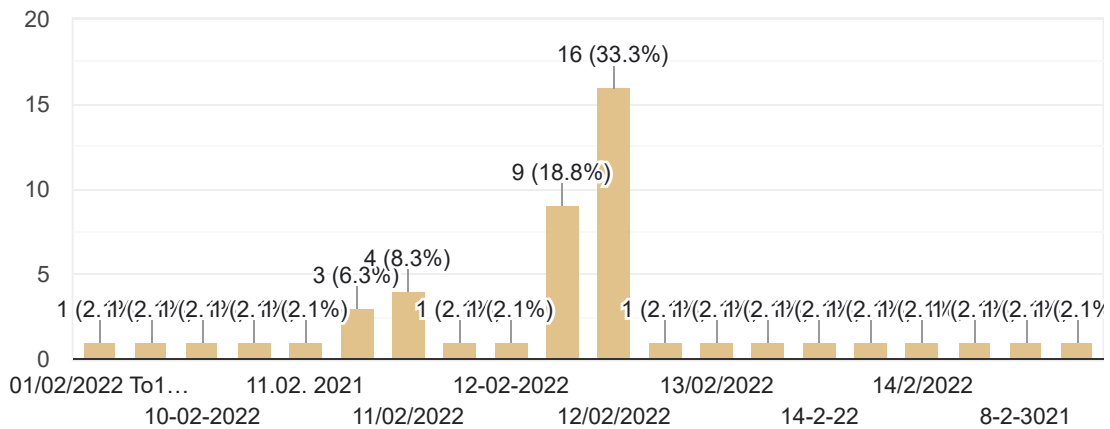
48 responses

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Date

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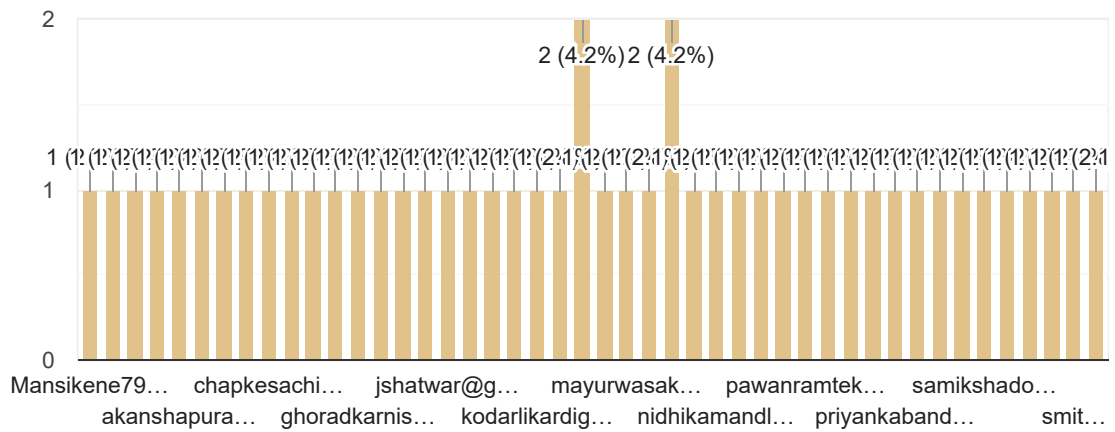
48 responses



Email ID

 Copy

48 responses



Name of the student

48 responses

Mayur Shende

Sachin Chapke

Shubham wankhede

Padma Nagdeve

Prashant Ramdasji Raut

Prachi Ravindra Deshmukh

ANKIT V. KINKAR

Sanjana harihar ghoradkar

Dr. Jagdish S. Hatwar

Mansi kene

स्मिता गोवर्धन शहाणे

Dr.Hiralal Namdeo Meshram

Payal meshram

Jayshree Sanjay Satokar

Dr. Rekha Wadikhaye

Kirti nageshwar harde

Ajiti vijay kudve

Sanket bhange

Akanasha sheshrao puram

Mayuri Ramesh Durge

Puja suresh jaunjalkar



DR. LATA KHAPRE

DR.LATA KHAPRE

Naresh Ambilkar

Ajay Satpute

Badal Burade

Dhiraj Wasuke

Diler Ramteke

Jatin Dongre

Mahesh Patil

Nidhika Mandlik

Nitin Thakre

Pawan Ramteke

Priyanka Khandare

Priyanka bandhekar

Samiksha Domde

Swati Baghmare

Shubham Chutke

Shubham Wankhede

Rupesh Atul Parate

Abhishek Vinod Dudhalkar

Sheetal Pandurang Dharme

Juhi Umesh Rao Gajapure

Mayur Rajesh Shende



Kalyani Keshao Kubde

Mayur Sureshrao Wasake

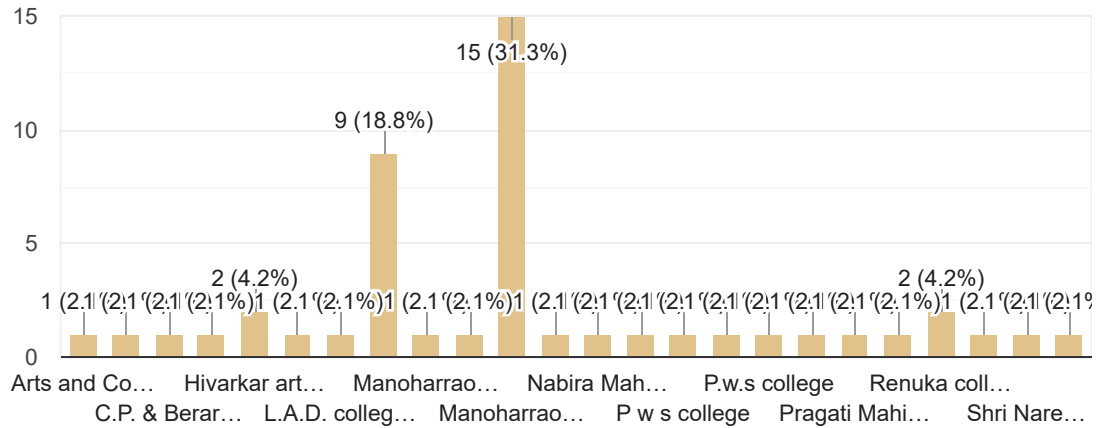
Mayur Shrikrushna Deshmukh

Digambar Hari Kodarlikar

Name of the College/Institution



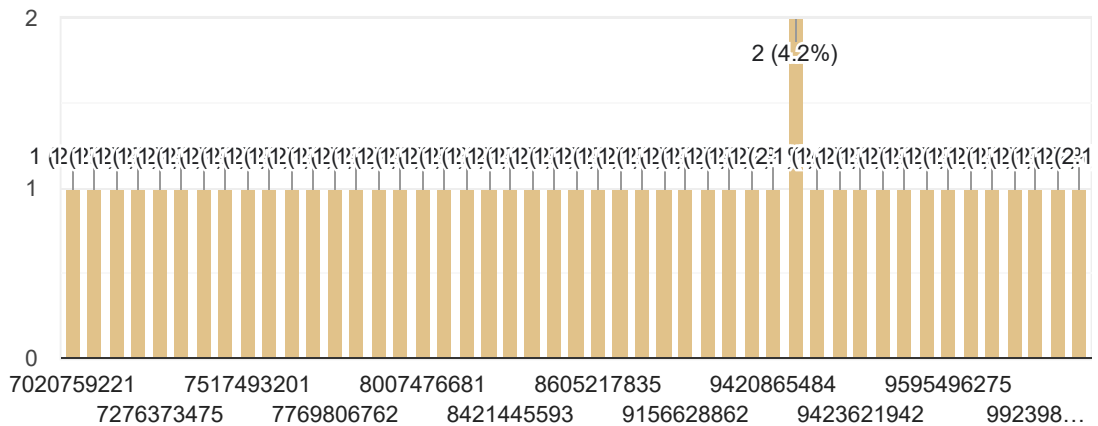
48 responses



Whatsapp Number



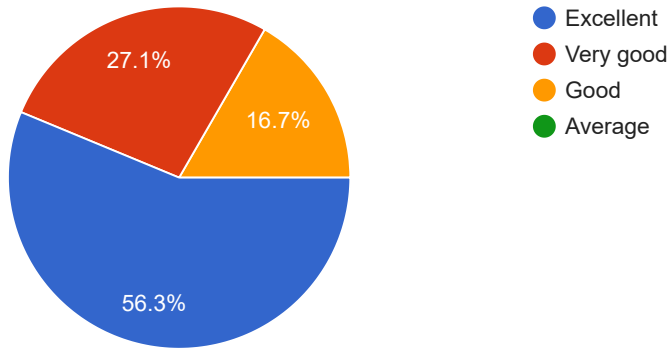
48 responses



How was the lecture series organized?

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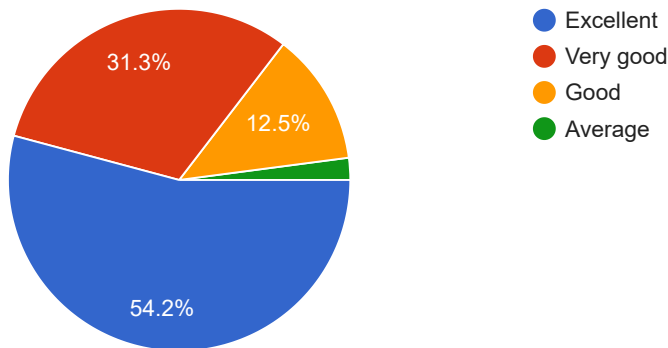
48 responses



How was the technical support of the programme?

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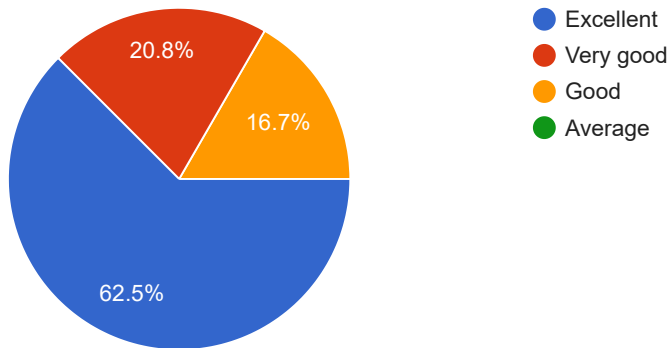
48 responses



How was the presentation of Dr. Prema Lekurware on 01/02/2022 on the topic Rajyakartavye

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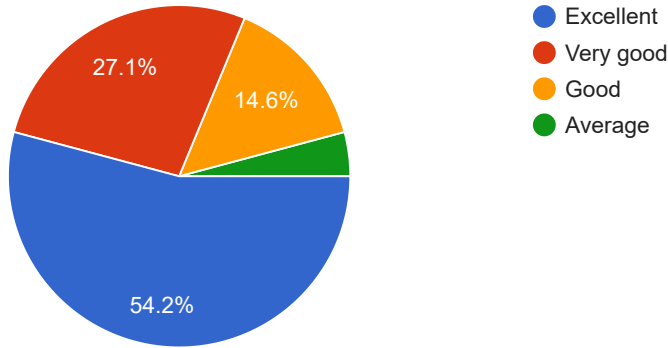
48 responses



How was the presentation of Dr. Rajendra Naikwade on 02/02/2022 on the topic Swaraj ani Surajya?

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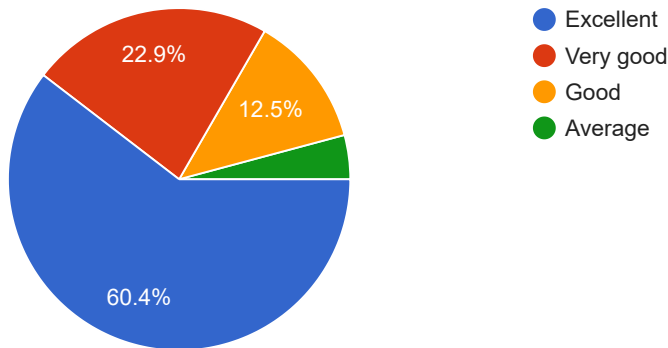
48 responses



How was the presentation of Dr. Ajay Chikate on 03/02/2022 on the topic Madhyanha?

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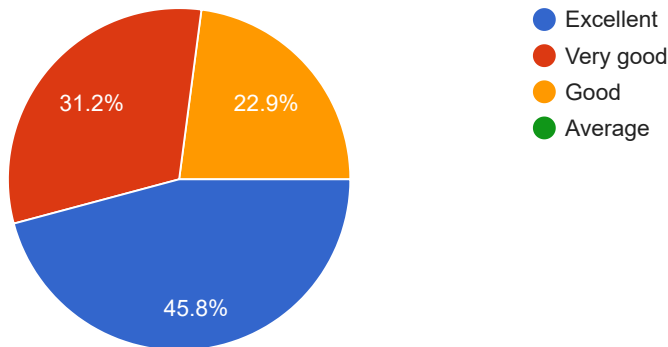
48 responses



How was the presentation of Dr. Narendra Gharat on 04/02/2022 on the topic Advaitacha Sakshatkar?

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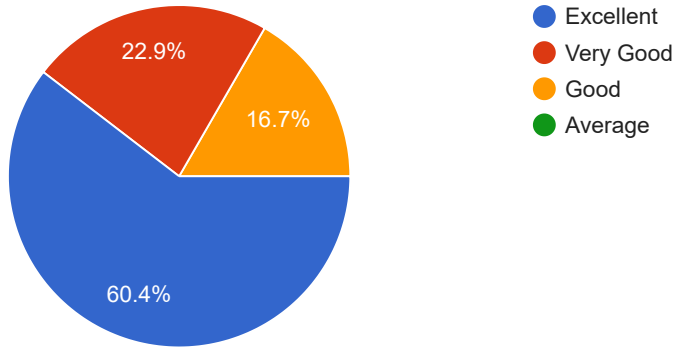
48 responses



How was the presentation of Dr. Amruta Dorlikar on 05/02/2022 on the topic Adhar?

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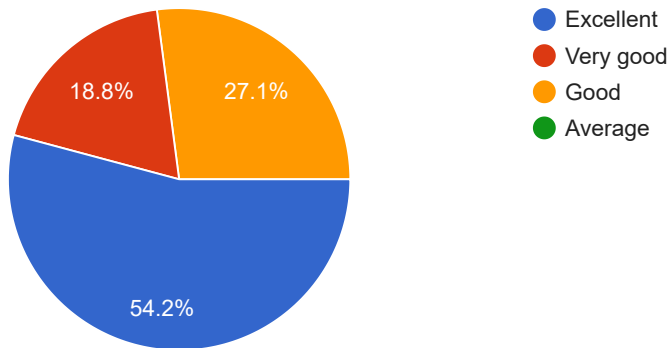
48 responses



How was the presentation of Dr. Meenakshi Bhojar on 05/02/2022 on the topic Anganwani (Teen Abhang)?

 Copy

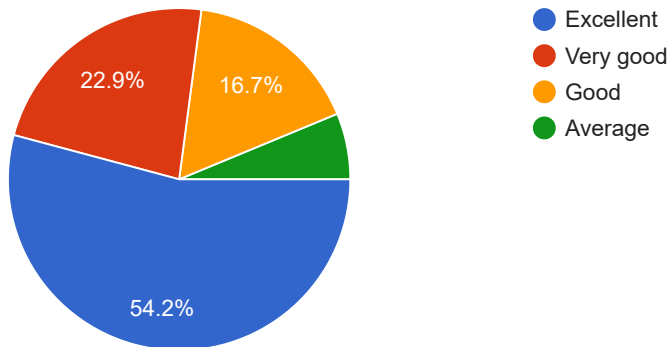
48 responses



How was the presentation of Dr. Rekha Wadikhaye on 05/02/2022 on the topic Anganwani (Teen Abhang)?

 Copy

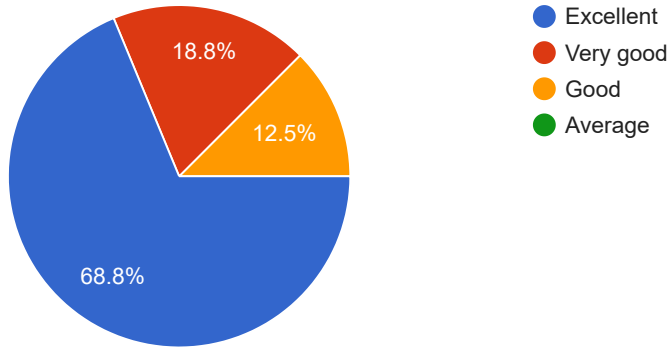
48 responses



How was the presentation of Dr. Manohar Naik on 09/02/2022 on the topic Satyacha Jaatila and Ratt Jhadicha paus?

 Copy

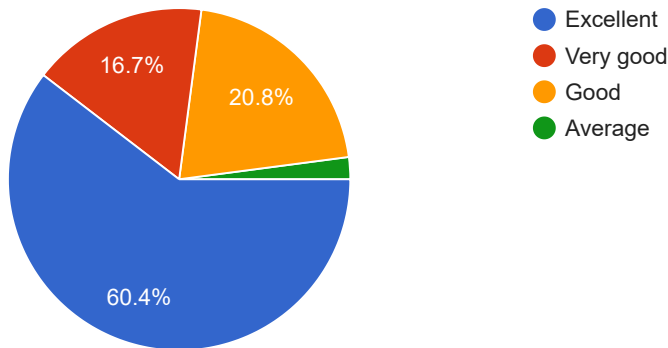
48 responses



How was the presentation of Dr. Prashant Raut on 10/02/2022 on the topic Majya Kavitechi chav?

 Copy

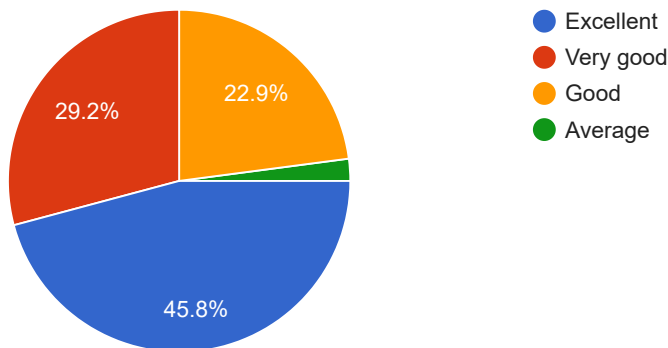
48 responses



How was the presentation of Dr. Omprakash Panchbhai on the topic Patkadha va samvaadlekahan and Prof. Surekha Manohar on the topic Smarnika va Itar Sampadhankarya 11/02/2022 on the topic ?

 Copy

48 responses



Any suggestion to improve the programme?

41 responses

.

No

Well organised

Very well executed

Good information

Way to improve program management

Good organized program and very useful to students for examination preparation.

Good

No suggestions

10 ways to improve program management

Very nice all session

Nil

On

Nice presentation

Yes

Good organisation helping for students

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Google Forms





Email Address	Name of the Student	Name of the College/Institution	Mobile Numer
ganeshsorte454@gmail.com	Ganesh pandurang sorte	Ma	7276201944
ankitkinkar@gmail.com	ANKIT V. KINKAR	Nabira Mahavidyalaya, Katol	7028616231
nchankapure02@gmail.com	निखिल दिपक चनकापुरे	बॅरि. शेषराव वानखेडे कला व वाणिज्य महाविद्यालय खापरखेडा	9021554076
akanharkar@rediffmail.com	Amol D. Kanharkar	Br. Sheshrao wankhede college khaperkheda	8888779974
psahare200@gmail.com	Prachi Chandramani Sahare	L. A. D. College, Nagpur	+917758856011
padmanagdeve358@gmail.com	Padma Vishwanathan Nagdeve	L.A.D. College shankar nagar, Nagpur	9923985032
chetna.pravin20@gmail.com	Chetna Pravin Taksande	Lady Amrit Daga Near Shankar Nagar,Dharmpeeth N	7028270996
manshikalanjewar@gmail.com	Manshika lanjewar	LAD	7038891230
chitrakshichoudhari13@gmail.com	Chitrakshi Choudhari	LAD College	9373741535
achalsonule13@gmail.com	Achal sonule	Lad college	8010967581
priyankagajbhiye33@gmail.com	Priyanka Pralhad Gajbhiye	L. A. D. & smt RP college for women Nagpur	7350234988
shantanuadmane431@gmail.com	Shantanu Admane	Shri binzani city College	9022031709
jayshreesatkar12@gmail.com	Dr. Jayshree Sanjay Satokar	Pragati Mahila Kala Mahavidyalaya, Bhandara	09420865483
mandalebhavana@gmail.com	Bhavana Ashok Mandale	Pragti Mhila kala Mahavidyaly Bhandara	8180973705
ritikmeshram01@gmail.com	Ritik vijay meshram	Arts and commerce night collage	8999586330
prachideshmukh747@gmail.com	Prachi Ravindra Deshmukh	Renuka college besa Nagpur	7489667473
narendrashivharkar@gmail.com	Narendra Shivharkar	Arts and commerce night college	8308525560
kalyaninimbarte30@gmail.com	kalyani shrikrushna nimbarte	pragti mahila college bhandara	9373592846
taklikarpooja@gmail.com	Pooja lokhande	SMT . Bnzani mahlla mahavidyalaya	7276227821
wandanachilkulwar1@gmail.com	wandana chilkulwar	Manoharrao kamdi mahavidylaya nagpur	8149775233
kanchuzunke2001@gmail.com	Kanchan vitthal zunke	Smt.binzani mahila mahavidhyaly	8975335589
ambilkarnaresh@gmail.com	Naresh Ambilkar	Shri Narendra Tidke College Ramtek	9423112181
swatikhadatkar74@gmail.com	Dr.Swati Dinkarrao khadatkar	Shri.dnyaneshwar mahila mahavidyalaya	9822269295
ritikabarai2020@gamil.com	Ritika pramod Barai	Shri pandharinath college narkhed , dist nagpur	9075576549
bhoypunam02@gmail.com	Punam Dilip Bhoypur	Punam Dilip Bhoypur	09022946654
shitalkawale63@gmail.com	Shital shiva kawale	Shrimti Binzani mahila mahavidyaly	9307186133
ranjanamahajan480@gmail.com	Dr. Ranjana Mahajan	Mahatma fule college paraswada	7743991334
talandeinvas2020@gmail.com	Invas Ganpat Talande	S B City college, Nagpur	*9403906965
bhangesanket744@gmail.com	Sanket bhange	dr.madhukarrao wasnik pws arts and commerce colle	8956166479
kudveajiti@gmail.com	Ajiti vijay kudve	P. W. S. College in Nagpur	9665767965
ashankatekhaye@gmail.com	Devi M. katekhaye	A.M.College Adyal	9511714816
sanjayvaidya1081978@gmail.com	Sanjay Gajanan Vaidya	Manoharrao Kamdi Mahavidyalaya, Nagpur, Arts and	9975520859
sahilthatkar@gmail.com	SAHIL thatkar	Moharkar college adyal	9325445209
pgedam617@gmail.com	Pratik gedam	Ashok moharkar college Adyal	8390617431
rekhawadikhaye@gmail.com	Dr. Rekha Wadikhaye	C.P.& Berar College Nagpur	9975207195
pritamnikhade8@gmail.com	Pritam Sanjay Nikhade	Cp & Berar College, Mahal Nagpur	7350126774

sawarkardevyani722@gmail.com	Devyani sawarkar	LA d	7620820217
deepalichakre4@gmail.com	Deepali chakre	Manohar kamadi mahavidyalay	9860373901
prashikabagde@gmail.com	Prashika Badge	LAD college Shankar Nagar Nagpur	9021565214
pd030007@gmail.com	Arya Suresh Dhawngaye	C.P & Berar College	8411876997
batbaraikomai7024@gmail.com	Komal Ramniwas Batbarai	Shree binzani city college	9767130134
ilaitkar.yesu369@gmail.com	Yesu Ilaitkar	LAD	7249336920
yashkotangle18@gmail.com	Yash sunil kotangale	P. W. S college	9146266076
rahuldhakate047@gmail.com	Rahul Anil Dhakate	P.w.s college	8625961611
pragatichavhan35@gmail.com	Pragati pramod chavhan	Pws college	9637562632
rachnamahafeonaraware@gmail.com	Rachna mahadev NARNAWARE	P.W.S art', commerce and science college	9921258904
pimpalkarpooja87@gmail.com	Pooja Rajesh Pimpalkar	Cp berar college mahal Nagpur	7020522280
roman16bramhankar@gmail.com	Aditya Bramhankar	C. P & Berar College Mahal, Nagpur	7888270278
priyakharkar98@gmail.com	Priyanka yashwant kharbikar	Manoharrao kamdi mahavidyalaya	9834409830
latajane6@gmail.com	Dr. Lata khapre	Hivarkar art comm. and science college Wadi Nagpur	9421807740
jayantmohatkar2@gmail.com	Jayant shrawan MOHATKAR	C.p.and berar e.s college	9823767708
roshanninawe123456@gmail.com	Roshan Yashwant Ninawe	P.w.s: College	8788049846
shreedumbre3871@gmail.com	Bhagyashree dumbre	P w s	7972732004
shakuntalarmeshram@gmail.com	Shravni Rajesh Meshram	P. W. S.	9552727996
ajay2007ngp@gmail.com	Ajay Satpute	Manoharrao kamdi Mahavidyalaya Nagpur	8956297733
badalburdedanda@gmail.com	Badal Burade	Manoharrao kamdi Mahavidyalaya Nagpur	8007476681
dhirajwasule100@gmail.com	Dhiraj Wasuke	Manoharrao kamdi Mahavidyalaya Nagpur	9561484869
dilerranteke@gmail.com	Diler Ramteke	Manoharrao kamdi Mahavidyalaya Nagpur	7350688453
jatindongre@gmail.com	Jatin Dongre	Manoharrao kamdi Mahavidyalaya	9518788628
patilmahesh3339@gmail.com	Mahesh Patil	Manoharrao kamdi Mahavidyalaya Nagpur	9689124758
nidhikamandlik1999@gmail.com	Nidhika Mandlik	Manoharrao kamdi Mahavidyalaya Nagpur	7757800593
nitinthakre2610@gmail.com	Nitin Thakre	Manoharrao kamdi Mahavidyalaya Nagpur	9371720453
pawanramteke@gmail.com	Pawan Ramteke	Manoharrao kamdi Mahavidyalaya Nagpur	9325295007
priyankhandare@gmail.com	Priyanka Khandare	Manoharrao kamdi Mahavidyalaya Nagpur	7972744237
priyanbandhekar@gmail.com	Priyanka bandhekar	Manoharrao kamdi Mahavidyalaya Nagpur	8605217835
samikshadomde@gmail.com	Samiksha Domde	Manoharrao kamdi Mahavidyalaya	8459099581
swatibagmare@gmail.com	Swati Baghmare	Manoharrao kamdi Mahavidyalaya Nagpur	7350292878
shubhamchutke@gmail.com	Shubham Chutke	Manoharrao kamdi Mahavidyalaya Nagpur	8888429659
shubhamwankhede@gmail.com	Shubham Wankhede	Manoharrao kamdi Mahavidyalaya Nagpur	7263888419
rupeshparate42@gmail.com	Rupesh Atul Parate	Manohararao Kamdi Mahavidyalaya Nagpur	9096457396
dudhalkarabhi@gmail.com	Abhishek Vinod Dudhalkar	Manohararao Kamdi Mahavidyalaya Nagpur	8308372154
sm156816@gmail.com	Sheetal Pandurang Dharme	Manohararao Kamdi Mahavidyalaya Nagpur	9373076216
juhigajapure70@gmail.com	Juhi Umesh Rao Gajapure	Manohararao Kamdi Mahavidyalaya Nagpur	8485888856
mshende882@gmail.com	Mayur Rajesh Shende	Manohararao Kamdi Mahavidyalaya Nagpur	7887487964
kalyanikubde123@gmail.com	Kalyani Keshao Kubde	Manohararao Kamdi Mahavidyalaya Nagpur	9595496275
mayurwasake07@gmail.com	Mayur Sureshrao Wasake	Manohararao Kamdi Mahavidyalaya Nagpur	7276373475
mayursd610@gmail.com	Mayur Shrikrushna Deshmukh	Manohararao Kamdi Mahavidyalaya Nagpur	8308377583
kodarlikardigambar@gmail.com	Digambar Hari Kodarlikar	Manohararao Kamdi Mahavidyalaya Nagpur	8483030821

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रेणुका महाविद्यालय बेसा नागपूर
रविंद्रनाथ टागोर महाविद्यालय बुटिबोरी

यांच्या संयुक्त विद्यमानं आयोजित आभासी व्याख्यानमाला-बी.ए.सत्र 4(आवश्यक मराठी)

क्र.	दिनांक	व्याख्याता	पाठ/कविता/ व्या.मराठी	YouTube LINK
१.	१/२/२२	डॉ.प्रेमा लेकरवाळे	राजकर्तव्ये	https://youtu.be/qQk6m_FP124
२.	२/२/२२	डॉ.राजेन्द्र नाईकवाडे	स्वराज्य आणि सुराज्य	https://youtu.be/lKeLDiJ_t1U
३.	३/२/२२	डॉ.अजय चिकाटे	माध्यन्ह	https://youtu.be/1UAQN3nsilk
४.	४/२/२२	डॉ.नरेन्द्र घरत	अद्वैताचा साक्षात्कार	https://youtu.be/q0DHcl9tnS8
५.	५/२/२२	डॉ.अमृता डोर्लिकर	आधार	https://youtu.be/9p7jCKa_pmQ
६.	७/२/२२	डॉ.मीनाक्षी भोयर	अभंगवाणी (तीनअभंग)	https://youtu.be/up_CCgcH4eA
७.	८/२/२२	डॉ.रेखा वडिखाये	क्रांतिचा जयजयकार	https://youtu.be/pQA99ZpOkx4
८.	९/२/२२	डॉ.मनोहर नाईक	१.सत्याच्या जातीला २.रातझडीचा पाऊस	https://youtu.be/bOyjASZN5ll
९.	१०/२/२२	डॉ.प्रशांत राऊत	माझ्या कवितेची चव	https://youtu.be/Z18yglB4Q9Y
१०.	११/२/२२	डॉ.ओमप्रकाश पंचभाई प्रा.सुरेखा मनोहर	पटकथा व संवादलेखन स्मरणिका व इतर संपादनकार्य	https://youtu.be/VbOCiy8z0lw



मनोहरराव कामडी महाविद्यालय चिटणविसपूरा महाल नागपूर.
आर्टस अॅण्ड कॉमर्स नाईट कॉलेज नागपूर.
बॅरि.शेषराव वानखेडे महाविद्यालय मोहपा.
तायवाडे कॉलेज कोराडी.

यांच्या संयुक्त विद्यमाने आयोजित बि.ए.द्वितीय वर्ष सत्र चार इतिहास या
अभ्यासक्रमावर आधारित आभासी व्याख्यानमाला
दिनांक : 12/02/2022 ते 22/02/2022
वेळ : दुपारी 11:00 ते 12:00 वाजेपर्यंत

आयोजक



प्राचार्य
डॉ.उषा साकुरे



प्राचार्य
डॉ.जगदिश हटवार



प्राचार्य
डॉ.एम.व्हि.कोल्हे



प्राचार्य
डॉ.शरयु तायवाडे

संयोजक



सहायक प्राध्यापक
डॉ. यमुना रेवतकर
मनोहरराव कामडी महाविद्यालय
नागपूर



सहायक प्राध्यापक
डॉ. संजय ठवळे
बॅरि शेषराव वानखेडे महाविद्यालय मोहपा



सहयोगी प्राध्यापक
डॉ. शरद डबरे
तायवाडे कॉलेज कोराडी

निमंत्रित वक्ते



सहायक प्राध्यापक
डॉ. संजय तवळे
बॅरि शेषराव वानखेडे
महाविद्यालय मोहपा



सहायक प्राध्यापक
डॉ. यमुना रेवतकर
मनोहरराव कामडी महाविद्यालय
नागपूर



सहयोगी प्राध्यापक
डॉ. शरद डवरे
तायवाडे कॉलेज कोराडी



सहाय प्राध्यापक
डॉ. रविंद्र लोणारे
अण्णासाहेब गुंडेवार नागपूर



सहायक प्राध्यापक
डॉ. प्रज्ञा कामडी
नगर परिषद शिवाजी महाविद्यालय
मोवाड



सहायक प्राध्यापक
डॉ. जितेंद्र तागडे
एस के पोरवाल कॉलेज कामठी



सहायक प्राध्यापक
डॉ. कैलाश फुलमाळी
रेणुका कॉलेज बेसा नागपूर



सहायक प्राध्यापक
डॉ. सुर्यकांत कापशीकर
यशोदा गर्ल्स आर्ट्स अँड कॉमर्स
कॉलेज, नागपूर

कार्यक्रमाची रूपरेषा

अं क्र	वक्ता	महाविद्यालय	विषय	दिनांक व वेळ
1	डॉ.संजय ठवळे	बॅ.शेषराव वानखेडे महाविद्यालय मोहपा	भारतीय राष्ट्रीय काँग्रेसची स्थापना मवाळ राजकारणाचे स्वरूप, जहालवादाचा उदय व विकास	12 फेब्रुवारी 2022 वेळ 11:ते 12:30 शनिवार
2	डॉ.यमुना रेवतकर	मनोहरराव कामडी महाविद्यालय नागपूर	असहकार चळवळ	14 फेब्रुवारी 2022 वेळ 11:ते 12:30 सोमवार
3	डॉ.शरद डवरे	तायवाडे कॉलेज कोराडी	सविनय कायदेभंगाची चळवळ	15 फेब्रुवारी 2022 वेळ 11:ते 12:30 मंगळवार
4	डॉ. रविंद्र लोणारे	अण्णासाहेब गुंडेवार महाविद्यालय नागपूर	भारत छोडो चळवळ	16 फेब्रुवारी 2022 वेळ 11:ते 12:30 बुधवार
5	डॉ.प्रज्ञा कामडी	नगर परिषद शिवाजी महाविद्यालय मोवाड	राष्ट्रीय स्वयंसेवक संघ राष्ट्र निर्माणातील भुमिका	17 फेब्रुवारी 2022 वेळ 11:ते 12:30 गुरुवार
6	डॉ. जितेंद्र तागडे	एस. के. पोरवाल कॉलेज कामठी	क्रिप्स योजना त्रिमंत्री योजना	18 फेब्रुवारी 2022 वेळ 11:ते 12:30 शुक्रवार
7	डॉ.कैलाश फुलमाळी	रेणुका कॉलेज बेसा नागपूर	सुभाषचंद्र बोस व आझाद हिंद सेना	21 फेब्रुवारी 2022 वेळ 11:ते 12:30 सोमवार
8	डॉ.सुर्यकांत कापशीकर	यशोदा गर्ल्स आर्ट्स अँड कॉमर्स कॉलेज, नागपूर	माऊंटबॅटन योजना भारतीय स्वातंत्र्याचा कायदा	22 फेब्रुवारी 2022 वेळ 11:ते 12:30 मंगळवार

नोंदणी लिंक :- <https://forms.gle/EN94FTPXAaBJiUKV9>

वॉट्सप लिंक :- <https://chat.whatsapp.com/Eqd1cQgYGW67GwsZs1BdcK>



मनोहरराव कामडी महाविद्यालय, नागपूर
आर्ट्स ॲण्ड कॉमर्स नाईट कॉलेज, नागपूर
बॅरि.शोषराव वानखेडे महाविद्यालय, मोहपा
तायवाडे कॉलेज, कोराडी

यांच्या संयुक्त विद्यमाने
इतिहास विभागातर्फे आयोजित बी.ए सत्र ४ इतिहास अभ्यासक्रमावर आधारित
आभासी व्याख्यानमाला

दिनांक १२ फेब्रुवारी ते २२ फेब्रुवारी २०२२

डॉ. यमुना रेवतकर, सहाय्यक प्राध्यापक, इतिहास विभाग, मनोहरराव कामडी महाविद्यालय, नागपूर यांनी दिनांक १४ फेब्रुवारी २०२२ रोजी बी. ए. सत्र ४ च्या इतिहास विषयाच्या अभ्यासक्रमावर आधारित आभासी व्याख्यानमालेत असहकार चळवळ या विषयावर निर्मात्रित वक्ता म्हणून मार्गदर्शन केल याबद्दल हे प्रमाणपत्र प्रदान करण्यात येत आहे.

डॉ. उषा साकुरे
प्राचार्य
मनोहरराव कामडी
महाविद्यालय, नागपूर

डॉ. जगदिश हटवार
प्राचार्य
आर्ट्स ॲण्ड कॉमर्स
नाईट कॉलेज नागपूर

डॉ. एम.व्हि.कुल्ले
प्राचार्य
बॅरि.शोषराव वानखेडे
महाविद्यालय, मोहपा

डॉ. शरयु तायवाडे
प्राचार्य
तायवाडे कॉलेज,
कोराडी



मनोहरराव कामडी महाविद्यालय, नागपूर
आर्ट्स अँण्ड कॉमर्स नाईट कॉलेज, नागपूर
बॅरि.शोषराव वानखेडे महाविद्यालय, मोहपा
तायवाडे कॉलेज, कोराडी

यांच्या संयुक्त विद्यमाने
इतिहास विभागातर्फे आयोजित बी.ए सत्र ४ इतिहास अभ्यासक्रमावर आधारित
आभासी व्याख्यानमाला

दिनांक १२ फेब्रुवारी ते २२ फेब्रुवारी २०२२

डॉ. शरद डवरे, सहयोगी प्राध्यापक, इतिहास विभाग प्रमुख, तायवाडे कॉलेज, कोराडी. यांनी दिनांक १५ फेब्रुवारी २०२२ रोजी बी. ए.
सत्र ४ च्या इतिहास विषयाच्या अभ्यासक्रमावर आधारित आभासी व्याख्यानमालेत सविनय कायदेभंगाची चळवळ्या विषयावर निमंत्रित वक्ता
म्हणून मार्गदर्शन केले याबद्दल हे प्रमाणपत्र प्रदान करण्यात येत आहे.

डॉ. उषा सांकुरे
प्राचार्य
मनोहरराव कामडी
महाविद्यालय, नागपूर

डॉ. जगदिश हटवार
प्राचार्य
आर्ट्स अँण्ड कॉमर्स
नाईट कॉलेज नागपूर

डॉ. एम.व्हि.कुल्हे
प्राचार्य
बॅरि.शोषराव वानखेडे
महाविद्यालय, मोहपा

डॉ. शरदु तायवाडे
प्राचार्य
तायवाडे कॉलेज,
कोराडी

Manoharrao Kamdi Mahavidyalya, Nagpur, Arts and Commerce Night College, Nagpur, Bar. Sheshrao Wankhede Mahavidyalaya, Mohpa and Taywade College, Koradi.

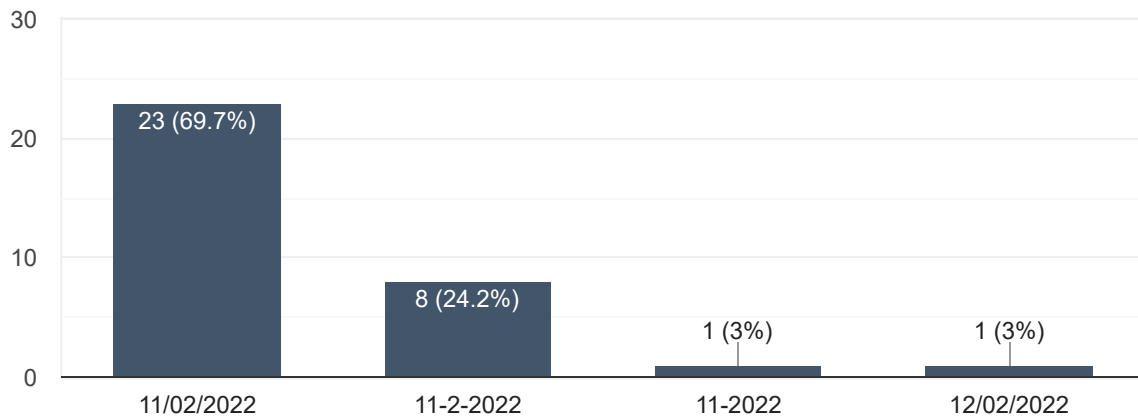
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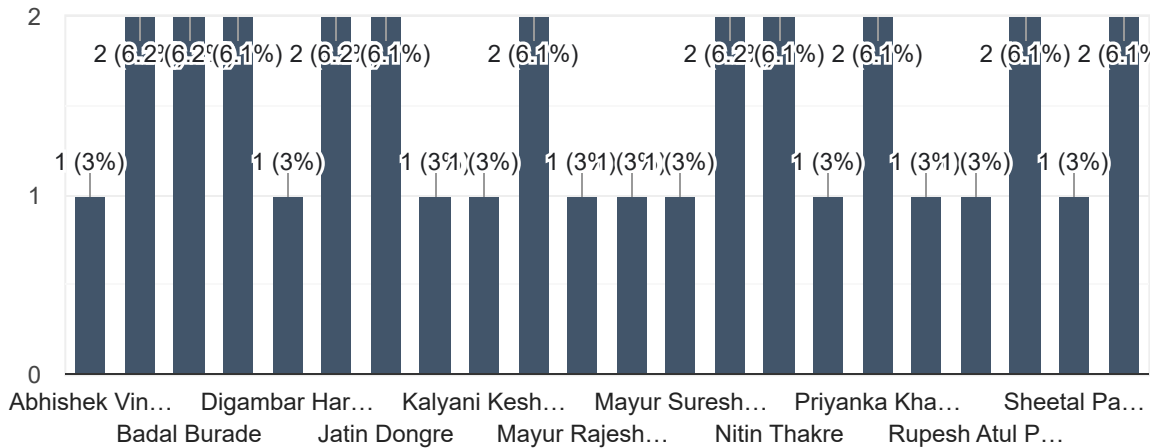
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Name of the student



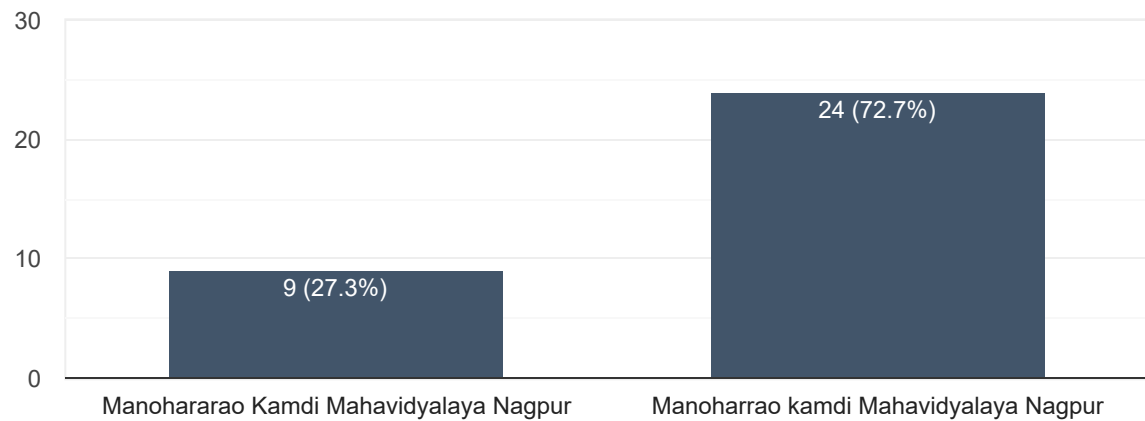
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Name of the College/Institution



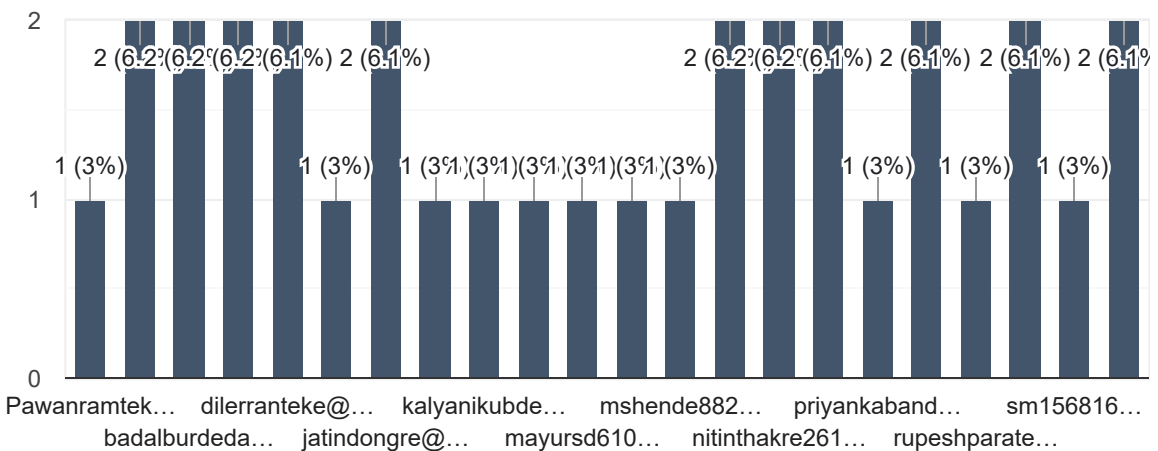
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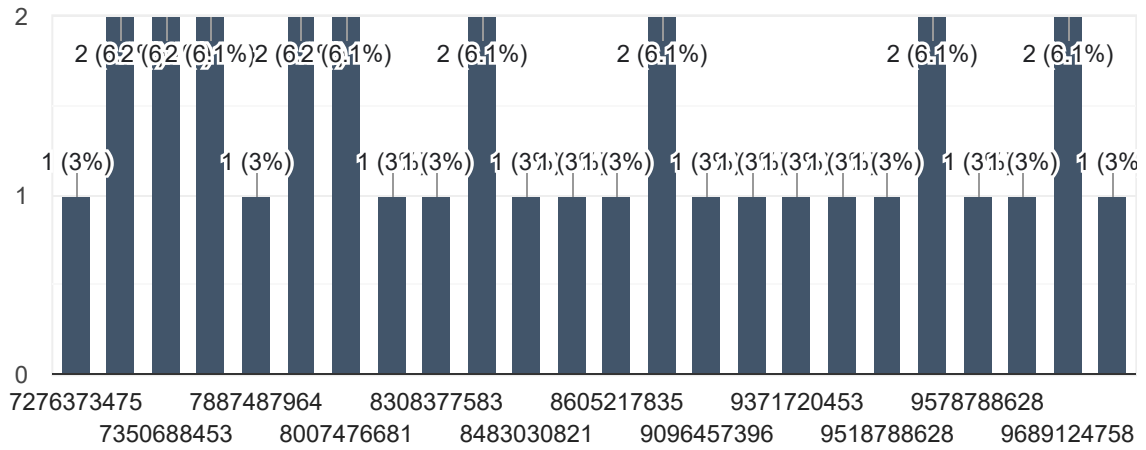
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09/02/2022	Mayur Patil	Manoharrao Kamdi Ma	mwwasnik@gmail.com	8329208070
10/02/2022	Damini Ravishankar Br	Dr. M.K. Umathe Colle	goledamini221@gmail.co	7385528238
10/02/2022	Aditi omprakash bante	Vasant rao naik shaski	aditibante266@gmail.com	9527168390
10/02/2022	Anu shahu	VNGIASS	Anushahu906@gmail.com	8600065830
10/02/2022	Aditya Rameshwar Chh	MK umathe College	Adityachaudhari517@gm	9730669470
10/02/2022	Sabih fatema gulam afs	Vasant Rao naik collag	fatemashabi02@gmail.co	8010471371
10/02/2022	Mahek manoj sahare	Vasantrao Naik arts an	maheksahare2@gmail.co	9579618114
10/02/2022	Shireen mansuri	Vasant Rao Naik gover	asmamansuri353@gmail.	8669837648
10/02/2022	AMISHA.HARSHANAN	VASANTRAO NAIK GO	amishanakhale1@gmail.c	8806291782
10/02/2022	Pooja kushwah	Vasantrao naik govern	@pujakushvawah?२३४@0	9370474307
10/02/2022	suhasininikose	Morris clg	suhasininikose@gmail.co	8421246578
10/02/2022	Sahil maladhari	Vasantrao naik govern	Sahilmaladhari18@gmail.	8380978332
10/ 2/2022	Nandini Dnyandeo Bha	vasantrao naik govern	nandinibhagat43@gmail.c	9545012459
10.02.2022	Dipali devgade	M.k.umatha College	devgadedepali5@gmail.c	9921318014
10/02/2022	Komal Gopichand gajb	M k umate college Nag	kgajbhiye1508@gmail.co	7798663827
10/02/2022	Komal Gopichand gajb	M.k. umate college Nag	kgajbhiye1508@gmail.co	7798663827
10/2/2022	Priyanka khubiram ting	dr m.k umathe college	tingureashwini@gmail.co	9689681931
11/02/2022	Shivani Suresh sharna	Dr. M. K. Umathe Colle	shivanisharnagat@gmail.	7385170465
11/02/2022	Payal Tilakchand Biser	Dr. M. K Umathe colleg	payalbisen20034@gmail.	8317283413
11/02/2022	Aditya Rameshwar Chh	MK umathe College	Adityachaudhari517@gm	9730669470
11/02/2022	Aditya I Gadge	M.K.Umathe collage na	adityagadge1230@gmail.	9021581926
11/02/2022	Aniket Meshram	Dr.M.K.umathe arts an	aniketmeshram8446@gm	9322118175
11/02/2022	Akshay	Akshay ramteke	Akshayramteke593@gma	8788879138
11/02/2022	Akshay manohar ramte	Dr,mk umathe	Akshayramteke593@gma	8788879138
11/02/2022	Akshay Manohar Ramt	Dr. M. K. Umathe Colle	akshayramteke593@gma	8788879138
11/02/2022	Vaishali kartik meshra	Vasantrao Naik govern	meshramvaishali609@gm	9607158061
11/02/2022	AMISHA.HARSHANAN	VASANTRAO NAIK GO	amishanakhale1@gmail.c	8806291782
11/02/2022	Poonam sewakram she	Vasantrao naik college	Shendrepoonam096@gm	8007999718



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Virtual Lecture Series of B. A. IInd Year: Semester-IV Subject: Political Science

Paper-IV : STATE GOVERNMENT AND POLITICS

From 23th February 2022 to 04th March 2022 at 11.00 a.m. to 12.00 p.m.

Being Organized in Collaboration By Departments of Political Science

Manoharrao Kamdi Mahavidyalaya, Nagpur.

Dayanand Arya Kanya Mahavidyalaya, Nagpur.

Arts and Commerce Night College, Nagpur.

Dr. M. W. P .W. S Arts, Commerce & Science College, Nagpur.

VMV Commerce JMT Arts & JJP Science College, Nagpur.

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Mr. Sachin Chapke
Assistant Professor,
Dept. of Pol.Sci. Manoharrao
Kamdi Mahavidyalaya, Nagpur.



Dr. Babita Thool
Assistant Professor and Head,
Dept. of Pol. Sci. Dayanand Arya
Kanya Mahavidyalaya, Nagpur.



Dr. Nilesh Phating
Assistant Professor,
Dept. of Pol. Sci. Arts and
Commerce Night College, Nagpur.



Dr. Vimal Rathod
Associate professor and Head,
Dept. of Pol. Sci. Dr.M.W.P.W.S Arts,
Commerce & Science College, Nagpur.



Dr. Sheela Khedekar
Associate Professor and Head,
Dept. of Pol. Sci. VMV college
wardhaman nagar Nagpur.

Resource Person



Mr. Lomesh Bawankule

Assistant Professor,

Dept. of Pol. Sci. Nutan Adarsh Arts,
Comm. And Smt. M. H. Wegad Science
College, Umred.



Dr. Sachin Werulkar

Assistant Professor,

Dept. of Pol. Sci S.N.Mor College of Arts
and commerce and Smt.G.D.Saraf
Science college, Tumsar, Bhandara.



Dr. Vimal Rathod

Associate professor and Head

Dept. of Pol. Sci Dr.M.W.P.W.S Arts,
Commerce & Science College, Nagpur.



Dr. Sushant Chimankar

Assistant Professor,

Dept. of Pol. Sci Dr.M.W.P.W.S Arts,
Commerce & Science College, Nagpur.



Dr. Sheela Khedikar.

Associate Professor and Head,

Dept. of Pol. Sci. VMV college, wardhaman
nagar Nagpur.



Dr. Babita Thool

Assistant Professor, and Head,

Dept. of Pol. Sci Dayanand Arya Kanya
Mahavidyalaya, Nagpur



Dr. Nilesh Phating

Assistant Professor,

Dept. of Pol. Sci Arts and Commerce
Night College,, Nagpur



Mr. Sachin Chapke

Assistant Professor,

Dept. of Pol. Sci Manoharao Kamdi
Mahavidyalaya, Nagpur

Registration Link: <https://forms.gle/Y95DCUGd1h2EUeve9>

Whatsapp Link: <https://chat.whatsapp.com/GZjxOyOYULz5xx9YZZuPH4>

Day	Time	Date	Resource Person	Topic
Day 01 Wednesday	11.00 am To 12.00 pm	23/02/2022	Mr. Lomesh Bawankule Assistant Professor, Nutan Adarsh Arts, Comm. And Smt. M. H. Wegad Science College, Umred.	UNIT- I Centre-State Relations: Legislative, Administrative and Financial.
Day 02 Thursday	11.00 am To 12.00 pm	24/02/2022	Dr. Sachin Werulkar Assistant Professor S.N.Mor College of Arts and commerce and Smt.G.D.Saraf Science college Tumsar, Bhandara.	UNIT- III High Court: Composition, Powers and Functions.
Day 03 Friday	11.00 am To 12.00 pm	25/02/2022	Dr. Vimal Rathod Associate professor and Head Department of Political Science Dr.M.W.P.W.S Arts, Commerce & Science College, Nagpur.	UNIT- II Legislative Assembly: Composition, Powers and Functions.
Day 04 Saturday	11.00 am To 12.00 pm	26/02/2022	Dr. Sushant Chimankar Assistant Professor, Department of Political Science Dr.M.W.P.W.S Arts, Commerce & Science College, Nagpur.	UNIT- II Legislative Council: Composition, Powers and Functions.
Day 05 Monday	11.00 am To 12.00 pm	28/02/2022	Dr. Sheela Khedikar. Associate Professor HOD .Political science.VMV college wardhaman nagar Nagpur.	UNIT- III Chief Minister: Powers and Functions and Role.
Day 06 Wednesday	11.00 am To 12.00 pm	02/03/2022	Dr. Babita Thool Assistant Professor, Department of Political Science Dayanand Arya Kanya Mahavidyalaya, Nagpur.	UNIT- I Governor: Powers and Functions and Role
Day 7 Thursday	11.00 am To 12.00 pm	03/03/2022	Dr. Nilesh Fating Assistant Professor, Department of Political Science Arts and Commerce Night College,, Nagpur.	UNIT- IV 73rd and 74th Constitutional Amendment, Women Reservation and Panchayat Raj
Day 08 Friday	11.00 am To 12.00 pm	04/03/2022	Mr. Sachin Chapke Assistant Professor, Department of Political Science Manoharao Kamdi Mahavidyalaya, Nagpur.	UNIT- IV Right to Information: Nature, Importance and Role.

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Dayanand Arya Kanya Mahavidyalaya,
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NagpurDr. M. W.P .W.S Arts, Commerce &
Science College, Nagpur.VMV Commerce
JMT Arts & JJP Science College, Nagpur.

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Name of the Student

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Sachin Chapke

Dhanraj Balpande

ANKIT V. KINKAR

Sameer Dule

ABHIJIT ASHOK INGLE

Akash jagdish mohabiya

Laxmi Avdhesh Prasad shukla

Pinky bais

Aparna patle

Prachi Charandas Bambode

Smita

Mahima Bhagwatkar

shama pegadpalliwar

Nikita patwa

Divya patle

Aachal Ritesh Lokhande

Anusiya Mohan Prasad Kushwaha

Aishwarya meshram

Ruchita jagdish varthi

Janvi Sunil Navghare

Saloni tarachand parihar



Lalita Ramkrishna bhure

Srushti dhawale

Minakshi Gonnade

Vandana Jaylal Bhujade

Prerna Adikane

Damini prajapati

Yasmin bano mo. Rafique

Sanika

Priya Gangadhar Patil

Sanket bhange

Aparna gaikwad

Diksha bhawe

PAWAN PANJABRAO BORKAR

Gautam Shailesh Gondane

Ajiti vijay kudve

Ritesh shreewas

Puja suresh jaunjalakar

Mayuri Ramesh Durge

vajid ali khan

Anuja prakash wakalkar

Aadesh bodele

Sunita anil gadge

Ankit Rajkaml Rangari



Ravina Meshram

Chetan N kolh e

Vivek yuvraj mahile

Priyanka Ghorpade

Ashwini kodwate

Devendra Lambate

SHAILESH RAKHICHAND WARTHI

Payal kishor shende

Dipankar Bhujangrao Sahare

Akanksha shesharao puram

Pooja wamanrao Bagmare

Srushti Anil Chichghare

Suhas Kumre

Pralay kailash koche

Chaitali Sudhakar Waghmare

Komal nandagawali

Saurabh Kailas Koche

Soniya Bhagat

Ashwini Sanjay shende

Prashant patle

Ajit Kishor Nandeshwar

Swati tembhekar

Ritik



Reshu

pratiksha gurnule

Ayush shende

GAUTAMI RAJESH PAUNIKAR

Achal Pramodkumar Gharde

Dipak markam

Gaurav Ramanand Surpam

Aniket rajiram halami

Darshan Madhukarji Ambade

Sakshi Goswami

Rushali Dinesh Jangde

Nikita Ambade

Mohammad Shahbaz Malik

Dinesh bandu gota

Chandrabhan panjabrao Madavi

Mayur krishnaji dharmik

Manjusha Chandrashekhar Wadibhasme

Vishal Sarate

Kajal Ankush khandate

Rohit Praful dambhare

Manmohan Nimje

Shaunak arvind Bagade

Pratiksha Shriwas



Neha Rajendra Dahake

Manisha Ram Nipane

Rahul ukey

Ayushi Sharma

Shubhangi G. Nimje

Abhishek patil

PRATIK

Poonam

Vicky Manohar Moundekar

Yash sunil kotangale

50 more responses are hidden



Name of the College

150 responses

Manoharrao Kamdi Mahavidyalaya Nagpur

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Manoharrao kamdi mahavidyalaya

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Dayanand Arya Kanya Mahavidyalaya

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Mnaoharao Kamdi Mahavidyalaya, Nagpur.

Manoharao Kamdi mahavidyalay

Nabira Mahavidyalaya, Katol

Sameer Dule

Marathi Department, Sant Gadge Baba Amravati University, Amravati

Mahatma Gandhi arts and commerce College parshivni

Dayanand arya kanya mahavidyaly

Dayanand arya kanya college



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Late n. p. w arts, commerce and science college sangadi

Dayanand Arya kanya Mahavidyalaya

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Dayanand Arya Kanya Mahavidyalaya jaripatka Nagpur

Dayanand aary kanaya maha vidyalaya

Dayanand Arya Kanya Mahavidhalya, Jaripatka, Nagpur.

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Smt Binzani mahila Mahavidyalaya

Vasantrao Naik government arts and social sciences nagpur

Dayanand college

Dayanand arya kanya mahavidyalay

Dayanand Arya Kanya Mahavidyalaya Nagpur

Late Rajendra Singh Baba Vyas Art &Commerce college Kondhali

Pws college kamptee road nagpur

P.W.S College kampthi road Nagpur

Dr. M. W.P.W.S Arts And Commerce College

P. W. S. College in Nagpur

Dr. M.W.P.W.S.college



P.W.S college

VMV college

p.w.s arts commerce and science college,teka naka,kampthi road,nagpur

VMV commerce JMT Arts & JJP science collge nagpur

Dr. Madhukarrao wasnik P.W.S arts and commerce College

Dr. Madhukar Wasnik P. W. S. College Nagpur

P.W.S. College

Dipankar Bhujangrao Sahare

P.W.S Art's and commerce College Nagpur

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PWS Arts, Commerce and Sci. Clg Nagpur

Pws Arts&commerce collage

P.W.S art and comars college

Pws clg

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Vmv college

P.w.s

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P.W.S. CLG Nagpur

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Dr.madhukarrao wasnik p.w.s college kamthi road Nagpur

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P. W. S. College nagpur



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P. W. S

P W S College Nagpur

DR.madhukarrao Wasnik p.w.s. college of arts & commerce Nagpur

Manoharrao kamadi mahavidyalaya

Manoharrao kamdi mahavidyalay

Manoharrao kamdi MAHAVLDYAL degree college

PWS College Nagpur

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Manohar Rao kamdi art's and commerc night clg

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P.W.S College

P. W. S COLLEGE NAGPUR

Dr. Madhukarrao Wasnik P.W.S. Arts and Commerce College

P.w.s college

P.W.S. Arts & Commerce college

Pws College

Dayanand arya kanya mahavidyalay jariptka nagpur.

Dayanand arya kanya mahavidyalay jariptka nagpur

VMV College

Dayanand

dayanad seniour college



P.w.s. college

Rsmdacc

Vasant Rao Nike college of arts and social sciences Nagpur

Dayanand Arya Kanya Mahavidyalaya

Dr. Madhukarrao Wasnik P.W.S Arts, Commerce & Science College,

Dayananda Arya Kanya Mahavidyalaya

Manoharrao Kamdi Mahavidyalaya Nagpur

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Virtual Lecture Series of B. A. IInd Year: Semester-IV Subject: Political Science
Paper-IV : STATE GOVERNMENT AND POLITICS
From 23th February 2022 to 04th March 2022 at 11.00 a.m. to 12.00 noon.
Being Organized in Collaboration By Departments of Political Science
Manoharrao Kamdi Mahavidyalaya, Nagpur.
Dayanand Arya Kanya Mahavidyalaya, Nagpur.
Arts and Commerce Night College, Nagpur.
Dr. M. W. P. W. S Arts, Commerce & Science College, Nagpur.
VMV Commerce JMT Arts & JJP Science College, Nagpur.

Sr.no	Date & Time	Resource Person	Topic	Youtube link
1	23/02/2022	Mr. Lomesh Bawankule	UNIT- I Centre-State Relations: Legislative, Administrative and Financial.	https://youtu.be/hNop4sb-hdM
2	24/02/2022	Dr. Sachin Werulkar	UNIT- III High Court: Composition, Powers and Functions.	https://youtu.be/h9KKmAlBQEW
3	25/02/2022	Dr. Vimal Rathod	UNIT- II Legislative Assembly: Composition, Powers and Functions.	https://youtu.be/sISXmNrK-ls
4	26/02/2022	Dr. Sushant Chimankar	UNIT- II Legislative Council: Composition, Powers and Functions.	https://youtu.be/8xVENc02CjQ
5	28/02/2022	Dr. Sheela Khedikar.	UNIT- III Chief Minister: Powers and Functions and Role.	https://youtu.be/bGwCLFs6aCw
6	02/03/2022	Dr. Babita Thool	UNIT- I Governor: Powers and Functions and Role	https://youtu.be/m4gjDfDM9J8
7	03/03/2022	Dr. Nilesh Phating	UNIT- IV 73 rd and 74 th Constitutional Amendment, Women Reservation and Panchayat Raj	https://youtu.be/EwXrQ8i72zU
8	04/03/2022	Mr. Sachin Chapke	UNIT- IV Right to Information: Nature, Importance and Role.	https://youtu.be/Dr87K_9us7A

Registration Link

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2-13-2022 19:22:06	chapkesachin@gmail.com	Sachin Chapke	Mnaoharao Kamdi Mahavidyalaya, Nagpur.	9423621942
2-15-2022 12:28:18	dhanrajsbalpande@gmail.com	Dhanraj Balpande	Manoharao Kamdi mahavidyalay	9822036469
2-15-2022 20:17:32	ankitkinkar@gmail.com	ANKIT V. KINKAR	Nabira Mahavidyalaya, Katol	7028616231
2-15-2022 20:17:45	samirdule24@gmail.com	Sameer Dule	Sameer Dule	07218230978
2-15-2022 21:05:17	abhiingle12695@gmail.com	ABHIJIT ASHOK INGLE	Marathi Department, Sant Gadge Baba Amravati University, Amravati	8421958279
2-15-2022 21:12:48	akashmohabiya1234@gmail.com	Akash jagdish mohabiya	Mahatma Gandhi arts and commerce College parshivni	8446361149
2-16-2022 12:45:37	shuklalaxmi263@gmail.com	Laxmi Avdshesh Prasad shukla	Dayanand arya kanya mahavidyalay	8767612687
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2-16-2022 15:42:58	smitatembhurne39@gmail.com	Smita	Late n. p. w arts, commerce and science college sangadi	8806780630
2-16-2022 16:02:38	mahimabhagwatkar@gmail.com	Mahima Bhagwatkar	Dayanand Arya kanya Mahavidyalaya	9307160697
2-16-2022 17:21:17	shamapegadpalliwar@gmail.com	shama pegadpalliwar	dayanand arya kanya junior college	9518964101
2-16-2022 18:13:38	nikitapatwa73@gmail.com	Nikita patwa	Dayanand Arya Kanya Mahavidyalaya jaripatka Nagpur	7498807031
2-18-2022 9:13:24	patle2930@gmail.com	Divya patle	Dayanand aary kanaya maha vidyalaya	7875577935
2-18-2022 9:14:59	aanchallokhande54@gmail.com	Aachal Ritesh Lokhande	Dayanand Arya Kanya Mahavidyalaya	843247332
2-18-2022 9:15:08	anusiyakumari536@gmail.com	Anusiya Mohan Prasad Kushwaha	Dayanand Arya Kanya Mahavidhyalya, Jaripatka, Nagpur.	9172489461
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2-19-2022 21:34:49	minakshigonnade03@gmail.com	Minakshi Gonnade	Smt Binzani mahila Mahavidyalaya	7447558043
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2-21-2022 12:04:55	ghorpadepriyanka284@gmail.com	Priyanka Ghorpade	Dr. Madhukar Wasnik P. W. S. College Nagpur	7387256065
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2-22-2022 18:42:58	akashwarthi5@gmail.com	Akash Bapurao Warthi	Manoharrao kamdi mahavidyalaya	8766846380
2-22-2022 18:49:08	rachnamahafeonaraware@gmail.com	Rachna mahadev NARNAWARE	P.W.S art' commerce and science college	9921258904
2-22-2022 21:01:04	shitalnarnaware05@gmail.com	Shital Vishnu Narnaware	Madukarrao vashnik p.w.s.college	9119563748
2-22-2022 22:14:24	tukshisomkuwar@gmail.com	Tukshi Sunil somkuwar	Dayanand Arya Kanya Mahavidyalaya	7972188596
2-22-2022 22:22:22	sakshiwankhede81@gmail.com	Sakshi dashrath wankhede	Dayanand Arya kanya college jaripatka nagpur	8600475318
2-23-2022 9:26:14	shikhasomwanshi2021@gmail.com	Shikha somwanshi	Manoharrao Kamdi Mahavidyalaya, Nagpur Dayanand Arya Kanya Maha	9960014386
2-23-2022 10:04:34	sonigautam7020@gmail.com	Soni vinod Gautam	P.w.s. college	7020604144
2-23-2022 11:08:00	surikharajput@gmail.com	B.A 2nd Year 3rd Sem	V.m.v college	9022341255
2-23-2022 14:40:28	rbangare170@gmail.com	Rohit Bangre	PWS College Nagpur	9011166148
2-23-2022 18:30:56	parasborikar99@gmail.com	Paras	Arts & commerce night college , chtivnisapura	7385297451
2-23-2022 18:31:22	guntewarmohan@gmail.com	Mohan Nandu Guntewar	Art and commerce night college	9503325055
2-23-2022 18:31:51	nikhilpandhare0750@gmail.com	Nikhil udaram pandhare	Manoharrao kamdi mahavidyalaya	9172834220
2-23-2022 18:32:28	prassanaharidas5601@gmail.com	Prassana Manoj haridas	Arts & commerce night college	8956075011
2-23-2022 18:32:29	vaibhavunhale2014@gmail.com	Vaibhav Ashokrao Unhale	Arts & Commerce Night College	09529032252
2-23-2022 18:33:31	sureshkinkar362@gmail.com	Suresh kinkar	Art and commerce	8600249510
2-23-2022 18:33:32	chaudharivishal1014@gmail.com	Vishal chandrabhan chaudhari	Arts & commerce night college	8668606768
2-23-2022 19:20:51	rachnamankar53@gmail.com	Rachna Suresh Mankar	Arts and commerce night college	9730375196
2-23-2022 21:41:00	anshpatil294@gmail.com	Pratibha R. Bhajikhaye	Kamala neharu college shakkardhara nagpur	9579322327
2-23-2022 22:31:27	25sahunandini@gmail.com	Nandini Santosh Sahu	Dayanand Arya Kanya Mahavidyalaya	8308235979
2-24-2022 11:13:44	vaishalipvp8787502@gmail.com	Vaishali .D. patil	P W S Arts , commerce ,& science college	7038432726
2-28-2022 0:41:33	sheikhaltaf279@gmail.com	Altafraja Murtuja Sheikh	PWS College	9372302849
5-12-2022 20:12:59	archanagaur@gmail.com	Archana Gaur	Manoharrao Kamdi Mahavidyalaya Nagpur	9423621945
5-12-2022 20:14:01	bhagyashriraut@gmail.com	Bhagyashri Raut	Manoharrao Kamdi Mahavidyalaya Nagpur	8080627907
5-12-2022 20:15:14	dhanshreeitankar@gmail.com	Dhanshree Itankar	Manoharrao Kamdi Mahavidyalaya Nagpur	7020451204
5-12-2022 20:16:30	jyoti1234@gmail.com	Jyoti Kondawar	Manoharrao Kamdi Mahavidyalaya Nagpur	9823130239
5-12-2022 20:17:38	pgurnule@gmail.com	Pratiksha Gurnule	Manoharrao Kamdi Mahavidyalaya Nagpur	911294360
5-12-2022 20:18:51	rraut123@gmail.com	Rajendra Raut	Manoharrao Kamdi Mahavidyalaya Nagpur	9423621842
5-12-2022 20:20:06	chacherkar@gmail.com	Rani Pawar	Manoharrao Kamdi Mahavidyalaya Nagpur	7620135985
5-12-2022 20:21:38	smitachikate@gmail.com	Smita Chikate	Manoharrao Kamdi Mahavidyalaya Nagpur	9978775075
5-12-2022 20:22:46	schaudhari1252@gmail.com	Sonali Chaudhari	Manoharrao Kamdi Mahavidyalaya Nagpur	7822056125



मनोहरराव कामडी महाविद्यालय, महाल, नागपूर.

आर्ट्स अँड कॉमर्स नाईट कॉलेज, नागपूर.

रविंद्रनाथ टागोर आर्ट्स, कॉमर्स अँड सायंस कॉलेज, बुटीबोरी.

बॅरि. शेषराव वानखेडे कला व वाणिज्य महाविद्यालय, खापरखेडा.

डॉ. एम.के.उमाठे कॉलेज, नागपूर

यांच्या संयुक्त विद्यमाने आयोजित बी. ए. द्वितीय वर्ष सत्र चार
समाजशास्त्र या अभ्यासक्रमावर आधारित आभासी व्याख्यानमाला

दिनांक : 12/02/2022 ते 22/02/2022

वेळ : दुपारी 1:00 ते 2:00 वाजेपर्यंत



प्राचार्य

डॉ. उषा साकुरे



प्राचार्य

डॉ. जगदिश हटवार



प्राचार्य

डॉ. आर.जी.टाले



प्राचार्य

डॉ. जंयत गांगरेडिवार



प्राचार्य

डॉ. डी.व्ही. नाईक

संयोजक



सीमा पाटील
सहाय्यक प्राध्यापक
मनोहरराव कामडी
महाविद्यालय नागपूर



शिल्पा भेभ्राम
सहाय्यक प्राध्यापक
आर्ट्स कॉमर्स नाईट कॉलेज
नागपूर



डॉ. ज्योती सेलुकर
प्राध्यापक
बॅरि. शेषराव वानखेडे कला व
वाणिज्य
महाविद्यालय खापरखेडा



लीना गादेवार
सहाय्यक प्राध्यापक
रविंद्रनाथ टागोर आर्ट्स अँड कॉमर्स
कॉलेज, बुटीबोरी.

निमंत्रित वक्ते



सहयोगी प्राध्यापक
जयेन्द्र पेंडसे
सेवादल महिला महाविद्यालय
नागपूर



सहयोगी प्राध्यापक
डॉ. अशोक बोरकर
विभाग प्रमुख
राष्ट्रसंत तुकडोजी महाराज नागपूर
विद्यापीठ, नागपूर



सहाय्यक प्राध्यापक
डॉ. विनोद खेडकर
विभाग प्रमुख
एम.के.उमाटे कॉलेज नागपूर



सहयोगी प्राध्यापक
डॉ. प्रमीला भुजाडे
वसंतराव नाईक शासकीय कला व
समाजविज्ञान संस्था नागपूर



सहाय्यक प्राध्यापक
डॉ. वर्षा भुजवल
विभाग प्रमुख
एल.ए.डी.कॉलेज नागपूर



प्राध्यापक
डॉ. ज्योती सेलुकर
विभाग प्रमुख
वैरि शेषराव वानखेडे कला व वाणिज्य
महाविद्यालय खापरखेडा



सहाय्यक प्राध्यापक
लीना गादेवार
रविंद्रनाथ टागोर आर्ट्स अॅण्ड
कार्मस कॉलेज, बुटीबोरी



सहाय्यक प्राध्यापक
सीमा पाटील
मनोहरराव कामडी महाविद्यालय
चिणविसपूरा महाल नागपूर

कार्यक्रमाची रूपरेषा

अं क्र	साधन व्यक्ती	महाविद्यालय	विषय	दिनांक व वेळ
1	प्रा. जयेंद्र पेंडसे सहाय्यक प्राध्यापक समाजशास्त्र विभागप्रमुख	सेवादल महिला महाविद्यालय, नागपूर	डॉ. आंबेडकरांचा जातीच्या उत्पत्तीचा सिध्दांत	12 / 02 / 2022 शनिवार 1:00 ते 2:00
2	डॉ. अशोक बोरकर प्राध्यापक समाजशास्त्र विभागप्रमुख	राष्ट्रसंत तुकडोजी महाराज नागपूर विद्यापीठ, नागपूर	A critical review of G.S Ghurye's caste and Races in India	14 / 02 / 2022 सोमवार 1:00 ते 2:00
3	डॉ. विनोद खेडकर सहाय्यक प्राध्यापक समाजशास्त्र विभागप्रमुख	डॉ. एम.के.उमाटे आर्ट्स आणि कॉमर्स कॉलेज, नागपूर	भारतीय दृष्टीकोनातून सामाजिक परिवर्तन एम.एन श्रीनिवास	15 / 02 / 2022 मंगळवार 1:00 ते 2:00
4	डॉ. प्रमिला भुजाडे सहयोगी प्राध्यापक समाजशास्त्र विभागप्रमुख	वसंतराव नाईक शासकीय कला व समाजविज्ञान संस्था, नागपूर	डॉ. राधाकमल मुखर्जी मुल्ये आणि संरचना	16 / 02 / 2022 बुधवार 1:00 ते 2:00
5	डॉ. वर्षा भुजबळ सहाय्यक प्राध्यापक समाजशास्त्र विभागप्रमुख	एल.ए.डी.कॉलेज, नागपूर	भारतीय परंपरा आणि सामाजिक परिवर्तन डी.पी.मुखर्जी	17 / 02 / 2022 गुरुवार 1:00 ते 2:00
6	डॉ. ज्योती सेलुकर प्राध्यापक समाजशास्त्र विभागप्रमुख	बॅरि. शेषराव वानखेडे कला व वाणिज्य महाविद्यालय, खापरखेडा	एस.बी.दुबे: मुल्ये, प्रतिके आणि आधुनिकतेसंबंधी विचार	18 / 02 / 2022 शुक्रवार 1:00 ते 2:00
7	लीना गादेवार सहाय्यक प्राध्यापक समाजशास्त्र विभागप्रमुख	रविंद्रनाथ टागोर आर्ट्स, कॉमर्स अँड सायंस कॉलेज, बुटीबोरी	भारतीय समाजातील पितृसत्ताक पद्धती आणि महिला ताराबाई शिंदे	21 / 02 / 2022 सोमवार 1:00 ते 2:00
8	सीमा पाटील सहाय्यक प्राध्यापक समाजशास्त्र विभागप्रमुख	मनोहरराव कामडी महाविद्यालय, नागपूर	महात्मा फुले आणि सावित्रीबाई फुले स्त्री शिक्षणविषयक विचार आणि कार्य	22 / 02 / 2022 मंगळवार 1:00 ते 2:00

नोंदणी लिंक :- <https://forms.gle/EAnMbSLzwpcAtbDA>

वॉट्सअप लिंक :- <https://chat.whatsapp.com/KYXzNrvN5JIBHU2xcnjj9a>





मनोहरराव कामडी महाविद्यालय, नागपूर
आर्ट्स अँण्ड कॉमर्स नाईट कॉलेज, नागपूर
रंविद्रनाथ टागोर आर्ट्स, कॉमर्स अँण्ड सायंस कॉलेज, बुटीबोरी
बॅरि.शेषराव वानखेडे कला व वाणिज्य महाविद्यालय, खापरखेडा
डॉ. एम. के. उमाठे कॉलेज, नागपूर


यांच्या संयुक्त विद्यमाने
समाजशास्त्र विभागातर्फे आयोजित बी. ए. सत्र ४ समाजशास्त्र अभ्यासक्रमावर आधारित
आभासी व्याख्यानमाला


दिनांक १२ फेब्रुवारी ते २२ फेब्रुवारी २०२२


प्रा. जयेंद्र पेंडसे, सहाय्यक प्राध्यापक, समाजशास्त्र विभागप्रमुख, सेवादल महिला महाविद्यालय, नागपूर यांनी दिनांक १२ फेब्रुवारी २०२२ रोजी बी. ए. सत्र ४ च्या समाजशास्त्र विषयाच्या अभ्यासक्रमावर आधारित आभासी व्याख्यानमालेत डॉ. आर्बेंडकरांचा जातीच्या उत्पत्तीचा सिद्धांत या विषयावर निर्मात्रित वक्ता म्हणून मार्गदर्शन केले याबद्दल हे प्रमाणपत्र प्रदान करण्यात येत आहे.


डॉ. उषा साकुरे
प्राचार्य
मनोहरराव कामडी
महाविद्यालय, नागपूर


डॉ. जगदिश हटवार
प्राचार्य
आर्ट्स अँण्ड कॉमर्स
नाईट कॉलेज, नागपूर


डॉ. जयंत गांगरेजवार
प्राचार्य
रंविद्रनाथ टागोर आर्ट्स,
कॉमर्स अँण्ड सायंस कॉलेज, बुटीबोरी


डॉ. आर. जी. टाले
प्राचार्य
बॅरि.शेषराव वानखेडे
महाविद्यालय, खापरखेडा


डॉ. डी. व्ही. नाईक
प्राचार्य
डॉ. एम. के. उमाठे कॉलेज,
नागपूर





मनोहरराव कामडी महाविद्यालय, नागपूर
आर्ट्स अँण्ड कॉमर्स नाईट कॉलेज, नागपूर
रंविद्रनाथ टागोर आर्ट्स, कॉमर्स अँण्ड सायंस कॉलेज, बुटीबोरी
बॅरि.शेषराव वानखेडे कला व वाणिज्य महाविद्यालय, ख्यापरखेडा
डॉ. एम. के. उमाठे कॉलेज, नागपूर


यांच्या संयुक्त विद्यमाने
समाजशास्त्र विभागातर्फे आयोजित बी.ए. सत्र ४ समाजशास्त्र अभ्यासक्रमावर आधारित
आभासी व्याख्यानमाला


दिनांक १२ फेब्रुवारी ते २२ फेब्रुवारी २०२२


डॉ. अशोक बोरकर, प्राध्यापक, समाजशास्त्र विभागप्रमुख, राष्ट्रसंत तुकडोजी महाराज नागपूर विद्यापीठ, नागपूर यांनी दिनांक १४ फेब्रुवारी २०२२ रोजी बी. ए. सत्र ४ च्या समाजशास्त्र विषयाच्या अभ्यासक्रमावर आधारित आभासी व्याख्यानमालेत *A Critical Review of G.S. Churpe's Caste and Races in India* या विषयावर निर्मात्रित वक्ता म्हणून मार्गदर्शन केले याबद्दल हे प्रमाणपत्र प्रदान करण्यात येत आहे.


डॉ. उषा साकुरे
प्राचार्य
मनोहरराव कामडी
महाविद्यालय, नागपूर


डॉ. जगदिश हट्टवार
प्राचार्य
आर्ट्स अँण्ड कॉमर्स
नाईट कॉलेज, नागपूर


डॉ. जयंत गांगरेजवार
प्राचार्य
रंविद्रनाथ टागोर आर्ट्स,
कॉमर्स अँण्ड सायंस कॉलेज, बुटीबोरी


डॉ. आर. जी. टाले
प्राचार्य
बॅरि.शेषराव वानखेडे
महाविद्यालय, ख्यापरखेडा


डॉ. डी. व्ही. नाईक
प्राचार्य
डॉ. एम. के. उमाठे कॉलेज,
नागपूर

Manoharrao Kamdi Mahavidyalaya, Nagpur, Arts and Commerce Night College, Nagpur, Ravindranath Tagore Collage, Butibori, Bar. Sheshrao Wankhede College of Arts and Commerce, Khaperkheda and Dr. M.K. Umathe Arts and Commerce College, Nagpur

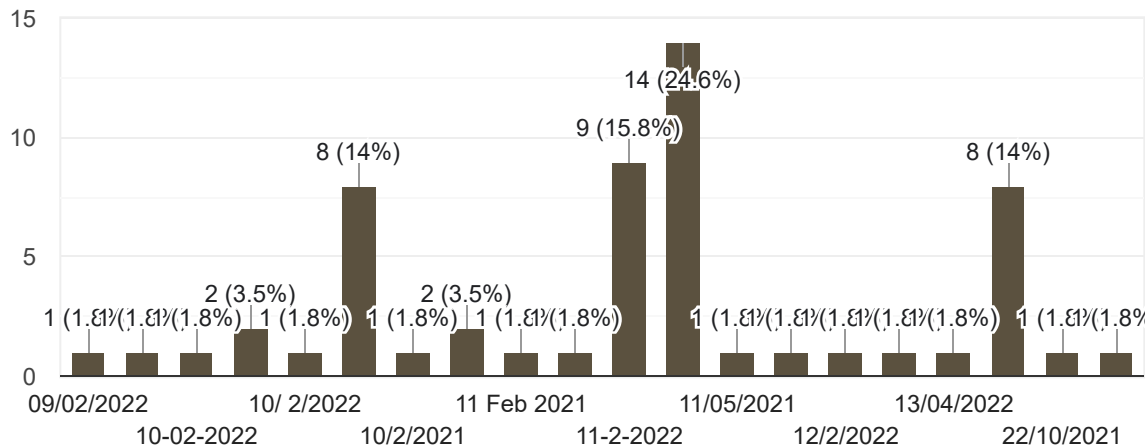
57 responses

[Publish analytics](#)

Date of Registration

 Copy

57 responses



Name of the Student

57 responses

Aditya Rameshwar ChoudhaRi

AMISHA.HARSHANAND.NAKHALE

Komal Gopichand gajbhiye

Mayur Patil

Damini Ravishankar Bhivgade

Aditi omprakash bante

Anu shahu

Sabih fatema gulam afsar

Mahek manoj sahare

Shireen mansuri

Pooja kushwah

suhasininikose

Sahil maladhari

Nandini Dnyandeo Bhagat

Dipali devgade

Priyanka khubiram tingure

Shivani Suresh sharnagat

Payal Tilakchand Bisen

Aditya I Gadge

Aniket Meshram



Akshay

Akshay manohar ramteke

Akshay Manohar Ramteke

Vaishali kartik meshram

Poonam sewakram shendre

Ajay Satpute

Badal Burade

Dhiraj Ramteke

Jatin Dongre

Shubham Wankhede

Shubham Chutke

Swati Baghmare

Samiksha Domde

Priyanka bandhekar

Priyanka Khandare

Prachi nanhe

Rupesh Atul Parate

Abhishek Vinod Dudhalkar

Archana Gaur

Sheetal Pandurang Dharme

Juhi Umesh Rao Gajapure

Bhagyashri Raut



Mayur Rajesh Shende

Dhanshree Itankar

Kalyani Keshao Kubde

Jyoti Kondawar

Mayur Sureshrao Wasake

Pratiksha Gurnule

Mayur Shrikrushna Deshmukh

Digambar Hari Kodarlikar

Rajendra Raut

Rani Pawar

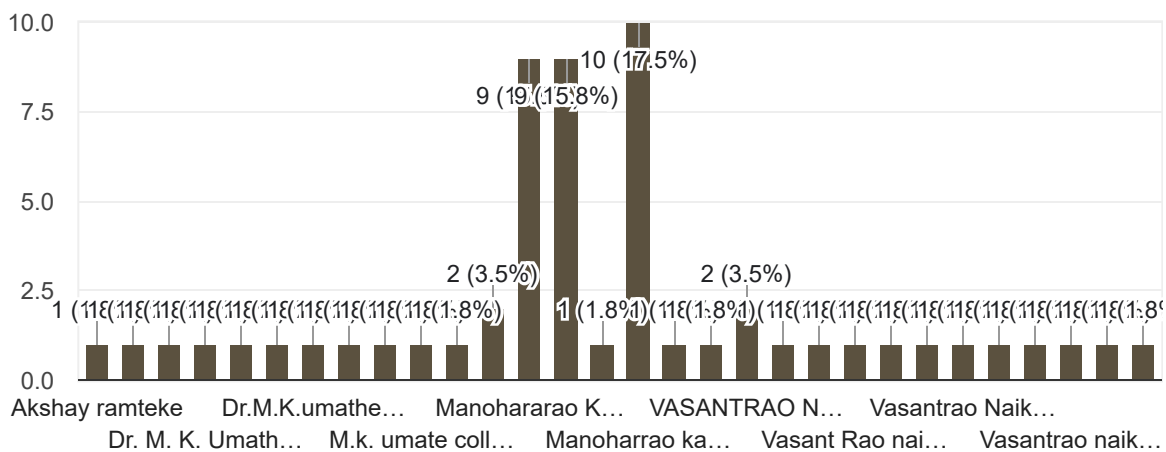
Smita Chikate

Sonal Chaudhari

Name of College/Institution

 Copy

57 responses



Email ID

57 responses

Adityachaudhari517@gmail.com

amishanakhale1@gmail.com

kgajbhiye1508@gmail.com

Akshayramteke593@gmail.com

mvwasnik@gmail.com

goledamini221@gmail.com

aditibante266@gmail.com

Anushahu906@gmail.com

fatemashabi02@gmail.com

maheksahare2@gmail.com

asmamansuri353@gmail.com

@pujakushvawah१२३४@Gmail.com

suhasininikose@gmail.com

Sahilmaladhari18@gmail.com

nandinibhagat43@gmail.com

devgadedepali5@gmail.com

tingureashwini@gmail.com

shivanisharnagat@gmail.com

payalbisen20034@gmail.com

adityagadge1230@gmail.com



aniketmeshram8446@gmail.com

akshayramteke593@gmail.com

meshramvaishali609@gmail.Com

Shendrepoonam096@gmail.com

ajay2007ngp@gmail.com

badalburdedanda@gmail.com

dilerranteke@gmail.com

jatindongre@gmail.com

Shubhamwan@gmail.com

shubhamchutke@gmail.com

swatibagmare@gmail.com

samikshadomde@gmail.com

priyanbandhekar@gmail.com

priyankhandare@gmail.com

Priyananhe4074@gmail.com

rupeshparate42@gmail.com

dudhalkarabhi@gmail.com

archanagaur@gmail.com

sm156816@gmail.com

juhigajapure70@gmail.com

bhagyashriraut@gmail.com

mshende882@gmail.com



dhanshreeitankar@gmail.com

kalyanikubde123@gmail.com

jyoti1234@gmail.com

mayurwasake07@gmail.com

pgurnule@gmail.com

mayursd610@gmail.com

kodarlikardigambar@gmail.com

rraut123@gmail.com

chacherkar@gmail.com

smitachikate@gmail.com

schaudhari1252@gmail.com



Whatsapp Number

57 responses

8788879138

9730669470

8806291782

7798663827

8329208070

7385528238

9527168390

8600065830

8010471371

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8605217835

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7263957508

9096457396

8308372154

9423621842

9373076216

8485888856

8080627907

7887487964

7020451204



9595496275

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9970775075

7822056125

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Google Forms





Name of the Student	Name of College/Institution	Email ID	Whatsapp Number
Mayur Patil	Manoharrao Kamdi Mahavidyalaya, Nagpur	mvwasnik@gmail.com	8329208070
Damini Ravishankar Bhivgade	Dr. M.K. Umathe College Nagpur	goledamini221@gmail.com	7385528238
Aditi omprakash bante	Vasant rao naik shaskiya kala va samaj vidnyan sanstha	aditibante266@gmail.com	9527168390
Anu shahu	VNGIASS	Anushahu906@gmail.com	8600065830
Aditya Rameshwar ChoudhaRi	MK umathe College	Adityachaudhari517@gmail.com	9730669470
Sabih fatema gulam afsar	Vasant Rao naik collage	fatemashabi02@gmail.com	8010471371
Mahek manoj sahare	Vasantrao Naik arts and social sciences University of nagpur	maheksahare2@gmail.com	9579618114
Shireen mansuri	Vasant Rao Naik government institute of arts and social sciences , nagpur	asmamansuri353@gmail.com	8669837648
AMISHA.HARSHANAND.NAKHALE	VASANTRAO NAIK GOVERNMENT INSTITUTE OF ARTS AND SOCIAL SCIENCE	amishanakhale1@gmail.com	8806291782
Pooja kushwah	Vasantrao naik government institute of arts and social sciences Nagpur	@pujakushvawah१२३४@Gmail.co	9370474307
suhasininikose	Morris clg	suhasininikose@gmail.com	8421246578
Sahil maladhari	Vasantrao naik government institute of arts and social science	Sahilmaladhari18@gmail.com	8380978332
Nandini Dnyandeo Bhagat	vasantrao naik government institute of arts and social sciences nagpur	nandinibhagat43@gmail.com	9545012459
Dipali devgade	M.k.umatha College	devgadedepali5@gmail.com	9921318014
Komal Gopichand gajbhiye	M k umate college Nagpur	kgajbhiye1508@gmail.com	7798663827
Komal Gopichand gajbhiye	M.k. umate college Nagpur	kgajbhiye1508@gmail.com	7798663827
Priyanka khubiram tingure	dr m.k umathe college	tingureashwini@gmail.com	9689681931
Shivani Suresh sharnagat	Dr. M. K. Umathe College	shivnisharnagat@gmail.com	7385170465
Payal Tilakchand Bisen	Dr. M. K Umathe college	payalbisen20034@gmail.com	8317283413
Aditya Rameshwar ChoudhaRi	MK umathe College	Adityachaudhari517@gmail.com	9730669470
Aditya I Gadge	M.K.Umathe collage nagpur 440022	adityagadge1230@gmail.com	9021581926
Aniket Meshram	Dr.M.K.umathe arts and commerce collage nagpur	aniketmeshram8446@gmail.com	9322118175
Akshay	Akshay ramteke	Akshayramteke593@gmail.com	8788879138
Akshay manohar ramteke	Dr,mk umathe	Akshayramteke593@gmail.com	8788879138
Akshay Manohar Ramteke	Dr. M. K. Umathe College, Nagpur	akshayramteke593@gmail.com	8788879138
Vaishali kartik meshram	Vasantrao Naik government institute of arts & social science	meshramvaishali609@gmail.Com	9607158061
AMISHA.HARSHANAND.NAKHALE	VASANTRAO NAIK GOVERNMENT INSTITUTE OF ARTS AND SOCIAL SCIENCE	amishanakhale1@gmail.com	8806291782
Poonam sewakram shendre	Vasantrao naik college	Shendrepoonam096@gmail.com	8007999718
Ajay Satpute	Manoharrao kamdi Mahavidyalaya Nagpur	ajay2007ngp@gmail.com	8956297733
Badal Burade	Manoharrao kamdi Mahavidyalaya Nagpur	badalburdedanda@gmail.com	8007476681
Dhiraj Ramteke	Manoharrao kamdi Mahavidyalaya Nagpur	dilerranteke@gmail.com	7350688453
Jatin Dongre	Manoharrao kamdi Mahavidyalaya Nagpur	jatindongre@gmail.com	9518788628
Shubham Wankhede	Manoharrao kamdi Mahavidyalaya Nagpur	Shubhamwan@gmail.com	7263888419
Shubham Chutke	Manoharrao kamdi Mahavidyalaya Nagpur	shubhamchutke@gmail.com	8888429659
Swati Baghmare	Manoharrao kamdi Mahavidyalaya Nagpur	swatibagmare@gmail.com	7350292878
Samiksha Domde	Manoharrao kamdi Mahavidyalaya Nagpur	samikshadomde@gmail.com	8459099581
Priyanka bandhekar	Manoharrao kamdi Mahavidyalaya Nagpur	priyanbandhekar@gmail.com	8605217835
Priyanka Khandare	Manoharrao kamdi Mahavidyalaya Nagpur	priyankhandare@gmail.com	7972744237
Prachi nanhe	Manoharrao kamdi mahavidyalaya	Priyananhe4074@gmail.com	7263957508
Rupesh Atul Parate	Manohararao Kamdi Mahavidyalaya Nagpur	rupeshparate42@gmail.com	9096457396
Abhishek Vinod Dudhalkar	Manohararao Kamdi Mahavidyalaya Nagpur	dudhalkarabhi@gmail.com	8308372154
Archana Gaur	Manoharrao Kamdi Mahavidyalaya Nagpur	archanagaur@gmail.com	9423621842
Sheetal Pandurang Dharme	Manohararao Kamdi Mahavidyalaya Nagpur	sm156816@gmail.com	9373076216
Juhi Umesh Rao Gajapure	Manohararao Kamdi Mahavidyalaya Nagpur	juhigajapure70@gmail.com	8485888856
Bhagyashri Raut	Manoharrao Kamdi Mahavidyalaya Nagpur	bhagyashriraut@gmail.com	8080627907
Mayur Rajesh Shende	Manohararao Kamdi Mahavidyalaya Nagpur	mshende882@gmail.com	7887487964
Dhanshree Itankar	Manoharrao Kamdi Mahavidyalaya Nagpur	dhanshreeitankar@gmail.com	7020451204

Kalyani Keshao Kubde	Manohararao Kamdi Mahavidyalaya Nagpur	kalyanikubde123@gmail.com	9595496275
Jyoti Kondawar	Manoharrao Kamdi Mahavidyalaya Nagpur	jyoti1234@gmail.com	9823130239
Mayur Suresh Rao Wasake	Manohararao Kamdi Mahavidyalaya Nagpur	mayurwasake07@gmail.com	7276373475
Pratiksha Gurnule	Manoharrao Kamdi Mahavidyalaya Nagpur	pgurnule@gmail.com	9112943360
Mayur Shrikrushna Deshmukh	Manohararao Kamdi Mahavidyalaya Nagpur	mayursd610@gmail.com	8308377583
Digambar Hari Kodarlikar	Manohararao Kamdi Mahavidyalaya Nagpur	kodarlikardigambar@gmail.com	8483030821
Rajendra Raut	Manoharrao Kamdi Mahavidyalaya Nagpur	rraut123@gmail.com	9423621945
Rani Pawar	Manoharrao Kamdi Mahavidyalaya Nagpur	chacherkar@gmail.com	7620135985
Smita Chikate	Manoharrao Kamdi Mahavidyalaya Nagpur	smitachikate@gmail.com	9970775075
Sonal Chaudhari	Manoharrao Kamdi Mahavidyalaya Nagpur	schaudhari1252@gmail.com	7822056125

मनोहरराव कामडी महाविद्यालय, चिटणविसपूरा, नागपूर
आर्ट्स अँड कॉमर्स नाईट कॉलेज, नागपूर
रविंद्रनाथ टागोर आर्ट्स, कॉमर्स अँड सायंस कॉलेज, बुटीबोरी
बरि. शेषराव वानखेडे कला व वाणिज्य महाविद्यालय, खापरखेडा
डॉ. एम. के. उमाठे आर्ट्स आणि कॉमर्स कॉलेज, नागपूर

यांच्या संयुक्त विद्यमाने आयोजित बी. ए. सत्र चार समाजशास्त्र अभ्यासक्रमावर आधारित
 आभासी व्याख्यानमाला

अ. क्र.	साधन व्यक्ती	महाविद्यालय	विषय	youtubelink
1	प्रा. जयेंद्र पेंडसे सहाय्यक प्राध्यापक समाजशास्त्र विभागप्रमुख	सेवादल महिला महाविद्यालय नागपूर	डॉ. आंबेडकरांच्या जातीच्या उत्पत्तीचा सिध्दांत	https://youtu.be/VymHPBGqukk
2	डॉ. अशोक बोरकर प्राध्यापक समाजशास्त्र विभागप्रमुख	राष्ट्रसंत तुकडोजी महाराज नागपूर विद्यापीठ, नागपूर	A critical review Of G.S. Ghurye's Caste and Races In India	https://youtu.be/SCYLRNOHNB
3	डॉ. विनोद खेडकर सहाय्यक प्राध्यापक समाजशास्त्र विभागप्रमुख	डॉ. एम. के. उमाठे आर्ट्स आणि कॉमर्स कॉलेज, नागपूर	भारतीय दृष्टीकोनातून समाजिक परिवर्तन एम. एन. श्रीनिवास	https://youtu.be/54srxp_mERU
4	डॉ. प्रमिला भुजाडे सहयोगी प्राध्यापक समाजशास्त्र विभागप्रमुख	वसंतराव नाईक शासकीय कला व समाजविज्ञान संस्था	डॉ. राधाकमल मुखर्जी मुल्ये आणि संरचना	https://youtu.be/9F60GcWZEe0
5	डॉ. वर्षा भुजबळ सहाय्यक प्राध्यापक समाजशास्त्र विभागप्रमुख	एल. ए. डी. कॉलेज नागपूर	भारतीय पंरपरा आणि सामाजिक परिवर्तन डी. पी. मुखर्जी	https://youtu.be/HVrmCFf21rw
6	डॉ. ज्योती सेलुकर प्राध्यापक समाजशास्त्र विभागप्रमुख	बरि. शेषराव वानखेडे कला व वाणिज्य महाविद्यालय, खापरखेडा	एस. सी. दूबे प्रतिके आणि आधुनिकतेसंबंधी विचार	https://youtu.be/ITz2ownFRs8
7	लीना गादेवार सहाय्यक प्राध्यापक समाजशास्त्र विभागप्रमुख	रविंद्रनाथ टागोर आर्ट्स, कॉमर्स अँड सायंस कॉलेज, बुटीबोरी	भारतीय समाजातील पितृसत्ताक पद्धती आणि महिला ताराबाई शिंदे	https://youtu.be/H6CaWcgT740
8	सीमा पाटील सहाय्यक प्राध्यापक समाजशास्त्र विभागप्रमुख	मनोहरराव कामडी महाविद्यालय, नागपूर	महात्मा फुले आणि सावित्रीबाई फुले स्त्री शिक्षणविषयक विचार आणि कार्य	https://youtu.be/IfWuLVxYoUU



मनोहरराव कामडी महाविद्यालय चिटणविसपुरा महाल, नागपूर
श्री निकेतन आर्ट्स कॉमर्स कॉलेज, नागपूर
आर्ट्स अँड कॉमर्स नाईट कॉलेज, नागपूर
यशोदा गर्ल्स आर्ट्स अँड कॉमर्स कॉलेज, नागपूर

यांच्या संयुक्त विद्यमाने आयोजित बी.ए. द्वितीय वर्ष सत्र चार अर्थशास्त्र
या अभ्यासक्रमावर आधारित आभासी व्याख्यानमाला

दिनांक 23/02/2022 ते 05/03/2022

वेळ: दुपारी 1:00 ते 2:00 वाजेपर्यंत

आयोजक



डॉ. उषा साकुरे
प्राचार्य
मनोहरराव कामडी
महाविद्यालय, नागपूर



डॉ. श्रीबाला देशपांडे
प्राचार्य
श्री निकेतन आर्ट्स
कॉमर्स कॉलेज, नागपूर



डॉ. जगदीश हटवार
प्राचार्य
आर्ट्स अँड कॉमर्स
नाईट कॉलेज, नागपूर



डॉ. धनराज शेते
प्राचार्य
यशोदा गर्ल्स आर्ट्स अँड
कॉमर्स कॉलेज, नागपूर

संयोजक



प्रा. अशोक बावने
सहाय्यक प्राध्यापक
मनोहरराव कामडी
महाविद्यालय, नागपूर



डॉ. मृणालिनी तापस
सहाय्यक प्राध्यापक,
अर्थशास्त्र विभागप्रमुख
श्री निकेतन आर्ट्स
कॉमर्स कॉलेज, नागपूर



डॉ. महेंद्र कटरे
सहयोगी प्राध्यापक
यशोदा गर्ल्स आर्ट्स अँड
कॉमर्स कॉलेज, नागपूर

निमंत्रित वक्ते



डॉ.समित माहोरे
सहाय्यक प्राध्यापक
अर्थशास्त्र विभाग
राष्ट्रसंत तुकडोजी महाराज
नागपूर विद्यापीठ, नागपूर



प्रा.अशोक बावने
सहाय्यक प्राध्यापक
मनोहरराव कामडी
महाविद्यालय, महाल,
नागपूर



डॉ.जगदीश हटवार
प्राध्यापक आणि प्राचार्य
आर्ट्स अँड कॉमर्स नाईट
कॉलेज, महाल,नागपूर



डॉ.राजू श्रीरामे
सहाय्यक प्राध्यापक आणि
उपप्राचार्य
जीवन विकास महाविद्यालय
देवग्राम, ता. नरखेड, नागपूर



डॉ.महेंद्र कटरे
सहयोगी प्राध्यापक,
अर्थशास्त्र विभागप्रमुख
यशोदा गर्ल्स आर्ट्स अँड
कॉमर्स कॉलेज, नागपूर



डॉ.सुनील शिंदे
सहयोगी प्राध्यापक
भिवापूर महाविद्यालय,
भिवापूर



डॉ.सिरास कटमुसरे
सहाय्यक प्राध्यापक
राणी इंदिराबाई भोसले
महाविद्यालय, कुही, नागपूर



डॉ.गणेश मायवाडे
सहयोगी प्राध्यापक
संत गाडगे महाराज
महाविद्यालय, हिंणणा, नागपूर



डॉ.मृणालिनी तापस
सहाय्यक प्राध्यापक,
अर्थशास्त्र विभागप्रमुख
श्री निकेतन आर्ट्स कॉमर्स
कॉलेज, नागपूर

कार्यक्रमाची रूपरेषा

अ.क्र.	वक्ता	महाविद्यालय	विषय	दिनांक व वेळ
1.	डॉ.समित माहोरे सहाय्यक प्राध्यापक	राष्ट्रसंत तुकडोजी महाराज नागपूर विद्यापीठ, नागपूर	आधुनिक बँकिंग प्रणाली	23-02-2022 बुधवार 1.00pm to 2.00pm
2.	प्रा.अशोक बावने सहाय्यक प्राध्यापक	मनोहरराव कामडी महाविद्यालय, महाल, नागपूर	भारतीय रिझर्व्ह बँक	24-02-2022 गुरुवार 1.00pm to 2.00pm
3.	डॉ.जगदीश हटवार प्राध्यापक आणि प्राचार्य	आर्ट्स अँड कॉमर्स नाईट कॉलेज, महाल,नागपूर	व्यापारी बँका	25-02-2022 शुक्रवार 1.00pm to 2.00pm
4.	डॉ.राजू श्रीरामे सहाय्यक प्राध्यापक आणि उपप्राचार्य	जीवन विकास महाविद्यालय देवग्राम, ता. नरखेड, नागपूर	वित्तीय बाजार	26-02-2022 शनिवार 1.00pm to 2.00pm
5.	डॉ.महेंद्र कटरे सहयोगी प्राध्यापक, अर्थशास्त्र विभागप्रमुख	यशोदा गर्ल्स आर्ट्स अँड कॉमर्स कॉलेज, नागपूर	नाणे बाजार	28-02-2022 सोमवार 1.00pm to 2.00pm
6.	डॉ.सुनील शिंदे सहयोगी प्राध्यापक	भिवापूर महाविद्यालय, भिवापूर	भांडवल बाजार	02-03-2022 बुधवार 1.00pm to 2.00pm
7.	डॉ.सिरास कटमुसरे सहाय्यक प्राध्यापक	राणी इंदिराबाई भोसले महाविद्यालय, कुही, नागपूर	आरोग्य अर्थशास्त्र	03-03-2022 गुरुवार 1.00pm to 2.00pm
8.	डॉ.गणेश मायवाडे सहयोगी प्राध्यापक कला शाखा विभागप्रमुख आणि उपप्राचार्य	संत गाडगे महाराज महाविद्यालय, हिंगणा, नागपूर	मध्यवर्ती बँक आणि प्रत्यय नियंत्रण	04-03-2022 शुक्रवार 1.00pm to 2.00pm
9.	डॉ.मृणालिनी तापस सहाय्यक प्राध्यापक, अर्थशास्त्र विभागप्रमुख	श्री निकेतन आर्ट्स कॉमर्स कॉलेज, नागपूर	अपकिरण	05-03-2022 शनिवार 1.00pm to 2.00pm

Registration Link <https://forms.gle/UZCkMYQd5ZXNfgVa6>

Whatsapp Link <https://chat.whatsapp.com/Cc1r7AI8u4nHw0kh3SKcjo>



मनोहरराव कामडी महाविद्यालय नागपूर
श्री निकेतन आर्ट्स कॉमर्स कॉलेज नागपूर
आर्ट्स अँड कॉमर्स नाईट कॉलेज नागपूर
यशोदा गर्ल्स आर्ट्स अँड कॉमर्स कॉलेज नागपूर

यांच्या संयुक्त विद्यमाने

अर्थशास्त्र विभागातर्फे आयोजित बी.ए. वि्वतीय वर्ष सत्र ४ अर्थशास्त्र अभ्यासक्रमावर आधारित

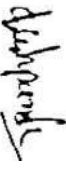
आभासी व्याख्यानमात्ता

दिनांक २३ फेब्रुवारी ते ५ मार्च २०२२


डॉ.समित माहारे, सहायक प्राध्यापक, राष्ट्रसंत तुकडोजी महाराज नागपूर वि्व्यापीठ, नागपूर यांनी दिनांक २३ फेब्रुवारी २०२२ रोजी बी.ए. सत्र ४ च्या अर्थशास्त्र विषयाच्या अभ्यासक्रमावर आधारित आभासी व्याख्यानमातेत **आधुनिक बँकिंग प्रणाली** या विषयावर निमंत्रित वक्ता म्हणून मार्गदर्शन केले याबद्दल हे प्रमाणपत्र प्रदान करण्यात येत आहेत


डॉ. उषा साकरे
प्राचार्य

मनोहरराव कामडी
महाविद्यालय, नागपूर


डॉ. श्रीबाला देशपांडे
प्राचार्य

श्री निकेतन आर्ट्स कॉमर्स
कॉलेज, नागपूर


डॉ. जगदीश हटवार
प्राचार्य

आर्ट्स अँड कॉमर्स नाईट
कॉलेज, नागपूर


डॉ. धनराज शेटे
प्राचार्य

यशोदा गर्ल्स आर्ट्स अँड
कॉमर्स कॉलेज, नागपूर



मनोहरराव कामडी महाविद्यालय नागपूर
श्री निकेतन आर्ट्स कॉमर्स कॉलेज नागपूर
आर्ट्स अँड कॉमर्स नाईट कॉलेज नागपूर
यशोदा गर्ल्स आर्ट्स अँड कॉमर्स कॉलेज नागपूर

यांच्या संयुक्त विद्यमाने

अर्थशास्त्र विभागातर्फे आयोजित बी.ए. वित्तीय वर्ष सत्र ४ अर्थशास्त्र अभ्यासक्रमावर आधारित

आभासी व्याख्यानमाला

दिनांक २३ फेब्रुवारी ते ५ मार्च २०२२

प्रा.अशोक बावने, सहाय्यक प्राध्यापक, मनोहरराव कामडी महाविद्यालय, महाल, नागपूर यांनी दिनांक २४ फेब्रुवारी २०२२ रोजी बी.ए. सत्र ४ च्या अर्थशास्त्र विषयाच्या अभ्यासक्रमावर आधारित आभासी व्याख्यानमालेत भारतीय रिझर्व्ह बँक आणि मौदिक धोरण या विषयावर निमंत्रित वक्ता म्हणून मार्गदर्शन केले याबद्दल हे प्रमाणपत्र प्रदान करण्यात येत आहे.

डॉ. उषा साकरे
प्राचार्य

मनोहरराव कामडी
महाविद्यालय, नागपूर

डॉ. श्रीबाला देशपांडे
प्राचार्य

श्री निकेतन आर्ट्स कॉमर्स
कॉलेज, नागपूर

डॉ. जगदीश हटवार
प्राचार्य

आर्ट्स अँड कॉमर्स नाईट
कॉलेज, नागपूर

डॉ. धनराज शेटे
प्राचार्य

यशोदा गर्ल्स आर्ट्स अँड
कॉमर्स कॉलेज, नागपूर

मनोहरराव कामडी महाविद्यालय नागपूर
श्री निकेतन आर्ट्स कॉमर्स कॉलेज नागपूर

आर्ट्स अँड कॉमर्स नाईट कॉलेज नागपूर

यशोदा गर्ल्स आर्ट्स अँड कॉमर्स कॉलेज नागपूर

यांच्या संयुक्त विद्यमाने आयोजित बी.ए. व्दितीय वर्ष सत्र चार
अर्थशास्त्र अभ्यासक्रमावर आधारित आभासी व्याख्यानमाला

अनु क्र.	दिनांक	निमंत्रित वक्ते	विषय	युट्यूब लिंक
1.	23-02-2022	डॉ.समित माहोरे	आधुनिक बँकिंग प्रणाली	https://youtu.be/RPkfw0dZz4
2.	24-02-2022	प्रा.अशोक बावने	भारतीय रिझर्व्ह बँक आणि मौद्रिक धोरण	https://youtu.be/plwNfx0VR6w
3.	25-02-2022	डॉ.जगदीश हटवार	व्यापारी बँका	https://youtu.be/gUR7snUfa50
4.	26-02-2022	डॉ.राजू श्रीरामे	वित्तीय बाजार	https://youtu.be/JnOXse2mqS0
5.	28-02-2022	डॉ.महेंद्र कटरे	नाणे बाजार	https://youtu.be/6ko4Z9Uib38
6.	02-03-2022	डॉ.सुनील शिंदे	भांडवल बाजार	https://youtu.be/CpS67PvrfEw
7.	03-03-2022	डॉ.सिरास कटमुसरे	आरोग्य अर्थशास्त्र	https://youtu.be/p2dYEHSYPg
8.	04-03-2022	डॉ. मृणालिनी तापस	अपकिरण	https://youtu.be/r7hZ6M38S8g
9.	05-03-2022	डॉ.गणेश मायवाडे	मध्यवर्ती बँक आणि प्रत्यय नियंत्रण	https://youtu.be/zClvel2aY0g

Timestamp	Email address	Name of the Student	Name of College	Whatsapp Number	How was the lecture se	How was the technical
3-6-2022 6:02:41	shitaltekade17@gmail.	Ku. Shital Rajendrajj Te	Vasantrao Naik Govt. A	8459122095	Good	Good
3-6-2022 8:56:39	rajmeshramraj014@gm	Raj meshram	V.N.G.I.A. & S.S.	7499911879	Good	Good
3-6-2022 13:43:46	tinakalambe@gmail.co	Tina vidyadhar kalamb	Vasantrao Naik Govern	7028582083	Good	Poor
3-6-2022 17:17:09	shendeVaishnavi567@	Vaishnavi Pradip Shen	Yeshwant mahavidyay	9699336021	Excellent	Good
3-6-2022 17:22:26	shendeVaishnavi567@	Vaishnavi Pradip Shen	Yeshwant mahavidyay	9699336021	Excellent	Good
3-8-2022 10:36:11	naruleharsha834@gma	Harsha narule	Shri niketan arts comm	7058432336	Excellent	Good
3-12-2022 18:06:50	rohitkumbhare844@gm	Devendra Bharat kumb	Manoharrao kamdi ma	7397909901	Good	Good
3-12-2022 18:13:10	rohitkumbhare844@gm	Devendra Bharat Kumb	Manoharrao kamdi ma	7397909901	Good	Good
3-12-2022 18:35:23	Shubhangi.hatekar3@g	Shubhangi Madanrao B	Manoharrao kamdi ma	7020214748	Good	Good
3-12-2022 18:39:13	srushtirandive112@gm	Srushti Vishwanath Ra	Manoharrao kamdi ma	9325594164	Good	Good
3-12-2022 19:55:50	ujjwaldshirke12@gmai	Ujjwal d. Shirke	Manoharrao kamdi Ma	8055812688	Good	Good
3-12-2022 21:14:49	mahavirgharde94@gm	Mahavir Sudhakar Gha	Maniharrao Kamdi Ma	7720888568	Excellent	Excellent
3-13-2022 7:56:19	nikitakhapekar2004@g	Nikita ajay khapekar	Manoharro kamdi Maha	8446322753	Good	Good
3-13-2022 7:58:25	nikitakhapekar2004@g	Nikita ajay khapekar	Manoharro kamdi Maha	8446322753	Excellent	Good
3-31-2022 12:28:22	archanagaur@gmail.co	ARCHANA GAUR	Manoharrao Kamdi Ma	8080627907	Excellent	Excellent
3-31-2022 12:29:37	bhagyashriraut@gmail.	BHAGYASHRI RAUT	manoharrao Kamdi Ma	8080627907	Excellent	Excellent
3-31-2022 12:35:50	dhanashreetankar@g	DHANASHREE ITANK	Manoharrao Kamdi Ma	7020451204	Good	Good
3-31-2022 12:43:38	jyoti1234@gmail.com	JYOTI KONDAWAR	manoharrao Kamdi Ma	9823130239	Excellent	Good
3-31-2022 12:45:10	pgurnule@gmail.com	Pratiksha Gurnule	Manoharrao Kamdi Ma	9112943360	Excellent	Good
3-31-2022 12:46:24	chacharkar@gmail.com	RANI PAWAR	MANOHARRAO KAMD	7620135985	Good	Good
3-31-2022 12:47:34	smitachikate@gmail.co	Smita Chikate	MANOHARRAO KAMD	9970775075	Good	Excellent
3-31-2022 12:49:24	schaudhari1252@gma	Sonali Chaudhari	Manoharrao Kamdi Ma	7822056125	Good	Good
3-31-2022 12:50:30	khobragadesubodh@g	SUBODH KHOBRAGA	MANOHARRAO KAMD	7304672602	Good	Excellent
3-31-2022 12:52:01	deepalichakre4@gmai	Dipali k.Chakre	Manoharrao Kamdi Ma	9860373901	Good	Good
3-31-2022 12:53:18	abhishekinjarkar19@g	Abhishek W. Pinjarkar	MANOHARRAO KAMD	7620124756	Fair	Good
3-31-2022 12:55:28	mayurichacharkar1204	Mayuri Chacharkar	Manoharrao Kamdi Ma	7507271974	Excellent	Good
3-31-2022 12:56:43	ashutoshkawe@gmail.	Ashutosh v.katwe	Manoharrao Kamdi Ma	7768885512	Good	Fair
3-31-2022 12:59:37	yogeshparate28@gma	Yogesh Parate	Manoharrao Kamdi Ma	9096457396	Excellent	Good
3-31-2022 13:00:40	rupeshparate42@gmai	Rupesh A. Parate	Manoharrao Kamdi Ma	9096457396	Excellent	Good
4-4-2022 9:22:25	dudhalkarabhi@gmail.	Abhishek V. Dudhalkar	Manoharrao Kamdi Ma	8308372154	Excellent	Good
4-4-2022 9:23:31	sm156816@gmail.com	Sheetal P. Dharme	Manoharrao Kamdi Ma	9373076216	Good	Good
4-4-2022 9:24:35	kodarlikardigambar@g	Digambar H. Kodarlika	Manoharrao Kamdi Ma	8483030821	Excellent	Excellent
4-4-2022 9:25:42	kajalthakre739@gmai	Kajal G. Thakre	Manoharrao Kamdi Ma	9529875616	Excellent	Excellent
4-4-2022 9:26:41	mshende882@gmail.co	Mayur R. Shende	Manoharrao Kamdi Ma	7887487964	Excellent	Excellent
4-4-2022 9:27:46	juhigajapure70@gmai	Juhi U. Gajapure	Manoharrao Kamdi Ma	8485888856	Good	Good
4-4-2022 9:28:53	mayursd610@gmail.co	Mayur S. Deshmukh	Manoharrao Kamdi Ma	8308377583	Excellent	Good
4-4-2022 9:30:05	kalyanikubde123@gma	Kalyani keshao kubde	MANOHARRAO KAMD	9595496275	Good	Fair
4-4-2022 9:31:04	mayurwasake07@gma	Mayur Sureshrao Was	Manoharrao Kamdi Ma	7276373475	Excellent	Excellent

How was the presentat	How was the presentation of Dr. Ganesh Mayawade on 05/03/2022		
Good	Good		
Excellent	Good		
Good	Good		
Excellent	Excellent		
Good	Good		
Excellent	Good		
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Good	Good		
Good	Good		
Good	Good		
Excellent	Good		
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Excellent	Excellent		
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Excellent	Good		
Excellent	Good		
Excellent	Good		
Good	Good		
Excellent	Excellent		
Good	Fair		
Good	Fair		
Good	Good		
Fair	Good		
Excellent	Good		
Good	Excellent		
Excellent	Good		
Good	Good		
Excellent	Excellent		
Good	Good		
Good	Fair		
Good	Good		
Excellent	Excellent		

Manoharrao Kamdi Mahavidyalaya, Nagpur, Shri Niketan Arts Commerce College, Nagpur, Art's and Commerce Night College, Nagpur, and Yashoda Girls Arts and Commerce College, Nagpur

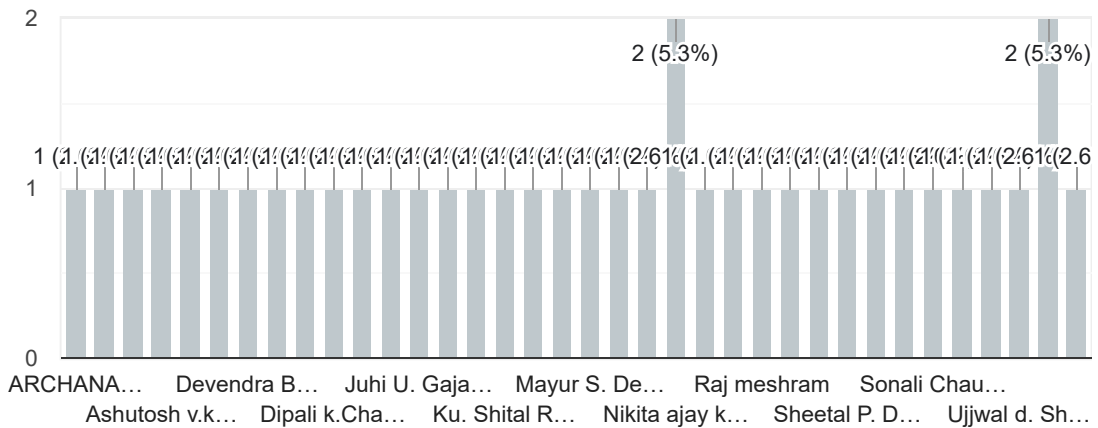
38 responses

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Name of the Student

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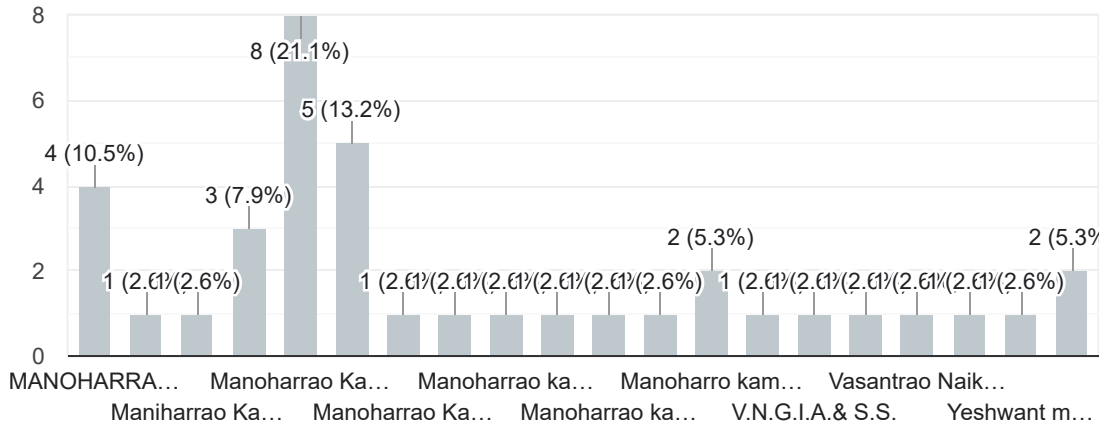
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Name of College

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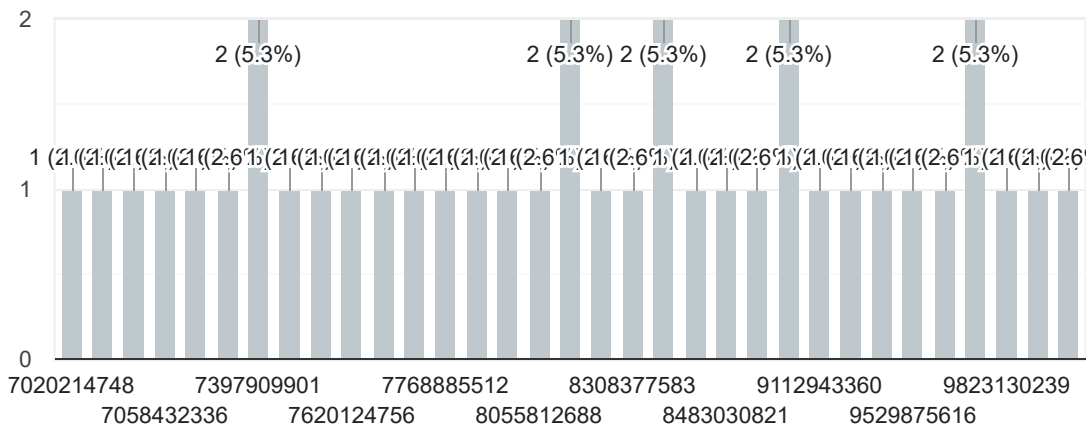
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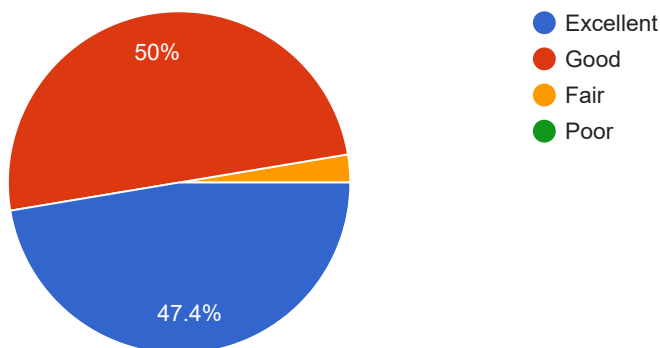
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How was the lecture series organized?

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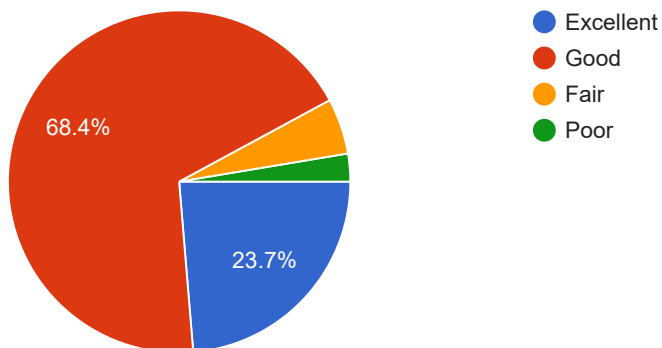
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How was the technical support of the programme?

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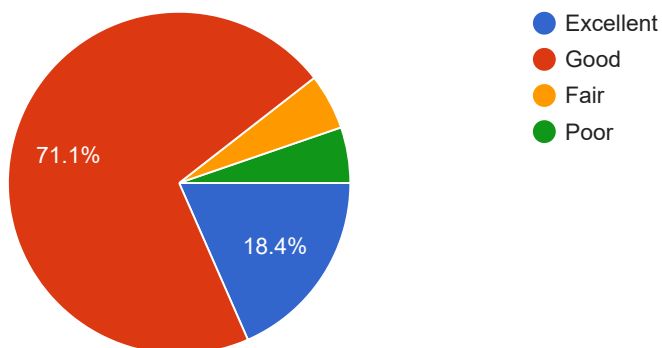
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How was the presentation of Dr. Samit Mahore on 23/02/2022

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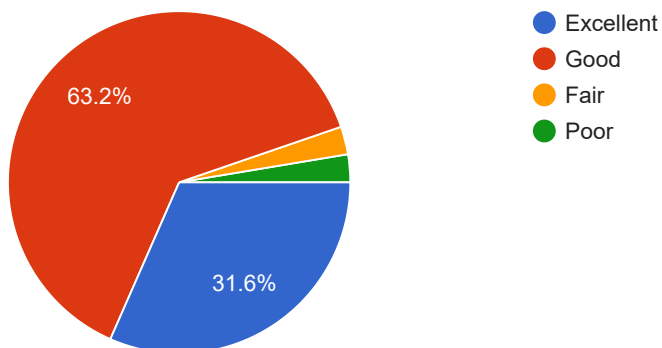
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How was the presentation of Mr. Ashok Bawane on 24/02/2022

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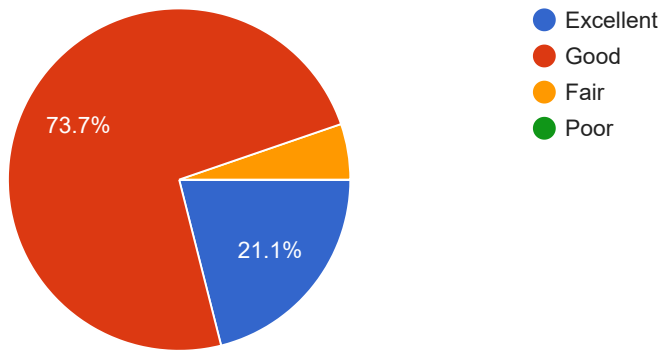
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How was the presentation of Dr. Jagdish Hatwar on 25/02/2022

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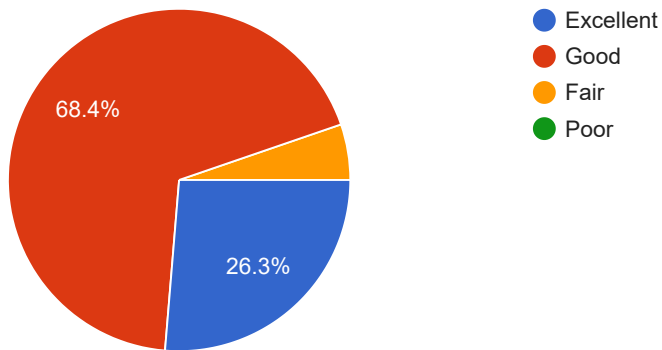
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How was the presentation of Dr. Raju Shrirame on 26/02/2022

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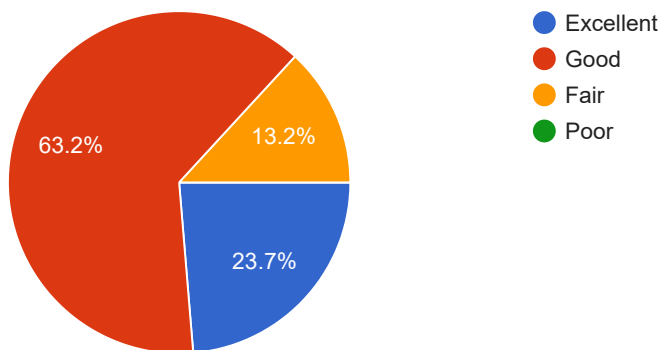
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How was the presentation of Dr. Mahendra Katre on 28/02/2022

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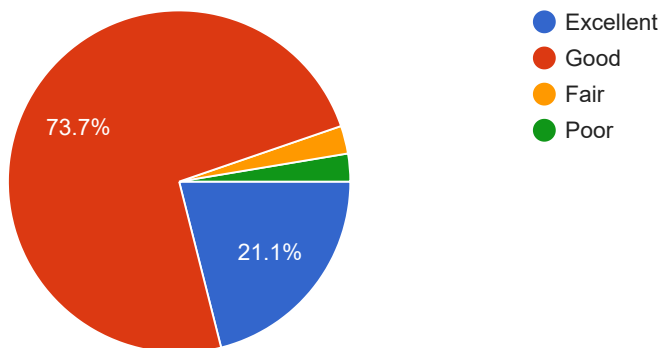
38 responses



How was the presentation of Dr. Sunil Shinde on 02/03/2022

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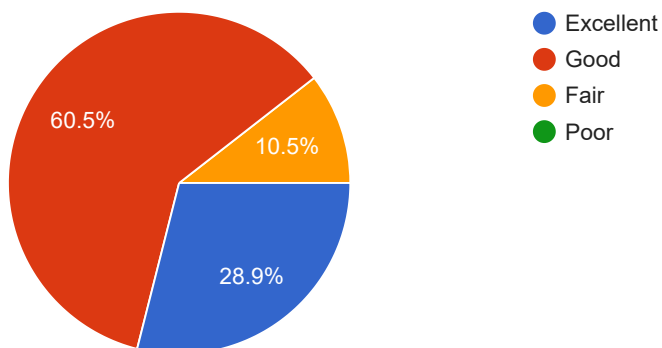
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How was the presentation of Dr. Siras Katmusre on 03/03/2022

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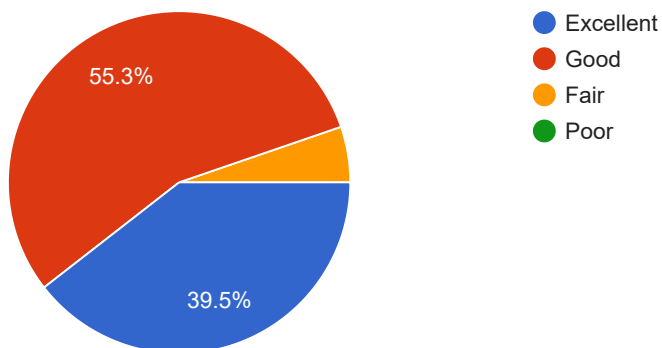
38 responses



How was the presentation of Dr. Mrunalini Tapas on 04/03/2022

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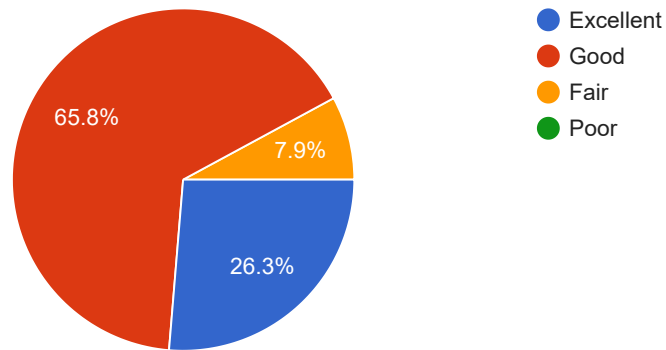
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How was the presentation of Dr. Ganesh Mayawade on 05/03/2022

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38 responses



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Google Forms





Date	Email address	Name of student	Name of College/Institution	Whatsapp number
21/02/2022	ashokbawane51@gmail.com	Ashok Bawane	Manoharrao Kamdi Mahavid	9623942299
21/02/2022	chouhanteena21@gmail.com	Teena chavhan	Vasantrao naik	9284982050
21/02/2022	truptibhujqde29@gmail.com	Trupti Prabhakarrrao Bhuj	Vasantarao naik govt. Institu	7261984256
21/02/2022	shubhangik374@gmail.com	Shubhangi Punaram kumb	Vasantrao naik Institute	8805198246
21/02/2022	nilofarshikh479@gmail.com	Nilofar Sheikh Abdul Satta	Vasantrao Naik government	7887922069
21/02/2022	amolrangari10@gmail.com	Amol Rangari	Vasant Naik shashkiy Kala v	7743810183
21/02/2022	dipakvasave13@gmail.com	Dipak Vasave	Vasantrao naik government	9359917508
21/02/2022	vssthakre68@gmail.com	Vaishnavi Shyamrao Thak	Vasantrao Naik arts and soc	9322455957
21/02/2022	sbkatmusare@gmail.com	prof Dr.siras B.Katmusare	Rani Indirabai Bhonsale Coll	9226963564
21/02/2022	shitalnavghare3@gmail.com	Shital Navghare	Vasnatrao naik Nagpur	9130582975
21/02/2022	meshramraj014@gmail.com	Raj Dipak Meshram	Vasanrao nail government ir	7499911879
21/02/2022	adikaneprerna1999@gmail.com	Prerna Aikane	manoharrao kamdi	9604822061
21/02/2022	kunalgangawai2002@gmail.com	Kunal gangawai	Kunal gangawai	7498240336
21/02/2022	ritikjangde1999@gmail.com	Ritik dinesh jangade	Manorao kamdhi mahavidya	9322323370
21/02/2022	ashwiniukey169@gmail.com	Ashwini Ganesh ukey	Manoharrao kamdi mahavid	8263872446
21/02/2022	nikitakhapekar2004@gmail.com	Nikita ajay khapekar	Manoharro kamdi Mahavidya	8446322753
21/02/2022	mahavirgharde94@gmail.com	Mahavir Sudhakar Gharde	Manoharrao Kamdi Mahavid	7720888568
21/02/2022	rohikkumbhare844@gmail.com	Devendra Bharat Kumbha	Manoharrao kamdi mahavid	7397909901
21/02/2022	pb264034@gmail.com	Pallavi Lakhan Bharti	VMV college	8857085474
21/02/2022	manjushawadibhasme1@gmail.co	Manjusha Chandrashekha	Manoharrao kamdi Mahavid	7276702174
22/02/2022	nikhilgajbhiye17@gmail.com	Nikhil Bhaurao Gajbhiye	Manoharrao kamdi Mahavid	9970405838
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22/02/2022	alfiyapathanalfiya8@gmail.com	Alfiya bano	Siri niketan arts and comm	7385543658
22/02/2022	wadhone900@gmail.com	Amruta Wadhone	Shri niketan college	7447725048
22/02/2022	seemadupare739@gmail.com	Seema Dupare	Vasantrao naik government	9689969032
22/02/2022	yedesakshi54@gmail.com	Sakshi	Yashvant college wardha	9145790585
22/02/2022	vaibhavmasram100@gmail.com	Vaibhav masram	Yashwant Mahavidyalaya wa	7774854133
22/02/2022	pragtiborkar3@gmail.com	Pragati bhartrao borkar	Yeshvant mahavidhyalay wa	9322768112
22/02/2022	nehakudmethe2002@gmail.com	Neha prashant Kudmethe	Yashvant mahavidyalay war	7558629841
22/02/2022	amitkumare18@gmail.com	Amit Manohar Kumare	Yashwant Mahavidhyalay	9175111476
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22/02/2022	manmundharedivya@gmail.com	Divya Parmod manmundha	S.k porwal college kamptee	8080919506
22/02/2022	saurabhdambhare414@gmail.com	Saurabh arun dambhare	sant gadge	7387134316
22/02/2022	tejasvikhobragade2003@gmail.co	Tejasvi khobragade	S.k.p.c	8956677519
22/02/2022	adityaap9021@gmail.com	Aditya Milind Patil	Seth kesrimal porwal college	9021849173
22/02/2022	m7798501212@gmail.com	Aarti Mohan Bawankule	S.k prowal college kamptee	7798501212
22/02/2022	nehalgadpayle11@gmail.com	NEHAL GADPAYLE	S.k pworwal college kampte	7276273569
22/02/2022	prachipipare2002@gmail.com	Prachi Dayal Pipare	Mahatma Jotiba Fule Mahav	9021106445
22/02/2022	achalfulzele112@gmail.com	Achal Vijay fulzele	S.k.porwal college kamptee	7498230055
22/02/2022	papitakailuke@gmail.com	Papita	Yeshwant mahavidyal wardh	9322582590
22/02/2022	roypoojaroy83@gmail.com	Pooja	Shri Niketan Arts Commerce	7796281083

22/02/2022	chetanadamle@gmail.com	Chetana Rajendra Damle	Yashoda girls arts and comm	8177934294
22/02/2022	harshitalamsonge49@gmail.com	Harshita Lamsonge	Moris college	9130820863
22/02/2022	katremahendra70@gmail.com	Dr Mahendra D. Katre	Yashoda Girls' Arts & Comm	9420963560
22/02/2022	prajwalstawade15@gmail.com	Prajwal Sudhakar Tawade	Mahatma Jyotiba Phule Mah	9130167612
22/02/2022	shankaritanekar18@gmail.com	Shankar brahmananda Ji t	Vasantrao Naik smaj vidnya	9370612058
22/02/2022	ujjwaldshirke12@gmail.com	Ujjwal d. shirke	Manoharrao kamdi Mahavid	8055812688
22/02/2022	vishwakarmashivani3456@gmail.com	Shivani vishwakarma	Yasodha girls arts /commer	9356538467
22/02/2022	sg4063903@gmail.com	Surajgupta	Shri Niketan College	8010322265
22/02/2022	Sanjuukey669@gmail.com	Sanjay Ramesh ukey	Wasantrao naik arts and soc	8308065474
22/02/2022	tudianita428@gmail.c.com	Anita Babulal Dudu	V.N.G.I.A.S.S	7768903556
22/02/2022	Ppriynka76@gmail.com	Priyanka govindrao patil	V. N. G. I. A. S. S	9422195517
22/02/2022	archanagaur@gmail.com	ARCHANA GAUR	MANOHARRAO KAMDI MA	8080627907
22/02/2022	bhagyashriraut@gmail.com	BHAGYASHRI RAUT	manoharrao Kamdi Mahavid	8080627907
22/02/2022	dhanashreeitankar@gmail.com	DHANASHREE ITANKAR	Manoharrao Kamdi Mahavid	7020451204
22/02/2022	iyoti1234@gmail.com	JYOTI KONDAWAR	manoharrao Kamdi Mahavid	9823130239
22/02/2022	pgurnule@gmail.com	Pratiksha Gurnule	Manoharrao Kamdi Mahavid	9112943360
22/02/2022	chacharkar@gmail.com	RANI PAWAR	MANOHARRAO KAMDI MA	7620135985
22/02/2022	smitachikate@gmail.com	Smita Chikate	Manoharrao Kamdi Mahavid	9970775075
22/02/2022	schaudhari1252@gmail.com	Sonali Chaudhari	Manoharrao Kamdi Mahavid	7822056125
22/02/2022	khobragadesubodh@gmail.com	SUBODH KHOBRAGADE	MANOHARRAO KAMDI MA	7304672602
22/02/2022	deepalichakre4@gmail.com	Dipali k.Chakre	Manoharrao Kamdi Mahavid	9860373901
22/02/2022	abhishekinjarkar19@gmail.com	Abhishek W. Pinjarkar	MANOHARRAO KAMDI MA	7620124756
22/02/2022	mayurichacharkar1204@gmail.com	Mayuri Chacharkar	Manoharrao Kamdi Mahavid	7507271974
22/02/2022	ashutoshkawe@gmail.com	Ashutosh v.katwe	Manoharrao Kamdi Mahavid	7768885512
22/02/2022	yogeshparate28@gmail.com	Yogesh Parate	Manoharrao Kamdi Mahavid	9096457396
22/02/2022	rupeshparate42@gmail.com	Rupesh A. Parate	Manoharrao Kamdi Mahavid	9096457396
22/02/2022	dudhalkarabhi@gmail.com	Abhishek V. Dudhalkar	Manoharrao Kamdi Mahavid	8308372154
22/02/2022	sm156816@gmail.com	Sheetal P. Dharme	Manoharrao Kamdi Mahavid	9373076216
22/02/2022	kodarlikardigambar@gmail.com	Digambar H. Kodarlikar	Manoharrao Kamdi Mahavid	8483030821
22/02/2022	kajalthakre739@gmail.com	Kajal G. Thakre	Manoharrao Kamdi Mahavid	9529875616
22/02/2022	mshende882@gmail.com	Mayur R. Shende	Manoharrao Kamdi Mahavid	7887487964
22/02/2022	juhigajapure70@gmail.com	Juhi U. Gajapure	Manoharrao Kamdi Mahavid	8485888856
22/02/2022	mayursd610@gmail.com	Mayur S. Deshmukh	Manoharrao Kamdi Mahavid	8308377583
22/02/2022	kalyanikubde123@gmail.com	Kalyani keshao kubde	MANOHARRAO KAMDI MA	9595496275
22/02/2022	mayurwasake07@gmail.com	Mayur Sureshrao Wasake	Manoharrao Kamdi Mahavid	7276373475
22/02/2022	alfiyapathanalfiya8@gmail.com	Alfiya bano	Shiri nicketan art's commarc	7385543658
22/02/2022	alfiyapathanalfiya8@gmail.com	Alfiya bano	Shiri nicketan art's commarc	7385543658
22/02/2022	mohmmadakib2021@gmail.com	Mohammad Akib	Shri Niketan Art's Commerce	8999490945



Manoharrao Kamdi Mahavidyalaya, Nagpur,
Shri Niketan Arts Commerce College,
Nagpur, Art's and Commerce Night
College, Nagpur, and Yashoda Girls Arts
and Commerce College, Nagpur

96 responses

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28-02-2022

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Name of student

96 responses

Alfiya bano

Ashok Bawane

Teena chavhan

Trupti Prabhakarrao Bhujade

Shubhangi Punaram kumbhare

Nilofar Sheikh Abdul Sattar

Amol Rangari

Dipak Vasave

Vaishnavi Shyamrao Thakre

prof Dr.siras B.Katmusare

Shital Navghare

Raj Dipak Meshram

Prerna Aikane

Kunal gangawai

Ritik dinesh jangade

Ashwini Ganesh ukey

Nikita ajay khapekar

Mahavir Sudhakar Gharde

Devendra Bharat Kumbhare

Pallavi Lakhan Bharti

Manjusha Chandrashekar Wadibhasme



Nikhil Bhaurao Gajbhiye

Sajiya kausar Abdul Hafiz

Dhansharee itankar

Rupal laxman sontakke

Priyanka yashwant kharbikar

Ku. Shital Rajendraji Tekade

Tina vidyadhar kalambe

Firdos Hussain Sheikh

Digamber prashant jog

Saurabh urkude

Fiza parveen Shaikh Nasir

Faizal Khan

Kanchan uikey

Supriya Rahul katole

Amruta Wadhone

Seema Dupare

Sakshi

Vaibhav masram

Pragati bhartrao borkar

Neha prashant Kudmethe

Amit Manohar Kumare

Aniket

Nishant Jadhav



Ashish

Kapil sukhadev hemane

Vaishnavi vinayak pawde

Divya Parmod manmundhare

Saurabh arun dambhare

Tejasvi khobragade

Aditya Milind Patil

Aarti Mohan Bawankule

NEHAL GADPAYLE

Prachi Dayal Pipare

Achal Vijay fulzele

Papita

Pooja

Chetana Rajendra Damle

Harshita Lamsonge

Dr Mahendra D. Katre

Prajwal Sudhakar Tawade

Shankar brahmananda Ji tanker t

Ujjwal d. shirke

Shivani vishwakarma

Surajgupta

Sanjay Ramesh uikey

Anita Babulal Dudu



Priyanka govindrao patil

ARCHANA GAUR

BHAGYASHRI RAUT

DHANASHREE ITANKAR

JYOTI KONDAWAR

Pratiksha Gurnule

RANI PAWAR

Smita Chikate

Sonali Chaudhari

SUBODH KHOBRAGADE

Dipali k.Chakre

Abhishek W. Pinjarkar

Mayuri Chacharkar

Ashutosh v.katwe

Yogesh Parate

Rupesh A. Parate

Abhishek V. Dudhalkar

Sheetal P. Dharme

Digambar H. Kodarlikar

Kajal G. Thakre

Mayur R. Shende

Juhi U. Gajapure

Mayur S. Deshmukh



Kalyani keshao kubde

Mayur Suresh Rao Wasake

Mohammad Akib

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Name of College/Institution

96 responses

Manoharrao Kamdi Mahavidyalaya, Nagpur

Manoharrao Kamdi Mahavidyalaya, chitanvispura, Nagpur

Manoharrao Kamdi Mahavidyalaya

MANOHARRAO KAMDI MAHAVIDYALAY, CHITANVISPURA, NAGPUR

MANOHARRAO KAMDI MAHAVIDYALAY, NAGPUR

manoharrao Kamdi Mahavidyalaya, Nagpur

Shiri Niketan Art's Commerce College

Vasantryao Naik

Vasantryao Naik Govt. Institute of Arts & Social Sciences Nagpur

Vasantryao Naik Institute

Vasantryao Naik Government Instituted Arts and Social Science

Vasantryao Naik Shashikala Samaj Vidyapeeth Sanshodhan Mandal Nagpur

Vasantryao Naik Government Institute of Arts and Social Science College Nagpur

Vasantryao Naik Arts and Social Sciences Government Institute Nagpur

Rani Indirabai Bhonsale College, Khamgaon, Dist-Nagpur.

Vasantryao Naik Nagpur

Vasantryao Naik Government Institute of Arts & Social Science

Manoharrao Kamdi

Kunal Gangawale

Manoharrao Kamdi Mahavidyalaya

Manoharrao Kamdi Mahavidyalaya



Manoharrao kamdi Mahavidyalaya college

Manoharrao Kamdi Mahavidyalaya ,Mahal,Nagpur

Manoharrao kamdi mahavidyalay mahal Nagpur

VMV college

Manoharrao kamdi Mahavidyalaya degree college

Manoharrao kamdi Mahavidyalaya Mahal Nagpur

Shreeniketan art's commerce college

Manoharrao kamdi mahavidyalay nagpur

Vasantro name government institute

Manoharrao kamdi mahavidyalaya

Vasantrao Naik Govt. Arts & Social Sciences Nagpur

Vasantrao Naik Government Institute Of Arts And Social Sciences College in Nagpur

Shri niketan

Shri niketan arts& commerce college

Sant gadge

Shree Niketan Arts and Commerce College Reshmbagh Nagpur

Faizal Khan

Santh gadge college hingna

Sant gadge mahavidyalay

Siri niketan arts and commerce college

Shri niketan college

Vasantrao naik government institute nagpur

Yashavant college wardha



Yashwant Mahavidyalaya wardha

Yeshvant mahavidhyalay wardha

Yashvant mahavidyalay wardha

Yashwant Mahavidhyalay

Santa gadaga maharaj

Yashwant college wardha

M. J. F. College ballarpur

Dr.babasaheb ambedkar college surtoli/lohara

Mahatma jotiba fule bllarpur

S.k porwal college kemptee

sant gadge

S.k.p.c

Seth kesrimal porwal college KAMPTEE

S.k prowal college kemptee

S.k pworwal college kemptee

Mahatma Jotiba Fule Mahavidyalay Ballarsha

S.k.porwal college kemptee

Yeshwant mahavidyal wardha

Shri Niketan Arts Commerce College.

Yashoda girls arts and commerce college nagpur

Moris college

Yashoda Girls' Arts & Commerce College Nagpur.

Mahatma Jyotiba Phule Mahavidyalaya ballarshah



Vasantrao Naik smaj vidnyan shanshta nagpur

Manoharrao kamdi Mahavidyalaya Mahal Nagpur

Yasodha girls arts /commerce

Shri Niketan College

Wasantrao naik arts and social science college nagpure

V.N.G.I.A.S.S

V. N. G. I. A. S. S

Manoharrao Kamdi Mahavidyalay, chitanvispura,Nagpur

Shri Niketan Art's Commerce Collage Nagpur

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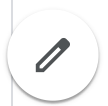
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Report on Lecture Series of B.A.- II Year Semester IV (Economics)

Arts and Commerce Night College, Nagpur, Manoharrao Kamdi Mahavidyalaya, Nagpur, Shri Niketan Arts and Commerce College, Nagpur, Yashoda Girls Arts and Commerce College, Nagpur jointly organised B.A II year Semester IV Economics online Course of RTM Nagpur University, Nagpur from 23/02/2022 to 05/03/2022 through virtual platform on You Tube.

Dr. Jagdish Hatwar, Principal, Arts and Commerce Night College, Dr. Usha Sakure, Principal, Manoharrao Kamdi Mahavidyalaya Nagpur, Dr. Shribala Deshpande, Principal, Shri Niketan Arts and Commerce College, Nagpur and Dr. Dhanraj Shete, Principal, Yashoda Girls Arts and Commerce College, Nagpur were the Convenors of this Online Course. Prof. Ashok Bawane, Dr. Mrunalini Tapas and Dr. Mahendra Katre were the organizing Secretaries of this online lecture series.

1st day of lecture series on 23/02/2022 was delivered by Dr. Sameet Mahore, Assistant Professor, Dept. of Economics, PGTD, RTM Nagpur University, Nagpur. The topic of presentation was “Adhunik Banking Pranali”. The presentation was Live on You Tube platform at 1.00 p.m. to 2.00 p.m.

2nd day of lecture series on 24/02/2022 was delivered by Prof. Ashok Bawane, Assistant Professor, Dept. of Economics, Manoharrao Kamdi Mahavidyalaya, Nagpur. The topic of presentation was “Bharatiya Reserve Bank Ani Maudrik Dhoran”. The presentation was Live on You Tube platform at 1.00 p.m. to 2.00 p.m.

3rd day of lecture series on 25/02/2022 was delivered by Dr. Jagdish Hatwar, Officiating Principal and Professor, Dept. of Economics, Arts and Commerce Night College, Nagpur. The topic of presentation was “Vyapari Bank”. The presentation was Live on You Tube platform at 1.00 p.m. to 2.00 p.m.

4th day of lecture series on 26/02/2022 was delivered by Dr. Raju Shrirame, Vice Principal and Assistant Professor, Head Dept. of Economics, Jeevan Vikas Mahavidyalaaya,

Devgram, Narkhed, Nagpur. The topic of presentation was "Vittiya Bazar". The presentation was Live on You Tube platform at 1.00 p.m. to 2.00 p.m.

5th day of lecture series on 28/02/2022 was delivered by Dr. Mahendra Katre, Associate Professor and Head Dept. of Economics, Yashoda Girls Arts and Commerce College, Nagpur. The topic of presentation was "Nane Bazar". The presentation was Live on You Tube platform at 1.00 p.m. to 2.00 p.m.

6th day of lecture series on 02/03/2022 was delivered by Dr. Sunil Shinde, Associate Professor, Dept. of Economics, Bhiwapur Mahavidyalaya, Bhiwapur, Nagpur. The topic of presentation was "Bhandwal Bazar". The presentation was Live on You Tube platform at 1.00 p.m. to 2.00 p.m.

7th day of lecture series on 03/03/2022 was delivered Dr. Siras Katmusare, Assistant Professor, Dept. of Economics, Rani Indirabai Bhosale Mahavidyalaya, Kuhi, Nagpur. The topic of presentation was "Arogya Arthshastra". The presentation was Live on You Tube platform at 1.00 p.m. to 2.00 p.m.

8th day of lecture series on 04/03/2022 was delivered by Dr. Mrunalini Tapas, Assistant Professor, Head Dept. of Economics, Shriniketan Arts and Commerce College, Nagpur. The topic of presentation was "Apakiran". The presentation was Live on You Tube platform at 1.00 p.m. to 2.00 p.m.

9th day of lecture series on 05/03/2022 was delivered by Dr. Ganesh Maywade, Vice Principal and Associate Professor, Dept. of Economics, Sant Gadge Maharaj Mahavidyalaya, Hingna, Nagpur. The topic of presentation was "Madhywarti Bank Ani Pratyaya Niyanatran". The presentation was Live on You Tube platform at 1.00 p.m. to 2.00 p.m.

An On-line Valedictory programme was organized on 05/03/2022 after the presentation. Dr. Dhanraj Shete was the invited as a Guest speaker in this programme. Dr. Dhanraj Shete in his motivational speech appreciated the entire team of the cluster colleges for taking such wonderful initiative of academic confluence to complete the entire syllabi of B.A II Year Semester IV, Economics Subject. Dr. Usha Sakure was the president of the Valedictory

programme. Prof. Ashok Bawane compered the Valedictory programme. At the end of the lecture series, students were given Feedback links to give their feedbacks. All the resource Persons were given the Certificate of Presentation of their scholarly lectures through Power Point Presentations.

Report on Lecture Series of B.A II Year Semester IV (History)

Arts and Commerce Night College, Nagpur, Manoharrao Kamdi Mahavidyalaya, Nagpur, Bar. Sheshrao Wankhede Mahavidyalaya, Mohpa and Taywade College, Koradi. jointly organised B.A II year Semester IV History online Course of RTM Nagpur University, Nagpur from 12/02/2022 to 22/02/2022 through virtual platform on You Tube.

Dr. Jagdish Hatwar, Principal, Arts and Commerce Night College, Nagpur, Dr. Usha Sakure, Principal, Manoharrao Kamdi Mahavidyalaya Nagpur, Dr. M.V. Kolhe, Principal, Bar. Sheshrao Wankhede Mahavidyalaya, Mohpa and Dr. Sharayu Taiwade, Principal, Taywade College, Koradi were the Convenor of this Online Course. The Principals of the four colleges in their inaugural address assured that the quality of learning in the COVID -19 Pandemic through online course would enhance the teaching quality with audio visual aids that would keep students excited and busy.

Dr. Yamuna Rewatkar, Dr. Sanjya Thaware, Sharad Daware, were the organizing Secretaries of this on-line lecture series. The lecture series comprised of 8 eminent resource persons from various reputed college of Nagpur University, Nagpur. The students were registered through Google form.

1st day of lecture series on 12/02/2022 was delivered by Dr. Sanjay Thaware, Assistant Professor, Head Dept. of History. The topic of presentation was “ Bharatiya Rashtriya Congress Chi Sthapana, Mawad Rajkaranache Swaroop, Jahaalwadacha Uday va Vikas”. The presentation was Live on You Tube platform at 11.00 p.m.to 12.00 noon.

2nd day of lecture series on 14/02/2022 was delivered by Dr. Yamuna Rewatkar, Assistant Professor, Dept. of History, Manoharrao Kamdi Maahvidyalaya, Nagpur The topic of presentation was “Asahakar Chadwad”. The presentation was Live on You Tube platform at 11.00 a.m. to 12.00 noon.

3rd day of lecture series on 15/02/2022 was delivered by Dr. Sharad Daware, Associate Professor, Head Dept. of History, Taywade College, Koradi. The topic of presentation was

“Savinay Kayde Bhangachi Chadwad”. The presentation was Live on You Tube platform at 11.00 a.m. to 12.00 noon. The lecture was very well received by the students.

4th day of lecture series on 16/02/2022 was delivered by Dr. Ravindra Lonare, Assistant Professor, Head Dept. of History, Annasaheb Gundewar Mahavidyalaya, Nagpur. The topic of presentation was “Bharat Chodo Chadwad”. The presentation was Live on You Tube platform at 11.00 a.m. to 12.00 noon. The lecture was well received by the students.

5th day of lecture series on 17/02/2022 was delivered by Dr. Pradgnya Kamdi, Associate Professor, Head Dept. of History, Nagar Parishad Shivaji Mahavidyalaya, Mowad. The topic of presentation was “Rashtriya Swayam Sewak Sangha, Rashtranirmanateel Bhoomika”. The presentation was Live on You Tube platform at 11.00 a.m. to 12.00 noon. The lecture was well received by the students.

6th day of lecture series on 18/02/2022 was delivered by Dr. Jitendra Tagde, Assistant professor, Head, Dept. of History, from S.K. Po' rwal College, Kamptee. The topic of presentation was “Krips Yojna, Trimantri Yojni”. The presentation was Live on You Tube platform at 11.00 a.m. to 12.00 noon.

7th day of lecture series on 21/02/2022 was delivered by Dr. Kailash Fulmali from Renuka College, Bes, Associate Professor, Head Dept. of Histoy from Renuka College, Besa, Nagpur. The topic of presentation was “Subash Chanrabose and Azad Hind Sena”. The presentation was Live on You Tube platform at 11.00 a.m. to 12.0 noon. The lecture was well received by the students.

8th day of lecture series on 22/02/2022 was delivered by Dr. Suryakant Kapshikar, Assistant Professor, Yashoda Girls Arts and Commerce College, Nagpur. The topic of presentation was “Mountbatten Yojna, Bharatiya Swatantryacha Kaayda”. The presentation was Live on You Tube platform at 11.00 a.m.to 12.00 noon. The lecture was very well received by the students.

An On-line Valedictory programme was organized on 22/02/2022 after the presentation. Dr. Khemraj Ramteke, was the invited as a Guest speaker in this programme. Dr. Khemraj Ramteke in his motivational speech appreciated the entire team of the cluster colleges for

taking such wonderful initiative of academic confluence to complete the entire syllabi of B.A II Year Semester IV, History Subject.

Dr. Usha Sakure was the president of the Valedictory programme. Dr. Yamuna Rewatkar compered the Valedictory programme. At the end of the lecture series, students were given Feedback links to give their feedbacks. All the resource persons gave the Multiple Choice Questions and Summary on their respective topics assigned to them. These MCQs and study materials helped the students to study for their upcoming exams. All the resource Persons were given the Certificate of Presentation of their scholarly lectures through Power Point Presentations.

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To,

23/02/2022

Dr. Praddnya Kamdi,
Associate Professor,
Head Dept. of History,
Nagar Parishad Shivaji Mahavidyalaya,
Mowad.

LETTER OF APPRECIATION

I am immensely pleased to inform you that the Department of History of Arts and Commerce Night College, Nagpur, in collaboration with Manoharrao Kamdi Mahavidyalaya, Nagpur, Bar. Sheshrao Wankhede Mahavidyalaya, Mohpa and Taywade College, Koradi. jointly organised B.A II year Semester IV History online Course of RTM Nagpur University, Nagpur from 12/02/2022 to 22/02/2022 through virtual platform on You Tube.

We would like to extend our heartfelt gratitude to you for accepting to our request as the Resource person to deliver presentation on the topic "Rashtriya Swayam Sewak Sangh, Rashtra Nirmanateel Bhumika" on 17/02/2022 at 11.00 a.m. to 12.00 noon. We sincerely express our deep sense of gratitude and sincerely thank you once again for your valuable contribution and look forward to more academic association with you in the near future as well.

Thanking You,

Yours Faithfully,

23/02/2022

To,

Dr. Ravindra Lonare
Assistant Professor,
Head Dept. of History,
Annasaheb Gundewar College,
Nagpur

LETTER OF APPRECIATION

I am immensely pleased to inform you that the Department of History of Arts and Commerce Night College, Nagpur, in collaboration with Manoharrao Kamdi Mahavidyalaya, Nagpur, Bar. Sheshrao Wankhede Mahavidyalaya, Mohpa and Taywade College, Koradi. jointly organised B.A II year Semester IV History online Course of RTM Nagpur University, Nagpur from 12/02/2022 to 22/02/2022 through virtual platform on You Tube.

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Thanking You,

Yours Faithfully,

To,

Dr. Yamuna Rewatkar
Assistant Professor,
Dept.of History,
Manoharrao Kamdi Mahavidyalaya,
Nagpur

LETTER OF APPRECIATION

I am immensely pleased to inform you that the Department of History of Arts and Commerce Night College, Nagpur, in collaboration with Manoharrao Kamdi Mahavidyalaya, Nagpur, Bar. Sheshrao Wankhede Mahavidyalaya, Mohpa and Taywade College, Koradi. jointly organised B.A II year Semester IV History online Course of RTM Nagpur University, Nagpur from 12/02/2022 to 22/02/2022 through virtual platform on You Tube.

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Thanking You,

Yours Faithfully,

To,

Dr. Kailash Fulmali
Associate Professor,
Head Dept. of History,
Renuka College, Besa, Nagpur

LETTER OF APPRECIATION

I am immensely pleased to inform you that the Department of History of Arts and Commerce Night College, Nagpur, in collaboration with Manoharrao Kamdi Mahavidyalaya, Nagpur, Bar. Sheshrao Wankhede Mahavidyalaya, Mohpa and Taywade College, Koradi. jointly organised B.A II year Semester IV History online Course of RTM Nagpur University, Nagpur from 12/02/2022 to 22/02/2022 through virtual platform on You Tube.

We would like to extend our heartfelt gratitude to you for accepting to our request as the Resource person to deliver presentation on the topic "Rashtriya Swayam Sewak Sangh, Rashtra Nirmanateel Bhumika" on 17/02/2022 at 11.00 a.m. to 12.00 noon. We sincerely express our deep sense of gratitude and sincerely thank you once again for your valuable contribution and look forward to more academic association with you in the near future as well.

Thanking You,

Yours Faithfully,

To,
Dr. Sharad Daware
Associate Professor,
Head Dept. of History,
Taywade College, Koradi,

LETTER OF APPRECIATION

I am immensely pleased to inform you that the Department of History of Arts and Commerce Night College, Nagpur, in collaboration with Manoharrao Kamdi Mahavidyalaya, Nagpur, Bar. Sheshrao Wankhede Mahavidyalaya, Mohpa and Taywade College, Koradi. jointly organised B.A II year Semester IV History online Course of RTM Nagpur University, Nagpur from 12/02/2022 to 22/02/2022 through virtual platform on You Tube.

We would like to extend our heartfelt gratitude to you for accepting to our request as the Resource person to deliver presentation on the topic "Rashtriya Swayam Sewak Sangh, Rashtra Nirmanateel Bhumika" on 17/02/2022 at 11.00 a.m. to 12.00 noon. We sincerely express our deep sense of gratitude and sincerely thank you once again for your valuable contribution and look forward to more academic association with you in the near future as well.

Thanking You,

Yours Faithfully,

To,
Dr. Sanjay Thaware
Assistant Professor,
Head Dept. of History,
Bar. Sheshrao Wankhede Mahavidyalaya, Mohpa

LETTER OF APPRECIATION

I am immensely pleased to inform you that the Department of History of Arts and Commerce Night College, Nagpur, in collaboration with Manoharrao Kamdi Mahavidyalaya, Nagpur, Bar. Sheshrao Wankhede Mahavidyalaya, Mohpa and Taywade College, Koradi. jointly organised B.A II year Semester IV History online Course of RTM Nagpur University, Nagpur from 12/02/2022 to 22/02/2022 through virtual platform on You Tube.

We would like to extend our heartfelt gratitude to you for accepting to our request as the Resource person to deliver presentation on the topic "Rashtriya Swayam Sewak Sangh, Rashtra Nirmanateel Bhumika" on 17/02/2022 at 11.00 a.m. to 12.00 noon. We sincerely express our deep sense of gratitude and sincerely thank you once again for your valuable contribution and look forward to more academic association with you in the near future as well.

Thanking You,

Yours Faithfully,

To,

Dr. Suryakant Kapshikar
Assistant Professor,
Head Dept. of History,
Yashoda Girls Arts and Commerce College, Nagpur

LETTER OF APPRECIATION

I am immensely pleased to inform you that the Department of History of Arts and Commerce Night College, Nagpur, in collaboration with Manoharrao Kamdi Mahavidyalaya, Nagpur, Bar. Sheshrao Wankhede Mahavidyalaya, Mohpa and Taywade College, Koradi. jointly organised B.A II year Semester IV History online Course of RTM Nagpur University, Nagpur from 12/02/2022 to 22/02/2022 through virtual platform on You Tube.

We would like to extend our heartfelt gratitude to you for accepting to our request as the Resource person to deliver presentation on the topic "Rashtriya Swayam Sewak Sangh, Rashtra Nirmanateel Bhumika" on 17/02/2022 at 11.00 a.m. to 12.00 noon. We sincerely express our deep sense of gratitude and sincerely thank you once again for your valuable contribution and look forward to more academic association with you in the near future as well.

Thanking You,

Yours Faithfully,

12/02/2022

Report on Lecture Series of B.A II Year Semester IV (Compulsory Marathi)

Arts and Commerce Night College, Nagpur, Manoharrao Kamdi Mahavidyalaya, Nagpur, Renuka College, Besa, Nagpur, Ravindranath Tagore College, Dongargaon jointly organised B.A II year Semester IV Compulsory Marathi online Course of RTM Nagpur University, Nagpur from 01/02/2022 to 11/02/2022 through virtual platform on You Tube.

Dr. Jagdish Hatwar, Principal, Arts and Commerce Night College, Nagpur, Dr. Usha Sakure, Principal, Manoharrao Kamdi Mahavidyalaya Nagpur, Dr. M.V. Kolhe, Principal, Bar. Sheshrao Wankhede Mahavidyalaya, Mohpa and Dr. Sharayu Taiwade, Principal, Taywade College, Koradi were the Convenor of this Online Course. The Principals of the four colleges in their inaugural address assured that the quality of learning in the COVID -19 Pandemic through online course would enhance the teaching quality with audio visual aids that would keep students excited and busy.

Mrs. Surekha Manohar (Kale), Dr. Omprakash Panchbhai, Dr. Prema Lekurwale and Mrs. Padma Khadatkhar were the organizing Secretaries of this on-line lecture series. The lecture series comprised of 11 eminent resource persons from various reputed college of Nagpur University, Nagpur. The students were registered through Google form.

1st day of lecture series on 01/02/2022 was delivered by Dr. Prema Lekurwale, Head Dept. of Marathi from Renuka College, Besa. The topic of presentation was “ Rajkartavye” from Prose section. The presentation was Live on You Tube platform at 1.00 p.m.to 2.00 noon.

2nd day of lecture series on 02/02/2022 was delivered by Dr. Rajendra Naikwade, Professor, Dept. of Marathi from Shri Binzani Mahavidyalaya, Nagpur. The topic of presentation was “Swarajya ani Surajya” from Prose section. The presentation was Live on You Tube platform at 11.00 a.m. to 12.00 noon.

3rd day of lecture series on 03/02/2022 was delivered by Dr. Ajay Chikate, Associate

Professor, Head Dept. of Marathi from Shri Pandharinath Kala Va Vanijya Mahavidyalaya, Narkhed. The presentation was Live on You Tube platform at 11.00 a.m. to 12.00 noon. The lecture was very well received by the students.

4th day of lecture series on 04/02/2022 was delivered by Dr. Narendra Gharat Associate Professor, Head Dept. of Marathi, Shri Binzani Mahavidyalaya, Nagpur The topic of presentation was “Advaitacha Sakshatakar”. The presentation was Live on You Tube platform at 11.00 a.m. to 12.00 noon. The lecture was well received by the students.

5th day of lecture series on 05/02/2022 was delivered by Dr. Amruta Dorlikar, Assistant Professor, Dept. of Marathi, from P.W.S. Colelge, Nagpur. The topic of presentation was “Aadhar”. The presentation was Live on You Tube platform at 11.00 a.m. to 12.00 noon. The lecture was well received by the students.

6th day of lecture series on 07/02/2022 was delivered by Dr. Meenakshi Bhojar,Assistant professor, Dept. of Marathi from L.A.D. College, Nagpur. The topic of presentation was “Abhang Wani (Teen Abhang)”. The presentation was Live on You Tube platform at 11.00 a.m. to 12.00 noon.

7th day of lecture series on 08/02/2022 was delivered by Dr. Rekha Wadikhaye,Assoicate Professor, Head Dept. of Marathi, C.P. & Berar Mahavidyalaya, Nagpur. The topic of presentation was “Kavita: Kranticha Jaijikaar”. The presentation was Live on You Tube platform at 11.00 a.m. to 12.0 noon. The lecture was well received by the students.

8th day of lecture series on 09/02/2022 was delivered by Dr. Manohar Naik,Associate Professor, Head Dept. of Marathi, Principal Arunrao Kalode Mahaviyalaya, Nagpur. The topic of presentation was “Satyacha Jaatila” and “Raat Jhadicha Paus” from Poetry Section. The presentation was Live on You Tube platform at 11.00 a.m.to 12.00 noon. The lecture was very well received by the students.

9th day of lecture series on 10/02/2022 was delivered by Dr. Prashant Raut, Assistant Professor, Dept. of Marathi, Nutan Adarsha Mahavidyalaya, Umred. The topic of presentation was “Majhya Kavitechi Chav” from Poetry section. The presentation was Live on You Tube platform at 11.00 a.m. to 12.00 noon. The lecture was well received by the students.

10th day of lecture series on 11/02/2022 was delivered by Dr. Omprakash Panchbhai, Assistant Professor, Arts and Commerce Night College, Nagpur. The topic of the presentation was "Vyavaharik Marathi: Patkatha va Samvaadekhan" 10th day of lecture series on 11/02/2022 was delivered by Ms. Surekha Manohar (Kale) from Manoharrao Kamdi Mahavidyalaya, Nagpur. The topic of the presentation was "Vyavaharik Marathi: Smarnika va Itar Sampadan Karya" Both the presentations were Live on You Tube platform at 11.00 a.m. to 12.00 noon. All the lectures were very well received by the students.

An On-line Valedictory programme was organized on 11/02/2022 after the presentation. Dr. Prema Lekurwale, was the invited as a Guest speaker in this programme. Dr. Prema Lekurwale in her motivational speech appreciated the entire team of the cluster colleges for taking such wonderful initiative of academic confluence to complete the entire syllabi of B.A II Year Semester IV, Compulsory Marathi Subject. Dr. Usha Sakure was the president of the Valedictory programme. Dr. Usha Sakure in her presidential speech said that the two colleges have worked hard to not only teach the cluster colleges, but the entire students of RTM Nagpur University, as it was being Live on You Tube. Ms. Surekha Manohar (Kalde) Compered the Valedictory programme. At the end of the lecture series, students were given Feedback links to give their feedbacks. All the resource persons gave the Multiple-Choice Questions and Summary on their respective topics assigned to them. These MCQs and study materials helped the students to study for their upcoming exams. All the resource Persons were given the Certificate of Presentation of their scholarly lectures through Power Point Presentations.

Report on Lecture Series of B.A II Year Semester IV Political Science

Arts and Commerce Night College Nagpur, Manoharrao Kamdi Mahavidyalaya, Nagpur, Dayanand Arya Kanya Mahavidyalaya, Nagpur, Dr. M.W.P.W.S. Arts, Commerce and Science College, College, Nagpur and VMV College, Nagpur jointly organised B.A II year Semester IV Political Science online Course of RTM Nagpur University, Nagpur from 23/02/2022 to 04/03/2022 through virtual platform on You Tube.

Dr. Jagdish Hatwar, Principal, Arts and Commerce Night College, Nagpur, Dr. Usha Sakure, Principal, Manoharrao Kamdi Mahavidyalaya Nagpur, Dr. Yashwant Patil, Principal, Dr. M.W.P.W.S. College, Nagpur and Dr. Principal, VMV College, Nagpur were the Convenors of this Online Course. Prof. Sachin Chapke, Dr. Babita Thool, Dr. Vimal Rathod, Dr. Sheela Khedikar and Dr. Nilesh Phating were the organizing Secretaries of this online lecture series.

Prof. (Dr.) Shamrao Koretti was invited as a chief guest on the inaugural ceremony of the online lecture series. In his inaugural address, Prof. (Dr.) Shamrao Kotetti assured that the quality of learning in the COVID -19 Pandemic through online course would enhance the teaching quality with audio visual aids that would keep students excited and busy. The lecture series comprised of 8 eminent resource persons from various reputed college of Nagpur University, Nagpur. The students were registered through Google form.

1st day of lecture series on 23/02/2022 was delivered by Prof. Lomesh Bawankule, Assistant Professor, Dept. of Political Science, Nutan Adarsh Arts, Commerce and Smt. M.H. Wegad Science College, Umred. The topic of presentation was "Centre State Relation". The presentation was Live on You Tube platform at 11.00 p.m. to 12.00 p.m.

2nd day of lecture series on 24/02/2022 was delivered by Dr. Sachin Werulkar, Assistant Professor, Head Dept. of Political Science, S.M. Mor College of Arts and Commerce and Shrimati G.D. Sharaf Science College, Tumsar. The topic of presentation was "High Court: Composition Power and Functions." The presentation was Live on You Tube platform at 11.00 p.m. to 12.00 p.m.

3rd day of lecture series on 25/02/2022 was delivered by Dr. Vimal Rathod, Associate Professor and Head Dept. of Political Science, Dr. M.W.P.W.S. Arts, Commerce and Science College, Nagpur. The topic of presentation was “Legislative Assembly: Composition Power and Functions.” The presentation was Live on You Tube platform at 11.00 p.m. to 12.00 p.m.

4th day of lecture series on 26/02/2022 was delivered by Dr. Sushant Chimankar, Assistant Professor, Dept. of Political Science, Dr. M.W.P.W.S. Arts, Commerce and Science College, Nagpur. The topic of presentation was “Legislative Council: Composition Power and Functions.” The presentation was Live on You Tube platform at 11.00 p.m. to 12.00 p.m.

5th day of lecture series on 28/02/2022 was delivered by Dr. Sheela Khedikar, Associate Professor and Head Dept. of Political Science, VMV College, Nagpur. The topic of presentation was “Chief Minister: Power, Function and Role”. The presentation was Live on You Tube platform at 11.00 p.m. to 12.00 p.m.

6th day of lecture series on 02/03/2022 was delivered by Dr. Babita Thool, Assistant Professor and Head Dept. of Political Science, Nagpur, Dayanand Arya Kanya Mahavidyalaya, Nagpur. The topic of presentation was “Governor: Power, Function and Role”. The presentation was Live on You Tube platform at 11.00 p.m. to 12.00 p.m.

7th day of lecture series on 03/03/2022 was delivered Dr. Nilesh Phating, Assistant Professor, Dept. of Political Science, Arts and Commerce Night College, Nagpur. The topic of presentation was “73rd and 74th Constitutional Amendment, Women Reservation and Panchayat Raj”. The presentation was Live on You Tube platform at 11.00 p.m. to 12.00 p.m.

8th day of lecture series on 04/03/2022 was delivered by Prof. Sachin Chapke, Assistant Professor and Dept. of Political Science, Manoharrao Kamdi Mahavidyalaya, Nagpur. The topic of presentation was “Right to Information: Nature, Importance and Role”. The presentation was Live on You Tube platform at 11.00 p.m. to 12.00 p.m.

An On-line Valedictory programme was organized on 05/03/2022 after the presentation. Dr. Rajendra Prasad Patle, Chairman, Board of Studies, Political Science, Nagpur was the invited as a Guest speaker in this programme. Dr. Rajendra Prasad Patle in his motivational

speech appreciated the entire team of the cluster colleges for taking such wonderful initiative of academic confluence to complete the entire syllabi of B.A II Year Semester IV, Political Science Subject. Dr. Usha Sakure was the president of the Valedictory programme. Prof. Sachin Chapke compered the Valedictory programme. At the end of the lecture series, students were given Feedback links to give their feedbacks. All the resource Persons were given the Certificate of Presentation of their scholarly lectures through Power Point Presentations.

Report on Lecture Series of B.A II Year Semester IV (Sociology)

Arts and Commerce Night College, Nagpur, Manoharrao Kamdi Mahavidyalaya, Nagpur, Ravindranath Tagore Collage, Butibori, Bar. Sheshrao Wankhede College of Arts and Commerce, Khaperkheda and Dr. M.K. Umathe Arts and Commerce College, Nagpur jointly organised B.A II year Semester IV Sociology online Course of RTM Nagpur University, Nagpur from 12/02/2022 to 22/02/2022 through virtual platform on You Tube.

Dr. Jagdish Hatwar, Principal, Arts and Commerce Night College, Nagpur, Dr. Usha Sakure, Principal, Manoharrao Kamdi Mahavidyalaya Nagpur, Dr. Jayant Gangreddiwar, Principal, Ravindranath Tagore Collage, Butibori, Dr. R.G. Tale, Principal, Bar. Sheshrao Wankhede College of Arts and Commerce, Khaperkheda and Dr D.V. Naik, Principal, Dr. M.K. Umathe Arts and Commerce College, Nagpur were the Convenors of this Online Course. Dr. Sadhna Lanjewar, Professor and Head Dept. of Sociology, RTM Nagpur University, Nagpur was invited as a chief guest on the inaugural ceremony of the online lecture series. In her inaugural address, Dr.Sadhna Lanjewar assured that the quality of learning in the COVID -19

Pandemic through online course would enhance the teaching quality with audio visual aids that would keep students excited and busy.

Prof. Seema Patil, Dr. Vinod Khedkar, Prof. Shilpa Meshram, Prof. Leena Gadewar and Dr. Jyoti Selukar were the organizing Secretaries of this on-line lecture series. The lecture series comprised of 8 eminent resource persons from various reputed college of Nagpur University, Nagpur. The students were registered through Google form.

1st day of lecture series on 12/02/2022 was delivered by Prof. Jayendra Pendse, Assistant Professor, Head Dept. of Sociology, Sevadal Mahaila Mahavidyalaya, Nagpur. The topic of presentation was “Dr. Ambedkarancha Jaatichya Utpatticha Siddhant”. The presentation was Live on You Tube platform at 1.00 p.m. to 2.00 p.m.

2nd day of lecture series on 14/02/2022 was delivered by Dr. Ashok Borkar, Professor, and Head Dept. of Sociology, RTM Nagpur University, Nagpur. The topic of presentation was “A Critical review of G.S. Ghurye’s Caste and Races in India”.The presentation was Live on You Tube platform at 1.00 p.m. to 2.00 p.m.

3rd day of lecture series on 15/02/2022 was delivered by Dr. Vinod Khedkar, Assistant Professor, and Head Dept. of Sociology, Dr, M.K. Umathe Arts and Commerce College, Nagpur. The topic of presentation was "Bharatiya Drushtikonatun Samajik Parivartan M.N. Srinivas". The presentation was Live on You Tube platform at 1.00 p.m. to 2.00 p.m.

4th day of lecture series on 16/02/2022 was delivered by Dr. Pramila Bhujade, Associate Professor, and Head Dept. of Sociology, Vasant Rao Naik Shasakiya Kala Va Samaj Vigyaan Sanstha, Nagpur. The topic of presentation was "Dr. RadhaKamal Mukherjee Mulye ani Sanrachana". The presentation was Live on You Tube platform at 1.00 p.m. to 2.00 p.m.

5th day of lecture series on 17/02/2022 was delivered by Dr. Varsha Bhujbal, Assistant Professor, and Head Dept. of Sociology, L.A.D. College, Nagpur. The topic of presentation was "Bharatiya Parampara ani Samachik Parivartan D.P. Mukherjee". The presentation was Live on You Tube platform at 1.00 p.m. to 2.00 p.m.

6th day of lecture series on 18/02/2022 was delivered by Dr. Jyoti Selukar, Professor, and Head Dept. of Sociology, Bar. Sheshrao Wankhede Kala Va Vanijya Mahavidyalaya, Khaperkheda. The topic of presentation was "S.B. Dubey, Mulye Pratike ani Adhunikte Sambandhi Vichar". The presentation was Live on You Tube platform at 1.00 p.m. to 2.00 p.m.

7th day of lecture series on 21/02/2022 was delivered by Mrs. Leena Gadewar, Assistant Professor, and Dept. of Sociology, Ravindranath Tagore Arts, Commerce and Science College, Butibori. The topic of presentation was "Bharatiya Samajaateel Pitrusattak Paddhati ani Mahila Tarabai Shinde". The presentation was Live on You Tube platform at 1.00 p.m. to 2.00 p.m.

8th day of lecture series on 21/02/2022 was delivered by Mrs. Seema Patil, Assistant Professor, and Dept. of Sociology, Manoharrao Kamdi Mahavidyalaya, Nagpur. The topic of presentation was "Mahatma Phule Ani Savitribai Phule Stri Shikshan Vishayak Vichar ani Karya". The presentation was Live on You Tube platform at 1.00 p.m. to 2.00 p.m.

An On-line Valedictory programme was organized on 22/02/2022 after the presentation. Dr. Jagdish Hatwar was the invited as a Guest speaker in this programme. Dr. Jagdish Hatwar in his motivational speech appreciated the entire team of the cluster colleges for taking such wonderful initiative of academic confluence to complete the entire syllabi of B.A II Year Semester IV, Sociology Subject. Dr. Usha Sakure was the president of the Valedictory programme. Mrs. Seema Patil compered the Valedictory programme. At the end of the lecture series, students were given Feedback links to give their feedbacks. All the resource persons gave the Multiple Choice Questions and Summary on their respective topics assigned to them. All the resource Persons were given the Certificate of Presentation of their scholarly lectures through Power Point Presentations.

Arts and Commerce Night College, Nagpur and Manoharrao Kamdi Mahavidyalaya, Nagpur organized two days inter-collegiate sports event from 25 April 2022 to 26 April 2022 at College Premises. Dr. Jayant Gangrethwar, Co-ordinator, Manoharrao Kamdi Mahavidyalaya, Nagpur, Dr. Usha Sakure. Principal, Manoharrao Kamdi Mahavidyalaya and Dr. Jagdish Hatwar, Principa Manoharrao Kamdi Mahavidyalaya and all the leaching staff of both the college were present al the inauguralion of the event.

Around 50 Students from various colleges participated in the intercollegiate competitions.

in Settle Running Race (Boys) Compelitian, Mr. Ayush Dhore from Shivaji Science College, Nagpur won 1st prize. Mr. Narendra Shivarkar from Arts and Commerce Night College won 2nd Prize, Mr. Nehal Gowarikar from St. Vincent Palloti Engineering College, Nagpur College won 3rd Prize

In Settle Running Race (Girls) Competition, Ms. Prajakta Malkehde from S.B. City College, Nagpur won 1st Prize. Mr. Pranjali Malkhede from S.B. City College won 2nd Prize. Ms. Ashmita Tarale From S.B. C.T. College won 3rd Prize.

In Chess Competition, Piyush Dhawale of Arts and Commerce Night College, Nagpur won 1st Prize. Mr. Akash Warthi of Arts and Commerce Night College, Nagpur won 2nd Prize. Mr. Shubham K. Kulkarni of Manoharrao Kamdi Mahavidyalaya, Nagpur won 3' Prize in the competition.

In Carrom Competition, Mr. Sagar Kohachade of Matru Seva Sangh Institute of Social Science, Nagpur is the 1st prize winner of the competition. Mr. Diyanshu Ambekar from New English College, Nagpur won 2nd Prize. Mr. Ganesh Sorte of Manoharrao Kardi Mahavidyalaya, Nagpur won 3rd Prize.

Mr. Ritik Mohadikar was the Judge of the Chess and Carrom Competition.

Mr. Mangesh Paunikar was the Judge of the Shuttle running and Shot put Competition.

The validity programme was conducted on 26 April 2022 at 10 AM. Dr Usha Sakure and Dr Jagdish Hatwar distributed certificate and trophies to the winners.

**Arts and Commerce Night College, Nagpur &
Manoharrao Kamdi Mahavidyalaya, Nagpur**
Two days inter-collegiate sports event
(from 25th April 2022 to 26th April 2022)

Sr. No.	Name of the Participants	Name of the College	Prize Position
Settle Running Race (Boys) Competition			
1	Mr. Ayush Dhore	Shivaji Science College, Nagpur	1 st prize.
2	Mr. Narendra Shivarkar	Arts and Commerce Night College, Nagpur	2 nd prize
3	Mr. Nehal Gowarikar	St. Vincent Palloti Engineering College, Nagpur	3 rd Prize
Settle Running Race (Girls) Competition			
1	Ms. Prajakta Malkhede	S. B. City College Nagpur	1 st prize.
2	Ms. Pranjali Malkhede	S. B. City College Nagpur	2 nd prize
3	Ms. Asmita Tarare	S. B. City College Nagpur	3 rd Prize
Shot Put (Boys) Competition			
1	Akhilesh Matre	K.R. Pandav College, Nagpur	1 st prize.
2	Nilesh Hatwar	Arts and Commerce Night College, Nagpur	2 nd prize
3	Gaurav Chauhan	Arts and Commerce Night College, Nagpur	3 rd Prize
Shot Put (Girls) Competition			
1	Harsha Andraskar	Kamla Nehru Mahavidyalaya, Nagpur	1 st prize.
2	Megha Sonkusare	Kamla Nehru Mahavidyalaya Nagpur	2 nd prize
3	Rupali Gotephode	Women's College, Nagpur	3 rd Prize

Sr. No.	Name of the Participants	Name of the College	Prize Position
Chess Competition			
1	Mr. Piyush Dhawale	Arts and Commerce Night College, Nagpur	1 st prize.
2	Mr. Akash Warthi	Arts and Commerce Night College, Nagpur	2 nd prize
3	Mr. Shubham K. Kulkarni	Manoharrao Kamdi Mahavidyalya, Nagpur	3 rd Prize
Carrom Competition			
1	Mr. Sagar Kohachade	Matri seva Sangh Institute of Social Work Nagpur	1 st prize.
2	Mr. Diyanshu Ambekar	New English College Nagpur	2 nd prize
3	Mr. Ganesh Sorte	Manoharrao Kamdi Mahavidyalya, Nagpur	3 rd Prize

CERTIFICATE OF APPRECIATION

we take the opportunity to appreciate the contribution of Mr. Ritik Mohadikar in the capacity of acting as a Judge in the Intercollegiate Chess and Carrom Competition held on 26th April 2022 at 8.30 a.m. conducted under cluster colleges initiative by Arts and Commerce Night College, Nagpur and Manoharrao Kamdi Mahavidyalaya, Nagpur

MAGIC BUS FOUNDATION
Report on 7 days offline Workshop on Skill Development and Placement Meet

To create awareness among students regarding available career options and help them in identifying their career objectives, Entrepreneur Development and Placement Cells of MANOHARRAO KAMDHI MAHAVIDYALAYA, Nagpur, Arts and Commerce Night College, Nagpur, Shriniketan College, Nagpur & C.P. & Berar College, Nagpur organised 7 Days off-line workshop on Skill Development and Placement Meet Sponsored by MAGIC BUS INDIA FOUNDATION from 11/04/2022 to 20/04/2022 daily from 8.00 a.m to 10.00 a.m.

Mr. Amrish Ramteke was the placement officer of Magic Bus Indian Foundation. Ms. Tina Verma was the Trainer cum counsellor of Magic Bus India Founda_on. Dr. Usha Sakure, Principal, Manoharrao Kamdi Mahavidyalaya, Nagpur, Dr. Jagdish Hatwar, Principal, Arts and Commerce Night College, Nagpur, Dr. Shribala Deshpande, Principal, Shriniketan College, Nagpur and Dr. Milind Barahate Principal, C.P. & Berar College, Nagpur were convenors of this workshop. Dr. Meenakshi Wasnik, Dr. Ashok Khobaragade, Dr. Kanchan Joshi and Dr. Prafulla Sudame were the Organizing Secretaries of the workshop. Students from all the four colleges were registered through google form.

The inaugural ceremony of the workshop was held on 11/04/2022 at 8.00 a.m. to 10.00 a.m. at the conference hall at Manoharrao Kamdi Mahavidyalaya. Dr. Jayant Gangreddiwar and Dr. Hiralal Meshram were invited as a chief Guest. All the convenors and organizing Secretaries were present in the inaugural ceremony of the workshop. Ms. Tina Verma delivered her presenta_on on the topic Communication Skills and Listening skills. Ms. Tina Verma satisfied the students by solving the queries of the students regarding the communication skills.

The second day of the workshop was held on 12/04/2022 at 8.00 a.m. to 10.00 a.m. Ms. Tina Verma delivered her presentation the topic Resilience Skills whereas Mr. Amrish Ramteke delivered his presentation on the topic Managing Self. The workshop was well received by the students. The session was very interactive.

The third day of the workshop was held on 13/04/2022 at 8.00 a.m. to 10.00 a.m. Ms. Tina Verma delivered her presentation on the topic Conflict Management and Adaptability Skills. The fourth day of the workshop was held on 15/04/2022 at 8.00 a.m. to 10.00 a.m. Mr. Amrish Rameteke delivered his presentation on the topic "Resume Making and Interview Preparation"

The Fifth day of the workshop was held on 18/04/2022 at 8.00 a.m. to 10.00 a.m. Ms. Tina Verma delivered her presentation on the topic "How to crack the interview and how to make first impression"

The Sixth day of the workshop was held on 19/04/2022 at 8.00 a.m. to 10.00 a.m. Mr. Amrish Ramteke delivered his presentation on the topic " Goal Setting" He talked on how one has choose the company

The Seventh day of the workshop was held on 20/04/2022 at 8.00 a.m. to 10.00 a.m. Ms. Tina Verma

delivered her presentation on the topic “ Interview and Job Drive ” The Placement Drive was organized. Different Companies took interview of the students offered jobs to the students according to their merits and eligibility.

10/04/2022

To,

Ms. Tina Verma
Trainer cum counsellor
(Magic Bus India Foundation)
Nagpur.

INVITATION LETTER

I am immensely pleased to inform you that Entrepreneur Development and Placement Cells of Arts and Commerce Night College, Nagpur , Manoharrao Kamdi Mahavidyalaya, Nagpur, , Shriniketan College, Nagpur & C.P. & Berar College, Nagpur is organizing 7 Days off-line workshop on Skill Development and Placement Meet Sponsored by MAGIC BUS INDIA FOUNDATION.

We will be extremely grateful to you if you accept our invitation to conduct the 7 Days off-line workshop on Skill Development and Placement Meet from 11/04/2022 to 20/04/2022 daily from 8.00 a.m to 10.00 a.m. I trust you will accept the invitation and oblige. You are kindly requested to spare your valuable time for the same and I look forward for a meaningful association.

Thanking You,

Yours Faithfully,

10/04/2022

To,

Ms. Tina Verma
Trainer cum counsellor
(Magic Bus India Foundation)
Nagpur.

LETTER OF APPRECIATION

I am immensely pleased to inform you that Entrepreneur Development and Placement Cells of Arts and Commerce Night College, Nagpur , Manoharrao Kamdi Mahavidyalaya, Nagpur, , Shriniketan College, Nagpur & C.P. & Berar College, Nagpur is organizing 7 Days off-line workshop on Skill Development and Placement Meet Sponsored by MAGIC BUS INDIA FOUNDATION.

We sincerely express our deep sense of gratitude and sincerely thank you once again for your valuable contribution as a Resource Person/Counsellor to conduct the 7 Days off-line workshop on Skill Development and Placement Meet from 11/04/2022 to 20/04/2022 daily from 8.00 a.m to 10.00 a.m. WE look forward to more academic association with you in the near future as well.

Thanking You

Yours Faithfully,
Principal

10/04/2022

To,

Mr. Amrish Ramteke
Placement Officer
(Magic Bus India Foundation)
Nagpur.

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To,

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Thanking You

Yours Faithfully,

Principal

Entrepreneur Development and Placement Cells of
MANOHARRAO KAMDI MAHAVIDYALAYA, Nagpur
ARTS AND COMMERCE NIGHT COLLEGE, Nagpur
SHRI NIKETAN COLLEGE, Nagpur
&
C.P. & BERAR COLLEGE, Nagpur

Presents
7 Days workshop on
PLACEMENT MEET
Sponsored by
MAGIC BUS INDIA FOUNDATION



Date: 10/04/2022 to 19/04/2022
Daily from 8.00 a.m to 10.00 a.m.
At Manoharrao Kamdi Mahavidyalaya,
Nagpur.

Trainers:
Mr. Amrish Ramteke **Ms. Tina Verma,**
Placement Officer **Trainer cum counsellor**
(Magic Bus India Foundation)

Convenors:

Dr. Usha Sakure Principal Manoharrao Kamdi, Mahavidyalaya Nagpur	Dr. Jagdish Hatwar Principal Arts and Commerce Night College, Nagpur	Dr. Shribala Deshpande Principal Shriniketan College, Nagpur	Dr. Milind Barahate Principal C.P. & Berar College, Nagpur
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Organizing Secretaries:

Dr. Meenakshi Wasnik	Dr. Ashok Khobaragade	Dr. Kanchan Joshi	Dr. Prafulla Sudame
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Registration Link:
<https://forms.gle/p1aRS2KCPDtCt5XPA>

B Career Counselling is a process that focuses on helping one to understand oneself, as well as work trends so that one can take an informed decision about education and career.

Career Counselling Cell of the college conducts various programs for the students, to provide students with the relevant career's information, advice and guidance that are suitable for their career after degree. It provides learning training opportunities in the area of academics and career development and supporting the students in identifying their interest, strength and plans to justify their professional needs. The cell, organizes guest lectures of eminent personalities from the field of academia, industries and renowned organizations to provide guidance and motivation to students in exploring various career avenues.

To provide the students with a comprehensive understanding of opportunities and the options so that they can translate these effectively into appropriate decisions after the completion of their degree course.

For the students to understand to develop the necessary skills that are required to be successful in their future.

Career Guidance and Counselling cell-

Chairperson- dr usha sakure

Dr Meenakshi wasnik

Shri sachin Chapke

Shri ashok bawne

Brochure and students benefitted.

New Career MOU Activities

D REMEDIAL COACHING- Remedial coaching is organized in the Institution with a view to improve academic skills among the students in various subjects and raising their level of comprehension of basic subjects to provide a stronger foundation for further academic work. We offer remedial classes on a regular basis to the students who are slow learners and academically weak. The objective of Remedial teaching is to give additional help to the students who, for one reason or the other, have fallen behind the rest of the class in any of the subjects. It helps to strengthen their knowledge, skills, and attitudes so that proper guidance and training provided under the program may enable the students to come up to the level necessary for higher studies efficiently and effectively. The faculties have taken special efforts to identify the slow learners so that they can facilitate better handling of the students according to their academic needs. Remedial classes are conducted during the working days after the regular teaching hours are completed. for the slow learners to facilitate them in their learning process.

Objectives

Identifying the slow learners so that it can facilitate better handling of the students as per the academic needs.

To improve academic skills.

To provide a strong foundation in their academics.

Through this effort the slow learners are highly benefitted and can understand their lessons in a better way through easy and simple language exercises and marked improvement can be observed. For better understanding of the content bilingual explanation is imparted to the slow learners during and after the class hours. Individual subject teacher guides the student under difficulty arises.

G Yoga and meditation-yoga improves the physical as well as the mental health of an individual while meditation provides peace of mind and controls over the body. Yoga and meditation when practiced regularly improves the focus of the mind and gives an overall sense of wellbeing. To have a healthy mind and body, we at our institute organize various programmes to create awareness about Yoga for a healthy living. Every year 21st June is religiously celebrated as International Yoga Day.

Report on International Yoga Day

International Yoga Day is observed every year on June 21 since 2015 following its inception in the United Nations General Assembly in 2014. Yoga is a physical, mental, and spiritual practice that originated in India and is helping people lead a healthier lifestyle. Yoga is the art work of Awareness on the canvas of body, mind and soul. With this positive thought, Manoharao Kamdi Mahavidyalaya organized an online Guest Lecture on the topic “Yogasan and its Significance” on 21st June 2021 at 11.00 a.m. to 12.00 noon. Ms. Santoshi Soni, Yoga trainer at Janardhan Yoga Mandal, Ramnagar, Nagpur was invited as a guest speaker. The programme started with the key note address by Dr. Usha Sakure. Dr. Meenakshi Wasnik introduced the Guest Speaker. The lecture was delivered through Powerpoint Presentation. Ms. Santoshi Soni, in her motivational lecture gave a brief introduction to Yoga Asanas. She explained in details and benefits of each steps of Yoga Asanas. She stressed on the need to do Pranayam and Yoga on regular basis to keep healthy and happy life. Dr. Meenakshi Wasnik proposed Vote of Thanks. The second session of Yoga International Day started at 12.00 noon. It was followed by Live Demonstration on Yoga exercise by the Yoga demonstrator, Mr. Vrushank Raghtate. Students and teachers followed Vrushank Raghtate’s Live demonstrations. He demonstrated each and every step of Yoga Asanas. The programme successfully ended at 12.30 p.m. Dr. Meenakshi Wasnik proposed the vote of thanks. With the consent of the chair, the programme ended successfully. The programme was very well received by the students and also benefited to upgrade the health practices and fight against Corona in the grave situation of COVID-19 Pandemic. Feedback link was filled in by the students.

8/4/2022

Report on Webinar “Physical Fitness is the Key to healthy Life”

Under Capacity Building Programme for students, IQAC of Arts and Commerce Night College, Nagpur in colloration with Manoharrao Kamdi Mahavidyalaya Nagpur, Rajkumar Kewalramani Kanya Mahavidyalaya, Nagpur, Anjuman Girls Degree College of Arts, Nagpur conducted one day Webinar on 7th April 2022. Students were registered through Google registration Form. Dr. Usha Sakure Principal of Manoharrao kamdi College gave her opening remarks. An Eminent speaker, Dr. Bipasha Ghoshal, Professor and Head Dept. of English, Dhanwate National College, Nagpur was invited as a resource person to deliver on the topic “Physical fitness is the Key to healthy Life.” She highlighted on the importance of physical fitness by stressing on the practice of Regular physical activity that increases life expentency and reduces the risk of premature mortality. She also enlightened the fitness secrets with her vast experience and with her expertise that stimulated the participants to improve the quality of life. The programme was well received by the participants. The webinar was compered by Dr. Deepti Jain Thakare.

The participants filled in the feedback through Google form. Certificates were issued to the participants for their active presentation.